

BRYAN RITCHIE

Education

- 1995 MFA with concentration in Printmaking, University of Colorado at Boulder, Colorado, USA
1993 BFA with concentration in Printmaking, University of Windsor, Ontario, Canada

Professional

- 1999 - Present University of Wisconsin-Stout, Professor of Printmaking and Foundations, Menomonie WI
1997 – 1999 Metropolitan State College of Denver, Instructor, Denver CO
1998 – 1999 Colorado Institute of Art, Instructor, Boulder, CO
1994 – 1995 University of Colorado at Boulder, Instructor of Record, Boulder CO

Solo Exhibitions

- 2022 *Vestiges*, College of Southern Nevada, Las Vegas, NV
2021 *Weighted Legacies*, Phipps Center for the Arts, Hudson, WI
2021 *Reclamation*, Furlong Gallery, University of Wisconsin, Stout, WI
2019 *Yellow Series*, Knock, Minneapolis, MN
2012 *Tall Tales*, Phipps Art Center, Hudson, WI
2012 *Works on Paper*, Coker College, Hartsville, SC
2010 *moixAxiom*, Furlong Gallery, University of Wisconsin -Stout, WI
2006 *Galaxy Series*, Gallery 239, Chadron State College, Chadron, NE
2006 *Seemingly Innocent*, Schwabach Gallery, University of Wisconsin-Baraboo, WI
2005 *Prints*, Bellevue University, Bellevue, NE
2000 *Works on Paper*, Emison Art Center, DePauw University, Greencastle, IN
1998 *Remnants*, Andrew J. Macky Gallery, Boulder, CO
1997 Special Collections Gallery, Boulder, CO
1997 *Prints*, Edge Gallery, Denver, CO
1995 *Fabricated Realities*, CU Art Galleries, University of Colorado at Boulder, CO

Group Exhibitions

- 2022 *Animal Print*, Highpoint Center for Printmaking, Minneapolis, MN (Invitational)
2022 *Uplift*, (Invitational), Center for Visual Arts, Kent State University, Kent, OH
2020 *Hot Off the Press*, (Virtual), Highpoint Center for Printmaking, Minneapolis, MN
2019 *Drawing Distinctions*, Cello Factory Gallery, London, England
2018 *Drawing Distinctions*, Furlong Gallery, Menomonie, WI
Frontera, (Invitational, Traveling Exhibition)
Mid America Print Council annual conference, University of Wyoming, Laramie, Wyoming
Neltje Gallery, Sheridan College, Sheridan WY
Eastern Washington University, Cheney, WA
Denver School of the Arts, Main Gallery, Denver CO
Plymouth State University, Plymouth, NH
Willow Street Gallery, Washington, DC
Rubber City Prints, Akron, Ohio
2016 *Unfolding: Holding a Course*, (Invitational, Traveling Exhibition)
University of Central Oklahoma, Edmond, OK
University of Wyoming, Laramie, Wyoming
Turner Print Museum, California State University, Chico, CA
2015 *Exquisite Corpse Print Exchange*, Hardy Gallery, Ephraim, WI
The Butterfly Effect, (Invitational, Traveling Exhibition)
Arizona State University, Tempe, AZ
St Lawrence University, Canton, New York
2014 *Route 66, Westbound to Paradise*, (Invitational, Traveling Exhibition)
Mid America Print Council Conference, Wayne State University, MI
Arizona Sate University, Tempe, AZ
California Sate University, Northridge, CA
Kansas State Art Institute, Kansas City, MO
Plymouth State University, Plymouth, NH
Tyler School of Art, Tempe University, Philadelphia, PA
University of Central Oklahoma, Edmond, OK
University of Texas at El Paso, TX
2013 *Counterpoint*, Gallery 239, Chadron Sate College, Chadron, NB
2011 *Recent Acquisitions*, Bermuda National Gallery, Hamilton, Bermuda
2011 *Counterpoint*, Visual Arts Gallery, Adirondack Community College, Glens Falls, NY

- 2010 *Old Planet/New Planet*, Gallery 13, Minneapolis, MN
 2008 *The Art of Collaboration*, Christchurch Polytechnic Institute of Technology, New Zealand.
 2007 *Aesthetic Interpretations of the Environment*, Exhibitrek the Gallery, Boulder CO
 2007 *1 + 1 UW Systemic Ante*, Wisconsin Arts Board Gallery, Madison, WI
 2006 *UW Systemic Ante*, University of Wisconsin-Madison, Madison, WI
 2005 *Four Person Exhibition*, Gaddiss Geeslin Gallery, Sam Houston State University, Huntsville, TX
 1999 *Edge Invitational*, Edge Gallery, Denver, CO
 1999 *The 17" Show*, The LOFI Gallery, Fort Collins, CO
 1998 *Minor Details*, Edge Gallery, Denver, CO
 1996 *Dixie State College Invitational*, St George, UT
Print Matters, California State University Art Gallery, Long Beach, CA
Emerging Artists, Art Space Gallery, Boulder, CO

