

Education

2020 Master of Fine Arts in Sculpture, Louisiana State University, Baton Rouge LA
2016 Bachelor of Arts in Studio Arts, College of Charleston, Charleston SC
2016 Bachelor of Arts in Communication, College of Charleston, Charleston SC

Exhibitions

2025 Inviting All Available Softness, Nikki at Mehle, New Orleans, LA (solo show)
2025 Louisiana Contemporaries, Ogden Museum of Southern Art, New Orleans LA 2024
Pilchuck Annual Auction, Seattle, WA (Juror choice Award)
2024 Maurde Des Monstres Chapter III, New Orleans, LA
2023 Red Dot Extra, Stove Works, Chattanooga TN
2023 Who Lit the Fire? Contemporary Arts Center, New Orleans LA
2023 The Power Of Taking Care, The Front, New Orleans LA (solo show)
2023 Maurde Des Monstres Chapter II, New Orleans, LA
2022 Pilchuck Fellow Show, Stanwood, WA
2022 Elsewhere Museum, Permanent Collection, Greensboro NC
2022 Maurde Des Monstres Chapter I, New Orleans, LA
2021 Flag Gallery, St Pete, FL (solo show)
2021 3D Mississippi, Studio Waveland, Waveland, MS
2021 Spectrum, Stay at Home Gallery, Paris, TN
2021 Crescent City Auction House, Online auction, New Orleans, LA
2020 Art for activism, Carroll Gallery, New Orleans, LA
2020 Yours Always, Always Yours, Glassel Gallery, Baton Rouge, LA (solo show) 2020 2020
Crafting the Future, Penland, NC (Online show)
2019 Flyover State Resonator Institute, Oklahoma City, OK
2019 Is this what tomorrow is supposed to look like? Aquarium Gallery, New Orleans LA
(Solo show)
2019 Swamp Thang, Foster Gallery Baton Rouge LA (Curated)
2019 Lesbian Matters, Trestle Gallery, Brooklyn NY
2019 Rage becomes us, Stone free, New Orleans LA
2019 1405, Baton Rouge LA
2018 Spotlight on Student Fiber Trends, Fine Arts Center, Greenville SC
2018 History of Places, Foster Gallery , Baton Rouge LA (Curated)
2018 Prospina: Femaissance, Lighthouse Gallery, New Orleans LA
2018 Disclosure, Foster Gallery, Baton Rouge LA
2018 Primavera: Femaissance, Oleander Galery , New Orleans LA
2017 GradWalk, Art and design Building, Baton Rouge LA
2017 Passion Fruit, Foster Gallery, Baton Rouge LA
2016 Nasty Woman, Redux Studios, Charleston, SC
2016 Summer Show, College of Charleston, Charleston, SC
2016 Young Contemporaries, Halsey Institute of Contemporary Art, Charleston SC 2015 Salon
de Refuse, College of Charleston, Charleston, SC
2015 Shadow Play, College of Charleston, Charleston, SC (Solo Show)

Residencies

2026 Winding Way Residency, Salisbury VT
2026 Peter Bullough Foundation, MD
2023 Stoveworks, Chattanooga, TN
2022 Pilchuck Fellow Stanwood, WA
2022 Elsewhere Museum , Greensboro, NC
2021 Winter Residency, Penland School of Crafts, Penland, NC
2019 Residency at Aquarium Gallery, New Orleans, LA

Grants/Awards

2025 Full Scholarship Summer workshop Pilchuck School of Glass, Stanwood, WA
2024 Juror choice, Pilchuck School of Glass Auction, Seattle, WA
2022 Pilchuck Fellow, Pilchuck School of Glass, Stanwood, WA
2021 Scholarship Fall concentration, Penland School of Crafts, Penland, NC
2021 Full Scholarship Summer workshop, Penland School of Crafts, Penland, NC
2019 Deans Award, Louisiana State University, Baton Rouge, LA
2019 Funding for Workshop at Pilchuck School of Glass from LSU, Baton Rouge, LA
2018 Urban Glass Fall Scholarship, Urban Glass, Brooklyn NY
2018 Full Scholarship, Penland School of Crafts, Penland, NC
2018 Travel & Research Support, Louisiana State University, Baton Rouge, LA
2017 Graduate Fellowship, Louisiana State University, Baton Rouge, LA
2016 Tyzack Prize, College of Charleston, Charleston, SC

Publications

2026 Figures or Bust at the Louisiana Contemporary Exhibition, slip art magazine
2023 Show Review May issue Anti gravity, New Orleans LA
2021 Interview, PowerClash Online
2021 Instagram Takeover Queerly Collective

Work history

Present - Art Teacher, Cicada School, New Orleans LA
2022- Present Co-founder Monster Collective , New Orleans, LA
2023 Wood and Metals and Digital Fabrication Studio Manager, Tulane University
2021-2023 Studio Manager and Apprentice at Big Sexy Neon, New Orleans, LA
2017-2020 Instructor 3D Foundations at Louisiana State University, Baton Rouge, LA
2017-2020 Art Collection Management at Louisiana State University, Baton Rouge, LA
2017 Admin intern, Halsey Institute for Contemporary Arts,