

Brian Hutsebout

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Education:

- 2025 Timber Framing Certification, Shelter Institute, Woolwich, ME
- 2016 Visual Thinking Strategies Certification (VTS), Portland, OR
- 2014 M.F.A., Applied Craft & Design, Pacific Northwest College of Art, Portland, OR
- 2009–11 Independent Study, Sculpture, Middle Tennessee State University, Murfreesboro, TN
- 2006 B.F.A., Graphic Design, Georgia Southern University, Statesboro, GA. Magna Cum Laude.
- 2004 Study Abroad: University of West Georgia Summer Art Program, Bayeux / Paris, France

Teaching Experience:

- 2023–25 Assistant Professor: Sculpture & Graphic Design, Saint Mary's College, Notre Dame, IN
- 2022–23 Visiting Assistant Professor: Sculpture & Graphic Design, Saint Mary's College, ND, IN
- 2021–22 Adjunct Professor: Sculpture, Indiana University, South Bend, IN
- Fall 2021 Adjunct Professor: Design, Saint Mary's College, Notre Dame, IN
- 2019–20 Visiting Assistant Professor: Sculpture, Indiana University, South Bend, IN
- 2018–19 Adjunct Professor: Graphic Design, Saint Mary's College, Notre Dame, IN
- 2015–16 Youth Educator: Bullseye Projects, Portland, OR
- 2015–16 Guest Critic: Graduate Studies Critique Seminar, Applied Craft & Design Program, Pacific Northwest College of Art, Portland, OR
- 2014–15 Creative Conservation Corps Lead Instructor: PNCA Continuing Education in conjunction with Alpha High school
Instructor, Tool Maintenance and Repair Workshops: in partnership with The Portland Fruit Tree Project, Portland, OR
- 2014 Guest Lecturer: Undergraduate Professional Practice Classes, PNCA, Portland, OR
Guest Critic, Undergraduate Graphic Design Classes, Pacific Northwest College of Art, Portland, OR
Teaching Assistantship: Intermediate Sculpture–Activated Objects, Pacific Northwest College of Art, Portland, OR
- 2013 Teaching Assistantship: Design/Build–Helensview School Bike Repair Center, Pacific Northwest College of Art, Portland, OR
Teaching Assistantship: Intermediate Sculpture–Experimenting With Materials, Pacific Northwest College of Art, Portland, OR
Guest Critic, Undergraduate Graphic Design Classes, Pacific Northwest College of Art, Portland, OR

Professional Activities:

- 2025– Department Coordinator and Studio Manager (Graphic Design),
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2025 Juror, Carnegie Center for the Arts, Three Rivers, MI
- 2020 Visiting Artist Lecture: Ernestine M. Raclin School of the Arts, IUSB, South Bend, IN
- 2015–16 Glass Lab & Gallery Preparator Assistant: Bullseye Projects, Portland, OR
- 2014 Visiting Artist Lecture: Oregon College of Art and Craft, MFA in Craft, Portland, OR
- 2014–16 Artist Assistant to Mike Suri: Metal fabrication and installation, Portland, OR
- 2013 Curator: Tool at Hand PDX Challenge, Museum of Contemporary Craft, Portland, OR
Project Manager: New Columbia Bike Skills Park, Portland, OR
- 2012 Curatorial Assistantship: Design Week Portland, Museum
of Contemporary Craft, Portland, OR
- 2013 Artist Assistant to Thomas Sayre: Creation of Tri-Met Earthcast forms for
Portland-Milwaukie Light Rail, Portland, OR
- 2012 Artist Assistant to William Owen Fritts: Fabrication of backdrop of event stage for
Architectural Foundation of Oregon–Phil and Penny Knight Gala, Portland, OR
- 2011 Visiting Artist Lecture: Watkins College of Art, Design & Film, Nashville, TN

Solo Exhibitions:

- 2026 *On Holding On*, South Bend Museum of Art, South Bend, IN
- 2026 *A Threshold Continuum (Performance)*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2021 *Shifting Sensoria*, The Hammes Gallery: Saint Mary's College, Notre Dame, IN
- 2017 *Reclaim*, Gallery at C.O.T.S., South Bend, IN
- 2014 *Reserve*, Leland Ironworks, Oregon City, OR
- 2011 *Covered*, Moxie Art Supply and Studio School, Murfreesboro, TN

Group Exhibitions:

- 2025 *Northern Indiana Artists: Member Exhibition*, South Bend, IN
- 2024 *Art at Work: Sanitation & Social Practice*, All Street NYC, New York, NY
Faculty Exhibition, Saint Mary's College, Notre Dame, IN
- 2018 *Ekphrastic Poetry*, Bramble House, South Bend, IN
- 2016 *Holding Sway*, Pacific Northwest College of Art, Portland, OR
- 2015 *GLEAN Environmental Art Exhibit*, Disjecta
Contemporary Arts Center, Portland, OR
- 2015 *Furthermore: Lost & Found*, Portland, OR
- 2014 *Mixed Messages: AC+D Practicum Exhibition*, Portland, OR
The Space Between, Bison Building, Portland, OR
- 2013 *MFA Applied Craft + Design Fall Exhibition*, Portland, OR