Juried Exhibitions

- 2022 *Southern Printmaking Biennale X International*, University of North Georgia, GA
 Juror: Will Kurucz
 2022 *Extreme Pressure Biennial of American Prints*, **PURCHASE AWARD**, College of Central Florida Webber Gallery, FL
 Juror: Janet Ballweg, Head of Printmaking at Bowling Green State University
 2022 *Biennial Exhibition of Contemporary Bermudian Art*, Bermuda National Gallery, Bermuda
 Jurors: Claire Gilman (Chief Curator at the Drawing Center in New York), Alexandria Smith (Head of Painting at the Royal College of Art in London, England), Dr Richard Georges (Founding Editor of Moko)
 2022 *Impressed 2022*, **SECOND PRIZE** Art Gym Gallery, Denver, CO
 Juror: Gregory Santos, Art Gym Printmaking Director
 2020 *Biennial Exhibition of Contemporary Bermudian Art*, Bermuda National Gallery, Bermuda
 Jurors: Melissa Messina (Independent Curator) and Kimberli Gant (Curator at the Chrysler Museum of Art)
 2012 *Biennial Exhibition of Contemporary Bermudian Art*, Bermuda National Gallery, Bermuda
 Jurors: Naomi Beckwith, Curator at the Museum of Contemporary Art, Chicago
 Christopher Cozier, Artist and Curator residing in Trinidad
 2010 *Biennial Exhibition of Contemporary Bermudian Art*, Bermuda National Gallery, Bermuda
 Jurors: Veerle Poupeye, Executive Director, National Gallery of Jamaica, Tumelo Mosaka, Curator of Contemporary Art, Krannert Art Museum, University of Illinois
 Transport Authority Arts for Transit in New York City
 2006 *Biennial Exhibition of Contemporary Bermudian Art*, Bermuda National Gallery, Bermuda
 Jurors: Jurors: Dr. Annette Blaugrund, Director, National Academy Museum and School of Fine Art, New York; and Professor Moe Brooker, Department Head of Basic Studies at Moore College of Art
 2005 *Wisconsin Artists Biennial*, Anderson Arts Center, Kenosha, WI
 Juror: Lynne Warren, curator at the Museum of Contemporary Art in Chicago
 2005 *ArtsWest 26*, **FIRST PRIZE**, L. E. Philips Public Memorial Library, Eau Claire, WI.
 Juror: B. J. Shigaki, Rochester Art Center, Rochester, Minnesota
 2004 *Bacardi Limited Biennial Exhibition of Contemporary Bermudian Art*, Bermuda National Gallery, Bermuda
 Jurors: Bruce Katsiff, Director, James A. Michener Art Museum, Kendal Henry, Manager, Metropolitan Transport Authority Arts for Transit in New York City
 2003 *Surrealism Unbound*, Ward-Nasse Chelsea, New York, NY
 Juror: Bilianna Videnova, Ward-Nasse Gallery
 2002 *Pressed and Pulled*, Georgia State College and State University, Milledgeville, GA
 Juror: Carmon Colangelo, Director Lamar Dodd School of Art, University of Georgia, Athens, GA
 1996 *MAPC Juried Exhibition*, Ronald Barr Gallery, Indiana University Southeast, New Albany, IN

Faculty Exhibitions

- 2022 *University of Wisconsin-Stout Faculty Exhibition*, Furlong Gallery, Menomonie, WI
 2007-19 *University of Wisconsin-Stout Faculty Exhibition*, Furlong Gallery, Menomonie, WI
 2006 *Northern Exposure*, Furlong Gallery, University of Wisconsin-Stout, Menomonie, WI
Southern Exposure, Belknap Gallery, University of Louisville, Kentucky
 1999-05 *University of Wisconsin-Stout Faculty Exhibition*, Furlong Gallery, Menomonie, WI

Printmaking Portfolio Exchanges

- 2022 *"Uplift"* Organized by Professor Karla Hackenmiller, Ohio University (Invitational)
 2020 *"Washed Over- Lithographic Stone as a Vessel for Resilience and Metaphor"* Organized by Mark Bovey from NSCAD University in connection with the SGCI Puertografico (Juried)
 2018 *"Frontera"*, Organized by Fawn Atencio of Songlines Press (Invitational)
 2016 *"Unfolding: Holding a Course"*, Organized by Fawn Atencio of Songlines Press (Invitational)
 2015 *"The Butterfly Effect"*, Organized by Fawn Atencio of Songlines Press (Invitational)
 2015 *"Exquisite Corpse Print Exchange"*, Organized by Professor Christine Style, UW-Green Bay (Invitational)

