

BRYAN RITCHIE

Education

1993 -1995 MFA with concentration in Printmaking, University of Colorado at Boulder, Colorado, USA
1989 - 1993 BFA with concentration in Printmaking, University of Windsor, Ontario, Canada

Work Experience

2016-Present Department Chair, Department of Art and Art History, University of Wisconsin-Stout
2015 Interim BFA in Studio Art Program Director, Department of Art and Art History, University of Wisconsin-Stout
2013 – Present Professor of Art, Department of Art and Art History, University of Wisconsin-Stout
2006-2013 Associate Professor of Art, Department of Art and Design, University of Wisconsin-Stout
1999-2006 Assistant Professor of Art, Department of Art and Design, University of Wisconsin-Stout
Courses Taught: Lithography I and II, Etching I and II, Relief I and II, Serigraphy I and II, Monotype I and II, Drawing I, Drawing II, Drawing III, Life Drawing I
1997 – 1999 Instructor, Metropolitan State College of Denver
Courses Taught: Beginning Drawing, Intermediate Drawing, Advanced Drawing
1998 – 1999 Instructor, Colorado Institute of Art
Courses Taught: Beginning Drawing, Beginning Life Drawing, Advanced Life Drawing, Two Dimensional Design
1994 – 1995 Instructor of Record, University of Colorado at Boulder
Courses Taught: Beginning Drawing, Beginning Painting

Solo Exhibitions

2012 *Tall Tales*, Phipps Art Center, Hudson, Wisconsin
2012 *Works on Paper*, Coker College, Hartsville, South Carolina
2010 *moixAxiom*, Furlong Gallery, University of Wisconsin -Stout
2006 *Galaxy Series*, Gallery 239, Chadron State College, Chadron, Nebraska
2006 *Seemingly Innocent*, Schwabach Gallery, University of Wisconsin-Baraboo, Wisconsin
2005 *Prints*, Solo exhibition at Bellevue University, Bellevue, Nebraska
2000 *Works on Paper*, Emison Art Center, DePauw University, Greencastle, Indiana
1998 *Remnants*, Andrew J. Macky Gallery, Boulder, Colorado
1997 Special Collections Gallery, Boulder, Colorado
1997 *Prints*, Edge Gallery, Denver, Colorado
1995 *Fabricated Realities*, CU Art Galleries, University of Colorado at Boulder, Colorado

Group Exhibitions

2018 *Frontera*, (Invitational, Traveling Exhibition)
Mid America Print Council annual conference, University of Wyoming, Laramie, Wyoming
Neltje Gallery, Sheridan College, Sheridan Wyoming
Eastern Washington University, Cheney, Washington
Denver School of the Arts, Main Gallery, Denver CO
Plymouth State University, Plymouth, New Hampshire
Willow Street Gallery, Washington, DC
Rubber City Prints, Akron, Ohio
2016 *Unfolding: Holding a Course*, (Invitational, Traveling Exhibition)
University of Central Oklahoma, Edmond, OK
University of Wyoming, Laramie, Wyoming
Turner Print Museum, California State University, Chico, CA
2015 *The Butterfly Effect*, (Invitational, Traveling Exhibition)
Arizona State University, Tempe, AZ
St Lawrence University, Canton, New York
2014 *Route 66, Westbound to Paradise*, (Invitational, Traveling Exhibition)
Mid America Print Council Conference, Wayne State University, MI
Arizona Sate University, Tempe, AZ
California Sate University, Northridge, CA
Kansas State Art Institute, Kansas City, MO
Plymouth State University, Plymouth, NH
Tyler School of Art, Tempe University, Philadelphia, PA
University of Central Oklahoma, Edmond, OK
University of Texas at El Paso, TX
2013 *Counterpoint*, Gallery 239, Chadron Sate College, Chadron, NB
2011 *Recent Acquisitions*, Bermuda National Gallery, Hamilton, Bermuda
2011 *Counterpoint*, Visual Arts Gallery, Adirondack Community College, Glens Falls, NY
2010 *Old Planet/New Planet*, Gallery 13, Minneapolis, MN
2008 *The Art of Collaboration*, Christchurch Polytechnic Institute of Technology, New Zealand.

- 2007 *Aesthetic Interpretations of the Environment*, Exhibitrek the Gallery, Boulder CO
- 2007 *1 + 1 UW Systemic Ante*, Wisconsin Arts Board Gallery, Madison, WI
- 2006 *UW Systemic Ante*, University of Wisconsin-Madison, Madison, WI
- 2005 *Four Person Exhibition*, Gaddiss Geeslin Gallery, Sam Houston State University, Huntsville, Texas
- 1999 *Edge Invitational*, Edge Gallery, Denver, Colorado
- 1999 *The 17" Show*, The LOFI Gallery, Fort Collins, Colorado
- 1998 *Minor Details*, Edge Gallery, Denver, Colorado
- 1996 *Dixie State College Invitational*, St George, Utah
- Print Matters*, California State University Art Gallery, Long Beach, California
- Emerging Artists*, Art Space Gallery, Boulder, Colorado

