

CURRICULUM VITAE

EDUCATION

- 2026 Master of Fine Arts: Ceramics
Western Michigan University, Kalamazoo, MI.
- 2021 Bachelor of Fine Arts: Ceramics and Printmaking
Bowling Green University, Bowling Green, OH.
Minor in Community Art Education
Bowling Green University, Bowling Green, OH.

ACADEMIC APPOINTMENTS

- 2023-Present Instructor of Foundations and Ceramics
Western Michigan University, Kalamazoo, MI.

Courses Taught:

ART 1300: 3D Studio Experience

A foundational course for non-art majors exploring creative thinking, 3D problem-solving, and visual expression through diverse materials and art principles.

ART 3330: Pottery for the People

This hands-on course explores diverse global ceramic traditions as students investigate techniques and finishes, such as wheel throwing, coil building, pinch pots, slab construction, blue-and-white ware, and slip decorating, to create historic vessels and tile projects using a range of firing methods.

- 2022-23 Teacher (Grade 9-12)
Rochester Academy Charter High School, Department of Art and Sciences,
Greece, NY.

Courses Taught:

Studio Art 1

Studio Art 1 is a foundational course that emphasizes creative thinking, visual expression, and the communication of ideas through art. Students will explore a variety of materials, techniques, and processes, with a focus on two-dimensional problem-solving and the elements and principles of design.

Studio Art 2

Studio Art 2 is a foundational course that emphasizes creative thinking, visual expression, and the communication of ideas through art as students explore a variety of materials, techniques, and processes with a focus on three-dimensional problem-solving and the elements and principles of design.

Independent Study in Studio Art

Independent Study in Studio Art is a student-driven course that emphasizes creative thinking, personal expression, and the communication of ideas through self-directed

projects in two- or three-dimensional artmaking using the elements and principles of design.

Applied Science and Research

Applied Science and Research is a hands-on, inquiry-based course that emphasizes real-world problem-solving as students design and conduct independent research projects, analyze data, and apply scientific principles to topics of personal or societal relevance.

Science in the Community

Science in the Community explores key scientific innovations throughout history and examines their impact on society as students investigate the context of these breakthroughs and actively replicate the experiments, tools, or methods that led to their discovery.

Environmental Science 1

Environmental Science 1 introduces students to the fundamental principles of ecology, environmental systems, and the impact of human activity on the natural world as they explore topics such as climate change, resource management, and sustainability through labs, field studies, and data analysis.

Environmental Science 2

Environmental Science 2 is the second-term continuation of a year-long course that builds on Environmental Science 1 and focuses on advanced topics, including ecosystem management, sustainability, climate change, and human impacts on the environment.

Community Classes

2022-23 Artist-in-Residence, Ceramic Instructor.
 The Flower City Arts Center, Rochester, NY.

Courses Taught:

Handbuilding I	Intermediate Wheel Throwing
Handbuilding II	Teen Wheel
Introduction to Wheel Throwing	Mudslingers for Kids

2021-23 Studio Supervisor
 The 577 Foundation, Perrysburg, OH.

Courses Taught:

Adult Pottery Six-Week Course	Pottery To Go
Introduction to Wheel Throwing	Raku
Intermediate Wheel Throwing	Spring Wood Firing
Half-Day Throwing	Fall Wood Firing
Coil Building Large	Supervised Indie Sessions

AWARDS / GRANTS

- 2025 Graduate Research and Creative Scholar Award, College of Fine Arts,
Western Michigan University, Kalamazoo, MI.
The Color Network Studio Stipend Grant
The Color Network, Maxwell-Hanrahan Foundation, San Francisco, CA.
CFA Van Solkema Enrichment Award
Western Michigan University, Kalamazoo, MI.
The Color Network Microgrant
The Color Network, Maxwell-Hanrahan Foundation, San Francisco, CA.
Devries Professional Immersion Grant
Western Michigan University, Kalamazoo, MI.
The Figure Honorable Mention Award
Michigan Mud Clay Conference Student Exhibition, Western Michigan
University, Kalamazoo, MI.
2nd Place Award
Intercollegiate Ceramic Exhibition, Bethany College, Bethany, WV.
- 2024 Kathryn B. Howd Merit Award
*58th Annual National Council on Education for the Ceramic Arts Juried Student
Exhibition; Coalescence*, Richmond, VA.
Honorable Mention Award,
Annual Student Exhibition, Western Michigan University, Kalamazoo, MI.
Graduate Student Research Grant
Western Michigan University, Kalamazoo, MI.
Devries Professional Immersion Grant
Western Michigan University, Kalamazoo, MI.
- 2023-26 Audrey Morean Petersen Graduate Fellowship
Western Michigan University, Kalamazoo, MI.
Devries Professional Immersion Grant
Western Michigan University, Kalamazoo, MI.
- 2022 Medici Cup Best of Show Award
BFA Thesis Exhibition; Zenith, Bowling Green, OH.
Allison Rednour Research Award
Bowling Green State University, Bowling Green, OH.
Art on the Parklet Public Installation Award
Bowling Green, OH.
- 2021 Green Family Outstanding Sculpture Public Installation Award
Bowling Green State University, Bowling Green, OH.
Center of Undergraduate Research Grant
Bowling Green State University, Bowling Green, OH.
Ceramics Honorable Mention
70th Annual Undergraduate Show, Bowling Green, OH.
1st Place First Year Program
70th Annual Undergraduate Show, Bowling Green, OH.
- 2020 Center of Undergraduate Research Grant
Bowling Green State University, Bowling Green, OH.
- 2019 1st Place Recipient
Hillsborough Community College Annual Student Exhibit, Ybor, FL.

2017 Award of Excellence
Dali Museum Student Exhibition: Surreal Identity, St. Petersburg, FL.

SOLO EXHIBITIONS

2026 *Coloniality in Blue*
The Eleanor R. