

## **Education**

- 1993 -1995 MFA with concentration in Printmaking, University of Colorado at Boulder, Colorado, USA  
1989 - 1993 BFA with concentration in Printmaking, University of Windsor, Ontario, Canada

## **Work Experience**

- 2013 – Present Professor of Art, Department of Art and Art History, University of Wisconsin-Stout  
2016-2019 Department Chair, Department of Art and Art History, University of Wisconsin-Stout  
2015 Interim BFA in Studio Art Program Director, Department of Art and Art History, University of Wisconsin-Stout  
2006-2013 Associate Professor of Art, Department of Art and Design, University of Wisconsin-Stout  
1999-2006 Assistant Professor of Art, Department of Art and Design, University of Wisconsin-Stout  
1997 – 1999 Instructor, Metropolitan State College of Denver  
1998 – 1999 Instructor, Colorado Institute of Art  
1994 – 1995 Instructor of Record, University of Colorado at Boulder

## **Solo Exhibitions**

- 2021 (Upcoming), Proposal accepted for solo exhibition, Phipps Art Center, Hudson, Wisconsin  
2021 (Upcoming), Sabbatical Exhibition, Furlong Gallery, University of Wisconsin, Stout  
2020 (Upcoming), Proposal accepted for solo exhibition, College of Southern Nevada, Las Vegas, NV  
2019 *Yellow Series*, Knock, Minneapolis, MN  
2012 *Tall Tales*, Phipps Art Center, Hudson, Wisconsin  
2012 *Works on Paper*, Coker College, Hartsville, South Carolina  
2010 *moixAxiom*, Furlong Gallery, University of Wisconsin -Stout  
2006 *Galaxy Series*, Gallery 239, Chadron State College, Chadron, Nebraska  
2006 *Seemingly Innocent*, Schwabach Gallery, University of Wisconsin-Baraboo, Wisconsin  
2005 *Prints*, Bellevue University, Bellevue, Nebraska  
2000 *Works on Paper*, Emison Art Center, DePauw University, Greencastle, Indiana  
1998 *Remnants*, Andrew J. Macky Gallery, Boulder, Colorado  
1997 Special Collections Gallery, Boulder, Colorado  
1997 *Prints*, Edge Gallery, Denver, Colorado  
1995 *Fabricated Realities*, CU Art Galleries, University of Colorado at Boulder, Colorado

## **Group Exhibitions**

- 2019 *Drawing Distinctions*, Cello Factory Gallery, London, England  
2018 *Drawing Distinctions*, Furlong Gallery, Menomonie, WI  
*Frontera*, (Invitational, Traveling Exhibition)  
Mid America Print Council annual conference, University of Wyoming, Laramie, Wyoming  
Neltje Gallery, Sheridan College, Sheridan Wyoming  
Eastern Washington University, Cheney, Washington  
Denver School of the Arts, Main Gallery, Denver CO  
Plymouth State University, Plymouth, New Hampshire  
Willow Street Gallery, Washington, DC  
Rubber City Prints, Akron, Ohio  
2016 *Unfolding: Holding a Course*, (Invitational, Traveling Exhibition)  
University of Central Oklahoma, Edmond, OK  
University of Wyoming, Laramie, Wyoming  
Turner Print Museum, California State University, Chico, CA  
2015 *Exquisite Corpse Print Exchange*, Hardy Gallery, Ephraim, WI  
*The Butterfly Effect*, (Invitational, Traveling Exhibition)  
Arizona State University, Tempe, AZ  
St Lawrence University, Canton, New York  
2014 *Route 66, Westbound to Paradise*, (Invitational, Traveling Exhibition)  
Mid America Print Council Conference, Wayne State University, MI  
Arizona Sate University, Tempe, AZ  
California Sate University, Northridge, CA  
Kansas State Art Institute, Kansas City, MO  
Plymouth State University, Plymouth, NH  
Tyler School of Art, Tempe University, Philadelphia, PA  
University of Central Oklahoma, Edmond, OK  
University of Texas at El Paso, TX  
2013 *Counterpoint*, Gallery 239, Chadron Sate College, Chadron, NB  
2011 *Recent Acquisitions*, Bermuda National Gallery, Hamilton, Bermuda

- 2011 *Counterpoint*, Visual Arts Gallery, Adirondack Community College, Glens Falls, NY
- 2010 *Old Planet/New Planet*, Gallery 13, Minneapolis, MN
- 2008 *The Art of Collaboration*, Christchurch Polytechnic Institute of Technology, New Zealand.
- 2007 *Aesthetic Interpretations of the Environment*, Exhibitrek the Gallery, Boulder CO
- 2007 *1 + 1 UW Systemic Ante*, Wisconsin Arts Board Gallery, Madison, WI
- 2006 *UW Systemic Ante*, University of Wisconsin-Madison, Madison, WI
- 2005 *Four Person Exhibition*, Gaddiss Geeslin Gallery, Sam Houston State University, Huntsville, Texas
- 1999 *Edge Invitational*, Edge Gallery, Denver, Colorado
- 1999 *The 17" Show*, The LOFI Gallery, Fort Collins, Colorado
- 1998 *Minor Details*, Edge Gallery, Denver, Colorado
- 1996 *Dixie State College Invitational*, St George, Utah
- Print Matters*, California State University Art Gallery, Long Beach, California
- Emerging Artists*, Art Space Gallery, Boulder, Colorado