Juried Exhibitions

- 2012 *Bacardi Limited Biennial Exhibition of Contemporary Bermudian Art*, Bermuda National Gallery, Bermuda
Jurors: Naomi Beckwith, Curator at the Museum of Contemporary Art, Chicago
Christopher Cozier, Artist and Curator residing in Trinidad
- 2010 *Bacardi Limited Biennial Exhibition of Contemporary Bermudian Art*, Bermuda National Gallery, Bermuda
Jurors: Veerle Poupeye, Executive Director, National Gallery of Jamaica, Tumelo Mosaka, Curator of Contemporary Art, Krannert Art Museum, University of Illinois
Transport Authority Arts for Transit in New York City
- 2006 *Bacardi Limited Biennial Exhibition of Contemporary Bermudian Art*, Bermuda National Gallery, Bermuda
Jurors: Jurors: Dr. Annette Blaugrund, Director, National Academy Museum and School of Fine Art, New York; and Professor Moe Brooker, Department Head of Basic Studies at Moore College of Art
- 2005 *Wisconsin Artists Biennial*, Anderson Arts Center, Kenosha, Wisconsin
Juror: Lynne Warren, curator at the Museum of Contemporary Art in Chicago
- 2005 *ArtsWest 26, FIRST PRIZE*, L. E. Philips Public Memorial Library, Eau Claire, WI.
Juror: B. J. Shigaki, Rochester Art Center, Rochester, Minnesota
- 2004 *Bacardi Limited Biennial Exhibition of Contemporary Bermudian Art*, Bermuda National Gallery, Bermuda
Jurors: Bruce Katsiff, Director, James A. Michener Art Museum, Kendal Henry, Manager, Metropolitan
Transport Authority Arts for Transit in New York City
- 2003 *Surrealism Unbound*, Ward-Nasse Chelsea, New York, New York
Juror: Bilianna Videnova, Ward-Nasse Gallery
- 2002 *Pressed and Pulled*, Georgia State College and State University, Milledgeville, Georgia
Juror: Carmon Colangelo, Director Lamar Dodd School of Art, University of Georgia, Athens, Georgia
- 1996 MAPC Juried Exhibition, Ronald Barr Gallery, Indiana University Southeast, New Albany, Indiana

Faculty Exhibitions

- 2007-16 *University of Wisconsin-Stout Faculty Exhibition*, Furlong Gallery, Menomonie, Wisconsin
- 2006 *Northern Exposure*, Furlong Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin
Southern Exposure, Belknap Gallery, University of Louisville, Kentucky
- 2000-05 *University of Wisconsin-Stout Faculty Exhibition*, Furlong Gallery, Menomonie, Wisconsin
- 1999 *University of Wisconsin-Stout Faculty Exhibition*, Furlong Gallery, Menomonie, Wisconsin

Printmaking Portfolio Exchanges

- 2018 *Frontera*, Organized by Fawn Atencio of Songlines Press
- 2016 *Unfolding: Holding a Course*, Organized by Fawn Atencio of Songlines Press
- 2015 *The Butterfly Effect*, Organized by Fawn Atencio of Songlines Press
- 2014 *Route 66, Westbound to Paradise*, Organized by Fawn Atencio of Songlines Press
- 2013 *Crossing Paths*, Organized by Melanie Yazzie from the University of Colorado at Boulder.
- 2012 *Tracking, Locating and Mapping*, Organized by Melanie Yazzie from the University of Colorado at Boulder.
- 2012 *The Nude in Print*, Organized by Joshua Bindewald and Nathan Pietrykowski
- 2012 *Sargasso Sea Scrolls*, Printmaking Collaboration organized by Pyramid Atlantic and the Sargasso Sea Alliance
- 2011 *Hand, Bird and Eye*, Organized by Melanie Yazzie from the University of Colorado at Boulder.
- 2011 *Counterpoint*, organized by Denise Saint-Onge
- 2008 *Something from the Sixties*, Organized by University of Colorado at Boulder
- 2007 *Visual Transparencies*, Organized by Associate Professor Melanie Yazzie from the University of Colorado at Boulder
- 2006 *Great Women of History*, Organized by Associate Professor Melanie Yazzie from the University of Colorado at Boulder
- 2006 *UW Systemic Ante*, Organized by Professor Christine Style from the University of Wisconsin-Green Bay for the Southern Graphics *Genetic Imprint* national conference held in Madison, Wisconsin.
- 1995 *Mountains, Lakes, Coasts and Plains*, Organized by the University of South Dakota in Vermillion

Juried Publications

- 2006 *New American Paintings*, volume 65

Juror: Carl Belz, Director Emeritus, The Rose Art Museum of Brandeis University, Waltham, MA

Residencies

2009 Vermont Studio Center, Johnson, Vermont
2009 “Saxa Loquuntur”, Marcillac, France

Workshop Presentations

2014 Visiting Critic for recipients of the Highpoint Center for Printmaking Jerome Residency
2009 Monotype Workshop, Bowling Green State University, Bowling Green, Ohio
2006 Lithography Workshop, Omaha Printmakers Guild, Omaha, Nebraska
2006 Visiting Artist, University of Wisconsin-Baraboo
2005 Lithography Workshop, Bellevue University, Bellevue, Nebraska
2000 Visiting Artist, DePauw University, Greencastle, Indiana