

Nicholas Teller



CONTACT



(469)-996-8633



nicholasteller1017@gmail.com



<https://www.instagram.com/dogteethart/>

EXHIBITIONS

- Eclectika: "A Gallery Most Grim"
November 2025
 - One piece part of gallery -
"Predator / Prey" Mixed Media
2024.
- The UNT Union: CVAD Exhibition
 - One piece part of a gallery -
"Thanks Dad" Mixed Media 2025.

EDUCATION

- **Wylie High School**
Wylie, Texas
2020-2024
- **University of North Texas**
Denton, Texas
Current Undergrad
2024-2028

ABOUT ME

I am a 20 year old Texas-raised junior at UNT pursuing a bachelor's degree in Studio Art - Printmaking, and enjoy music, nature, and making new connections.

October 17th, 2005

EXPERIENCE

Printmaking

Classes of techniques I've taken include Woodcut Relief, Screenprint, Lithography

- I've done print before college and continue to improve and learn new things about my trade everyday.

Painting & Metals

- I have taken university classes as well as community and high school.
- Worked with soldering, brooches, bezels, metal, and wire work.
- I can paint with acrylic, oil, and watercolor.

Music

- I was a music student from intermediate school to university. (2017-2025)
- I played and marched clarinet in "That Wylie Band" (2020-2024) that was recognized for multiple awards and performed in Carnegie Hall (2024).

Job Experience

Walmart Associate: 2024 - Current
Panera Associate: 2023-2024
Five Below Associate: 2022-2023

Skills: Cash handling, food and beverage preparation, customer service, problem-solving, organization, multi-tasking, and more.

Artist Statement

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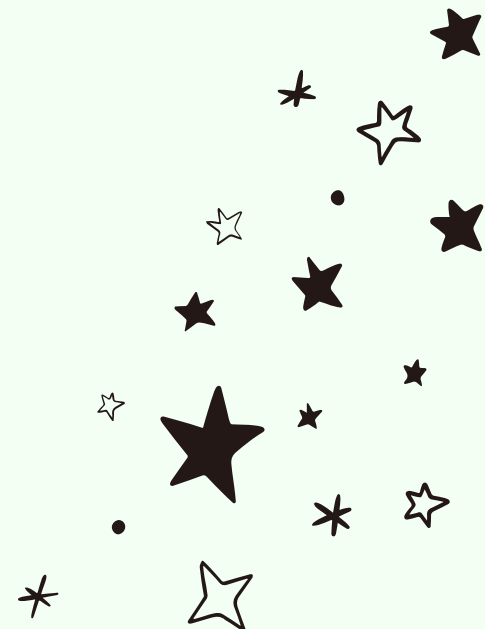


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My art has always been for people who have felt like an outsider to the world. I often explore macabre themes of grief, death, religious trauma, and body image, but also elements of transition, admiration, gender, and envy. My identity is important to my work, inspiration, creative process, and hope for the outcome. I am a firm believer that politics and beliefs often intertwine with artwork, make it stronger, and reach out to more emotions.

My primary media as of currently is printmaking, but I also paint, draw, and create 3D works. Common subjects for my work include nature and animals, either relating it to us as a human species, or metaphors for complex topics. I have been exploring mythology and monsters in this way too. My art is for others who feel unseen, lost in life, or anybody who wants to relate to it. I firmly believe there is something anyone could take away from it.



Bio

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I was born October 17th, 2005, to my parents in Dallas and have one older sister, Heather. I was raised in Wylie, Texas, and moved to Denton in 2024 to start school at UNT pursuing my studio art degree.

In Wylie, I participated in theatre, art, and band, and fostered a love for the creative and performing arts. I have always had an interest in darker aesthetics, like goth or emo, and enjoy many media in this genre. My parents growing up had a profound impact on this as metalheads, and in encouraging my artistic interests. On February 28th, 2026, my mother passed away unexpectedly after a long battle with chronic injuries. This took a big toll on my life and has impacted my art, inspiration, and creative process since then.



"My Moon" 2023
Scratchboard

I consider myself a big animal lover, and am often inspired by them in my work. My dream job as a kid was to be a zookeeper, until I got involved with the arts. My favorite animal is a fox, and it is a common motif in my work meant to represent myself. I use animals to represent people, relationships, and emotions. In my personal life I collect bones and other oddities, have three dogs and one cat. I aspire to find a way to further mix wildlife into my artwork and career.