**Juried Exhibitions**

- 2012 *Bacardi Limited Biennial Exhibition of Contemporary Bermudian Art*, Bermuda National Gallery, Bermuda  
Jurors: Naomi Beckwith, Curator at the Museum of Contemporary Art, Chicago  
Christopher Cozier, Artist and Curator residing in Trinidad
- 2010 *Bacardi Limited Biennial Exhibition of Contemporary Bermudian Art*, Bermuda National Gallery, Bermuda  
Jurors: Veerle Poupeye, Executive Director, National Gallery of Jamaica, Tumelo Mosaka, Curator of Contemporary Art, Krannert Art Museum, University of Illinois  
Transport Authority Arts for Transit in New York City
- 2006 *Bacardi Limited Biennial Exhibition of Contemporary Bermudian Art*, Bermuda National Gallery, Bermuda  
Jurors: Jurors: Dr. Annette Blaugrund, Director, National Academy Museum and School of Fine Art, New York; and Professor Moe Brooker, Department Head of Basic Studies at Moore College of Art
- 2005 *Wisconsin Artists Biennial*, Anderson Arts Center, Kenosha, Wisconsin  
Juror: Lynne Warren, curator at the Museum of Contemporary Art in Chicago
- 2005 *ArtsWest 26, FIRST PRIZE*, L. E. Philips Public Memorial Library, Eau Claire, WI.  
Juror: B. J. Shigaki, Rochester Art Center, Rochester, Minnesota
- 2004 *Bacardi Limited Biennial Exhibition of Contemporary Bermudian Art*, Bermuda National Gallery, Bermuda  
Jurors: Bruce Katsiff, Director, James A. Michener Art Museum, Kendal Henry, Manager, Metropolitan  
Transport Authority Arts for Transit in New York City
- 2003 *Surrealism Unbound*, Ward-Nasse Chelsea, New York, New York  
Juror: Bilianna Videnova, Ward-Nasse Gallery
- 2002 *Pressed and Pulled*, Georgia State College and State University, Milledgeville, Georgia  
Juror: Carmon Colangelo, Director Lamar Dodd School of Art, University of Georgia, Athens, Georgia
- 1996 MAPC Juried Exhibition, Ronald Barr Gallery, Indiana University Southeast, New Albany, Indiana

**Faculty Exhibitions**

- 2007-19 *University of Wisconsin-Stout Faculty Exhibition*, Furlong Gallery, Menomonie, Wisconsin
- 2006 *Northern Exposure*, Furlong Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin  
*Southern Exposure*, Belknap Gallery, University of Louisville, Kentucky
- 1999-05 *University of Wisconsin-Stout Faculty Exhibition*, Furlong Gallery, Menomonie, Wisconsin

**Printmaking Portfolio Exchanges**

- 2020 (Upcoming) *“Washed Over- Lithographic Stone as a Vessel for Resilience and Metaphor”* Organized by Mark Bovey from NSCAD University in connection with the SGCI Puertografico
- 2018 *Frontera*, Organized by Fawn Atencio of Songlines Press
- 2016 *Unfolding: Holding a Course*, Organized by Fawn Atencio of Songlines Press
- 2015 *The Butterfly Effect*, Organized by Fawn Atencio of Songlines Press
- 2015 *Exquisite Corpse Print Exchange*, Organized by Professor Christine Style, University of Wisconsin-Green Bay
- 2014 *Route 66, Westbound to Paradise*, Organized by Fawn Atencio of Songlines Press
- 2013 *Crossing Paths*, Organized by Melanie Yazzie from the University of Colorado at Boulder.
- 2012 *Tracking, Locating and Mapping*, Organized by Melanie Yazzie from the University of Colorado at Boulder.
- 2012 *The Nude in Print*, Organized by Joshua Bindewald and Nathan Pietrykowski
- 2012 *Sargasso Sea Scrolls*, Printmaking Collaboration organized by Pyramid Atlantic and the Sargasso Sea Alliance
- 2011 *Hand, Bird and Eye*, Organized by Melanie Yazzie from the University of Colorado at Boulder.
- 2011 *Counterpoint*, organized by Denise Saint-Onge
- 2008 *Something from the Sixties*, Organized by University of Colorado at Boulder
- 2007 *Visual Transparencies*, Organized by Associate Professor Melanie Yazzie from the University of Colorado at Boulder
- 2006 *Great Women of History*, Organized by Associate Professor Melanie Yazzie from the University of Colorado at Boulder

- 2006 *UW Systemic Ante*, Organized by Professor Christine Style from the University of Wisconsin-Green Bay for the Southern Graphics *Genetic Imprint* national conference held in Madison, Wisconsin.  
1995 *Mountains, Lakes, Coasts and Plains*, Organized by the University of South Dakota in Vermillion

#### **Juried Publications**

- 2006 New American Paintings, volume 65  
Juror: Carl Belz, Director Emeritus, The Rose Art Museum of Brandeis University, Waltham, MA

#### **Residencies**

- 2009 Vermont Studio Center, Johnson, Vermont  
2009 "Saxa Loquuntur", Marcillac, France

#### **Workshop Presentations**

- 2019 Juror for the Highpoint Center for Printmaking Jerome Residency, Minneapolis, MN  
2019 Visiting Critic for recipients of the Highpoint Center for Printmaking Jerome Residency, Minneapolis, MN  
2018 Guest Speaker on Serigraphy in connection with Dane Nelson exhibition, First Congregational Church, Eau Claire, WI  
2014 Visiting Critic for recipients of the Highpoint Center for Printmaking Jerome Residency, Minneapolis, MN  
2009 Monotype Workshop, Bowling Green State University, Bowling Green, Ohio  
2006 Lithography Workshop, Omaha Printmakers Guild, Omaha, Nebraska  
2006 Visiting Artist, University of Wisconsin-Baraboo  
2005 Lithography Workshop, Bellevue University, Bellevue, Nebraska  
2000 Visiting Artist, DePauw University, Greencastle, Indiana