

BRIT SCOTT (Britnee Scott)

Visual Artist | Muralist | Teaching Artist | Public Artist

Washington, D.C.

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(240) 845-4752

ARTIST STATEMENT

Brit Scott is a Washington, D.C.-based visual artist whose research-driven practice explores Black identity, collective memory, faith, resilience, and the transformation of urban spaces through painting, public art, and sculpture. Working at the intersection of contemporary folk art, graffiti, and symbolic figuration, she investigates how communities preserve stories through people, architecture, gardens, and public spaces. Her work examines how beauty, care, and imagination can transform symbols of conflict into symbols of hope while creating opportunities for dialogue and reflection.

RESEARCH INTERESTS

- Black Cultural Memory
 - Public Space and Community Narratives
 - Graffiti as Contemporary Visual Language
 - Faith, Music, and Collective Memory
 - Urban Ecology and Community Gardens
 - Symbolic Portraiture
 - Public Art and Social Practice
 - Nature Reclaiming the Built Environment
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SELECTED SOLO EXHIBITIONS

2026

It Won't All Wash Away — Rare Ink Gallery, Washington, D.C.

We Met in a Peaceful Place — Copeland Gallery, London, England

2024

Women Have Superpowers Too — Synergy & Serenity Residency

2023

Street Code — HOMME Art Studios Residency

2022

From City Streets to City Lights — DC Giving Tree

SELECTED GROUP EXHIBITIONS

American University Museum at Katzen Arts Center

Pepco Edison Gallery

George Mason University Buchanan Gallery

Lowe House Office Building

Sitar Arts Center

Gallery Y

WE ARE X Art Gallery

Art Enables

Thunder Shark Gallery

My Gallery NYC

Area 405

Victor Selman Gallery

HOMME Gallery

Black Culture Museum

RESIDENCIES

Resident Artist, 3711 Studios (2025–Present)

Synergy & Serenity Residency (2024)

HOMME Art Studios Residency (2023)

PUBLIC ART

Project Backboard

The Parks Main Street

Metropolitan Police Department

Eaton Hotel

Chalk Riot

CC Prep Academy

Mary House DC

TEACHING & COMMUNITY PRACTICE

Teaching Artist

Children of Mine Youth Center

Project Create

Develops interdisciplinary workshops in painting, mural arts, wearable art, and community-based creative engagement. Facilitates collaborative public art projects that encourage storytelling, creative confidence, and civic participation.

PUBLICATIONS

Featured Artist

Florence Gallery Publication

Studio Visit Magazine, Volume 55 (forthcoming, if confirmed)

EDUCATION

A.A.B., Business Management

Eastern Gateway Community College

Washington Math Science Technology Public Charter School

AWARDS

Special Recognition Citizens Achievement Award

Metropolitan Police Department