



annika@annikaearley.com • annikaearley.com

Born 1990, Rheinfelden, Switzerland

Lives and works in Belfast, ME

SOLO AND TWO PERSON EXHIBITIONS *(asterisk denotes solo)*

- 2024 *If You Want To Be My Lover*, Moss Galleries, Falmouth, ME*
- 2023 *Alewife Running* with Chip Barchilon, Steel House, Rockland, ME
- 2021 *Love Is Worn Around the Neck*, Nightshade Contemporary, Littleton, NH*
- 2020 *Veiling: New Work by Annika Earley and Veronica Perez*, New System Exhibition, Portland, ME
- 2019 *Annika Earley + Ben Spalding: Recent Work*, Interlock, Rockland, ME

GROUP EXHIBITIONS

- 2026 *We Are All Magicians*, This Temporary Space, Thomaston, ME
Crystal Clutching, Working Loose, Blue Hill, ME
- 2025 *Work On Paper*, Palladium/Athena Project, Brooklyn, NY
The Lonely Table, Gallery 263, Cambridge, MA
Chewed Paper, Working Loose, Blue Hill, ME
Critters curated by Nancy Davidson, Cove Street Arts, Portland, ME
- 2024 *Summer Brew*, Field Projects, New York, NY
Familiars, Gallery B, Castine, ME
6x6, THIS Gallery, Vancouver, BC, Canada
- 2023 *Homegrown Denizen*, Waterfall Arts, Belfast, ME
Hex, Hex! Zero Station Gallery, Portland, ME
A Pot Nudged Into Oblivion, Mapspace, Port Chester, NY
How Do I Look?, Elizabeth Moss Galleries, Portland, ME
- 2022 *Murmuration*, Zero Station Gallery, Portland, ME
Not Even Home Will Be With You Forever (online), Field Projects, New York, NY
Feminist Biennial, Woman Made Gallery, Chicago, IL
Painting Nerds, Able Baker Contemporary, Portland, ME
Painting at Night, Collar Works, Troy, NY
- 2021 *Femme Vitale*, Wavelength Space, Chattanooga, TN
Ellis-Beauregard Foundation; Fellows and Residents, Cove Street Arts, Portland, ME
- 2020 *SPLAY*, curated by Kelly McConnell and Ashley Page, Able Baker Contemporary, Portland, ME
Acoustic Resonance (Project Space), ICA at MECA, Portland, ME
...to unravel the bind: 2020 Faculty Triennial, juried by Ellen Tani, ICA at MECA, Portland, ME
- 2019 *FolkLand*, curated by Andy Rosen, Lewis Gallery at the Portland Public Library, Portland, ME
The Missing Half Second, curated by John Fireman, Able Baker Contemporary, Portland, ME
Tin Ceilings and Other Specifics, curated by Shaina Gates, The Magenta Suite, Exeter, NH
- 2018 *Curious Nature | Alumni Triennial*, curated by Shannon Rankin, ICA at MECA, Portland, ME
- 2016 *Platform Projects/Walks*, curated by Julie Poitras-Santos Portland, ME
As She Made Her Bed (front window installation), Common Street Arts, Waterville, ME
MFA Exhibition, Institute for Contemporary Art, Portland, ME

CURATORIAL PROJECTS

- 2026 Co-Curator, *Crystal Clutching*, Working Loose, Blue Hill, ME
- 2024 Curator, *I've Been Wrong Before*, Waterfall Arts, Belfast, ME

- Curator, *Bronlyn Jones + Robert Bauer*, Center for Maine Contemporary Art, Rockland, ME
- 2021- Curator, Cicada Curatorial (ongoing project), online
- Curator, *Tenera*, SPEEDWELL projects, Portland, ME
- 2019 Curator, *Space Heater*, Able Baker Contemporary, Portland, ME

RESIDENCIES

- 2025 Surf Point, York, ME
- 2024 Annex Residency, Castine, ME
- 2023 Walkaway House, North Adams, MA
- 2022 Pace House Residency, Stonington, ME
- 2020 Vermont Studio Center, Johnson, VT (accepted)
- 2019 Monson Arts, Monson, ME
- 2018 Ellis-Beauregard Foundation, Rockland, ME
- Hewnoaks Artist Colony, Lovell, ME

AWARDS, FELLOWSHIPS, AND GRANTS

- 2026 Berkshire Taconic Artist's Resource Trust Fund, Sheffield, MA
- 2025 Haystack Studio Assistant Fellowship, Deer Isle, ME
- John Anson Kittredge Fund, Cambridge, MA
- 2024 Kindling Fund, Portland, ME
- 2022 SPACE American Rescue Plan Grant, SPACE Gallery, Portland, ME
- Stephen and Palmina Pace Foundation Residency Stipend, Stonington, ME
- 2020 St. Botolph Foundation Club Emerging Artist Grant, Boston, MA
- Emergency Artist Grant, SPACE Gallery, Portland, ME
- Part-Time Faculty Development Grant, Maine College of Art, Portland, ME
- Rauschenberg Emergency Grant, New York Foundation for the Arts, New York, NY
- 2019 Vermont Studio Center Artist Grant, Johnson, VT
- 2015 Albert K. Murray Fine Arts Educational Fund, Maine College Art, Portland, ME
- 2014-16 Dean's Scholarship, Maine College of Art, Portland, ME
- 2014-16 MFA Scholarship, Maine College of Art, Portland, ME
- 2012-14 Graduate Fellowship, College of the Atlantic, Bar Harbor, ME