- AC+D MFA Show, Portland, OR
Handle, Museum of Contemporary Craft, Portland, OR
 2012 *MFA Applied Craft + Design Fall Exhibition*, Portland, OR
Design/Build Exhibition: Design Week Portland at Museum of Contemporary Craft, Portland, OR

Juried Exhibitions:

- 2026–28 *Outdoor Sculpture Exhibition*, Indiana University East, Richmond, IN
 Jury: IUE Selection Committee, Richmond, IN
 2024–26 *Outdoor Sculpture Exhibition*, Indiana University East, Richmond, IN
 Jury: IUE Selection Committee, Richmond, IN
 2024 *Height x Width x Depth: Sculpture Exhibition*, Rosewood Art Center, Kettering, OH
 Jury: Kyle and Kelly Phelps, Dayton, OH
 2023–25 *Yokna Sculpture Trail*, Oxford, MS
 Jury: Yokna Sculpture Trail Selection Committee, Oxford, MS
 2022 *Around the Bend*, South Bend Museum of Art, South Bend, IN
 Juror: Mark Rospenda, Curator of Exhibitions and Collections
 2022 *Michiana Annual Art Competition*, Box Factory for the Arts, St. Joseph, MI
 Juror: Thea Grigsby, Painter, consultant, exhibition curator, expert on Dutch Art
 2021–23 *Yokna Sculpture Trail*, Oxford, MS
 Jury: Yokna Sculpture Trail Selection Committee, Oxford, MS
 2020–22 *Howard Park Sculpture Walk*, South Bend, IN
 Jury: Howard Park Selection Committee South Bend, IN
 2020 *A Sculptural Exhibition*, The In Art Gallery, <https://theinartgallery.com/>
 Jurors: Mike Barclay and Leticia Bajuyo
 2019–21 *Napa Art Walk Exhibition*, Napa, CA
 Jury: Napa Art Walk Selection Committee & City Manager, Napa, CA
 2016–18 *Gallery Without Walls*, Lake Oswego, OR
 Jury: Public Arts Council Selection Committee, Lake Oswego, OR
 2011 *More is More*, Lexington Art League, Lexington, KY
 Juror: Melissa Vandenberg, Assistant Professor of Art and Director of Foundations, EKU, Richmond, KY
Artists of the 21st Century, West Tennessee Regional Art Center, Humboldt, TN
 Juror: Andrea D. Rudloff, Education Director for SKyPAC, Bowling Green, KY

Awards and Scholarships:

- 2024 Faculty Development Grant, Saint Mary's College, Notre Dame, IN
 2015 GLEAN Artist Residency, Portland, OR
 2014 The Applied Craft & Design Program Award, Portland, OR
 Leland Ironworks Residency, Oregon City, OR

Collections:

Recology Collection, San Francisco, CA
Metro Regional Center, Portland, OR
Deborah Munk Private Collection, San Francisco, CA
Andrew Berlinberg Private Collection, Portland, OR
Betty Foy Sanders Private Collection, GSU, Statesboro, GA

Community Activities (Membership & Service):

2025 Design/Build–Sustainable Farm Pergola, Saint Mary’s College, Notre Dame, IN
 Guns to Gardens: Volunteer, South Bend, IN
2022–25 Sustainable Farm Committee: Member, Saint Mary’s College, Notre Dame, IN
2022–23 Spark Lab Maker-Space Council: Member, Saint Mary’s College, Notre Dame, IN
2022 *Nourish: Connecting Art & Farming*: Workshop Instructor, high school, Notre Dame, IN
2021 Design/Build–Near Northwest Neighborhood Sculptural Benches, South Bend, IN
2013 Cedar Park Middle School Fence Design & Student Collaboration Program, Beaverton, OR
 Design/Build–Leland Iron Works Sauna, Oregon City, OR
2012 Design/Build–New Columbia Neighborhood Bicycle Repair Hub, Portland, OR

Published Articles & Works:

Diehl, Travis, et al. “What to See in N.Y.C. Galleries in May.”
The New York Times, 2 May 2024
<<https://www.nytimes.com/2024/05/02/arts/design/what-to-see-nyc-galleries-may.html>>

Pontone, Maya “The Artists Sifting Through Your City’s Garbage.”
Hyperallergic, 30 May, 2024
<<https://hyperallergic.com/920621/the-artists-sifting-through-your-city-garbage/>>

Dukes, Howard “Can a whimsical bench help bring neighbors together? One South Bend church hopes so.” *South Bend Tribune*, 10 Jan. 2022

Speer, Richard. “GLEAN.” *Visual Art Source*. N.p., Sept. 2015. Web. 03 Nov. 2015. Review.

“Pants by the Pound.” *Pulse* [Murfreesboro] Vol. 6, No. 11, Nov. 2011: 14. Review.

Mayo, Bracken. “Pants by the Pound.” *The Murfreesboro Pulse*, 2 Nov. 2011
<<http://boropulse.com/2011/11/pants-by-the-pound/>>

More is More, Lexington Art League Exhibition Catalog. Desgr. Shane Aday.
2011. 22. Print Reproduction.