- 2014 “*Route 66, Westbound to Paradise*”, Organized by Fawn Atencio of Songlines Press (Invitational)
- 2013 “*Crossing Paths*”, Organized by Melanie Yazzie from the University of Colorado at Boulder. (Invitational)
- 2012 “*Tracking, Locating and Mapping*”, Organized by Melanie Yazzie from the University of Colorado at Boulder.
- 2012 “*The Nude in Print*”, Organized by Joshua Bindewald and Nathan Pietrykowski (Invitational)
- 2012 “*Sargasso Sea Scrolls*”, Printmaking Collaboration organized by Pyramid Atlantic and the Sargasso Sea Alliance
- 2011 “*Hand, Bird and Eye*”, Organized by Melanie Yazzie from the University of Colorado at Boulder. (Invitational)
- 2011 “*Counterpoint*”, organized by Denise Saint-Onge (Invitational)
- 2008 “*Something from the Sixties*”, Organized by University of Colorado at Boulder (Invitational)
- 2007 “*Visual Transparencies*”, Organized by Associate Professor Melanie Yazzie from the University of Colorado at Boulder (Invitational)
- 2006 “*Great Women of History*”, Organized by Associate Professor Melanie Yazzie from the University of Colorado at Boulder (Invitational)
- 2006 “*UW Systemic Ante*”, Organized by Professor Christine Style from the University of Wisconsin-Green Bay for the Southern Graphics *Genetic Imprint* national conference held in Madison, WI. (Invitational)
- 1995 “*Mountains, Lakes, Coasts and Plains*”, Organized by the University of South Dakota, Vermillion, SD

Juried Publications

- 2022 *The Hand*, The Magazine for Reproduction-Based Art, volume 35
 - 2006 *New American Paintings*, volume 65
- Juror: Carl Belz, Director Emeritus, The Rose Art Museum of Brandeis University, Waltham, MA

Residencies

- 2009 Vermont Studio Center, Johnson, Vermont
- 2009 “Saxa Loquuntur”, Marcillac, France

Awards

- 2022 Purchase Award, *Extreme Pressure Biennial of American Prints*, College of Central Florida Webber Gallery, FL
- 2022 Second Prize, *Impressed 2022*, Art Gym Gallery, Denver, CO
- 2005 First Prize, *ArtsWest 26*, L. E. Philips Public Memorial Library, Eau Claire, WI.

Professional Engagement

- 2022 Artist Talk, College of Southern Nevada, Las Vegas, Nevada
- 2022 Guest Speaker, College of Southern Nevada, Las Vegas, Nevada
- 2020 “*In Conversation: Bryan Ritchie*”, Zoom Artist Talk hosted by the Bermuda National Gallery in conjunction with the 2020 Biennial exhibition of Contemporary Bermudian Art at the Bermuda National Gallery
- 2019 Visiting Critic for recipients of the Highpoint Center for Printmaking Jerome Residency, Minneapolis, MN
- 2019 Juror for the Highpoint Center for Printmaking Jerome Residency, Minneapolis, MN
- 2018 Guest Speaker on Serigraphy in connection with Dane Nelson exhibition, First Congregational Church, Eau Claire, WI
- 2017 External Evaluator, Kimberly Anderson Ritchie’s tenure portfolio, Plymouth State University
- 2016 Guest Speaker, Minneapolis College of Art and Design Graduate Program, Minneapolis, MN
- 2014 Visiting Critic for recipients of the Highpoint Center for Printmaking Jerome Residency, Minneapolis, MN
- 2009 Monotype Workshop, Bowling Green State University, Bowling Green, OH
- 2006 Lithography Workshop, Omaha Printmakers Guild, Omaha, NE
- 2006 Visiting Artist, University of Wisconsin-Baraboo, WI
- 2005 Lithography Workshop, Bellevue University, Bellevue, NE
- 2000 Visiting Artist, DePauw University, Greencastle, IN
- 1998 Monotype Workshop, CSK Gallery, Denver, CO
- 1998 Lithography Workshop, CSK Gallery, Denver, CO

Permanent Collections

- Bermuda National Gallery, Hamilton, Bermuda
- Isla Center for the Arts, University of Guam, Mangilo, Guam
- Oriahovo Gallery of Art, Bulgaria
- California College of the Arts, Hamaguchi Study Print Collection, Meyer Library, Oakland, California
- Wichita State University, School of Art, Design and Creative Industries, Print Media Collection, Wichita, Kansas
- Whitman College, Printmaking and Book Arts Department, Walla Walla, WA
- The Turner Print Museum, California State University, Chico, CA
- Christchurch Polytechnic Institute of Technology, Christchurch, New Zealand
- Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York
- University of Colorado at Boulder, Special Collections, Boulder, Colorado
- University of California-Davis, Davis, California
- University of Wales, The School of Art, Aberystwyth, United Kingdom

Membership

Southern Graphics Council International
Highpoint Center for Printmaking