ARTS ADMINISTRATION

- 2021-23 Managing Director, SPEEDWELL projects, Portland, ME
- 2021 Panelist, *Sunday Salon: Shelter*, Center for Maine Contemporary Art, Rockland, ME
- 2019-21 Co-Director, Able Baker Contemporary, Portland, ME
- 2013 Gallery Assistant, Artemis Gallery, Bar Harbor, ME

EDUCATION

- 2016 MFA, Maine College of Art, Portland, ME
- 2014 M.Phil of Human Ecology, College of the Atlantic, Bar Harbor, ME
- 2012 BFA, New Hampshire Institute of Art, Manchester, NH
- 2010-11 Year-long Painting Intensive, At  lier Marchutz, Aix-en-Provence, France

TEACHING EXPERIENCE

- 2022- Adjunct Assistant Professor, Maine College of Art & Design MFA program, Portland, ME
- 2022- Visiting Faculty, College of the Atlantic, Bar Harbor, ME

2016-20 Adjunct Assistant Professor, Maine College of Art BFA program, Portland, ME
2018-19 Adjunct Faculty, UMaine Augusta, Augusta, ME
2019 Instructor, Drawing Workshop, Continuing Studies, Maine College of Art, Portland, ME
2018 Instructor, Figure Drawing, Pre-College Program, Maine College of Art, Portland, ME
2014-15 Teaching Assistant to Philip Brou, Maine College of Art, Portland, ME
2013-14 Teaching Assistant to Dr. Catherine Clinger, College of the Atlantic, Bar Harbor, ME

VISITING CRITIC/ARTIST

2025 Kippy Stroud Visiting Maine Artist, College of the Atlantic, Bar Harbor, ME
2024 Visiting Artist, Maine College of Art & Design MFA Program, Portland, ME
Thesis Panelist, Maine College of Art & Design MFA Program, Portland, ME
2022 Visiting Critic, Painting Program, Maine College of Art, Portland, ME
Visiting Artist, Drawing 1, Bowdoin College, Brunswick, ME
Guest Lecturer, MFA Professional Practices Seminar, New England College, Manchester, NH
2021 Visiting Artist, Narrative Documentaries, Colby College, Waterville, ME
Guest Lecturer, BFA Professional Practices Seminar, New England College, Manchester, NH
Guest Lecturer, Professional Practices Seminar, Maine College of Art & Design, Portland, ME
2020 Guest Critic, Ellis-Beauregard Foundation, Rockland, ME (Summer Residency)
Guest Critic, Ellis-Beauregard Foundation, Rockland, ME (Spring Residency)
2019 Guest Critic, Painting Program, Maine College of Art, Portland, ME
2018 Guest Critic, Printmaking Program, Maine College of Art, Portland, ME
2015 Guest Critic, Painting Program, Maine College of Art, Portland, ME

JURIES

2024 Juror, *I've Been Wrong Before*, Waterfall Arts, Belfast, ME
2020 Juror, *Shelter: Earth, House, Body, Spirit* (Online), CMCA, Rockland, ME
2020 Juror, Emma International Collaboration, Portland, ME
2020 Juror, Scholastic Art & Writing Awards, Alliance for Young Artists & Writers, Portland, ME
2019 Juror, Above & Beyond Grant, Maine College of Art, Portland, ME
2018 Juror, BFA Exhibition, Maine College of Art, Portland, ME

COLLECTIONS

College of the Atlantic, Bar Harbor, ME
University of Southern Maine, Gorham, ME

PUBLICATIONS AS AUTHOR

"Crystal Clutching: What We Might Learn From The Medieval In Contemporary Art". Exhibition Essay for Crystal Clutching at Working Loose, Blue Hill, Maine. Spring 2026
"Unfixing And Other Rumors". Exhibition essay for Erin Woodbrey's *Midwives For A Geological Afterlife* at Inland, Fall 2025

"Maisie Broome: Ingenious Caretaker". The Chart. Ashley Burskey and Jenna Crowder, eds. Vol. 1, No. 1, September 2015. <http://thechart.me/maisie-broome-ingenious-caretaker/>

BIBLIOGRAPHY

Arango, Jorge S., *Midcoast artist Annika Earley's alter ego is a lot. Can you handle it?*, October 8, 2024
Arango, Jorge S., *Find color... in town at Moss Galleries*, Portland Press Herald, October 15, 2023
Arango, Jorge S., *Able Baker says so long with show of gallery's friends*, Portland Press Herald, June 19, 2022

Arango, Jorge S., *TENERA taps into the warmth of the womb*, Portland Press Herald, December 5, 2021

Arango, Jorge S., *There's abundant art to see at Cove Street*, Portland Press Herald, May 9, 2021

Arango, Jorge S., *Artists Explore Identity in 'Splay' at Able Baker*, Portland Press Herald, January 2021

Irons, Hilary. *In the Realms of the Real*, Maine Magazine, August 2021

Mayers, Natasha, featured image in *Macro/Micro*, Maine Arts Journal, Spring 2020.

<http://maineartsjournal.com/pat-ranzoni-poetry>

Sawyer, Dana, *Inquisitive Views of a 'Curious Nature'*, Curious Nature Catalog, ICA at MECA Publications, August 2018

MEMBERSHIPS

2023-26 Kennedy Press at Waterfall Arts, Belfast, ME

2018-20 Pickwick Independent Press, Portland, ME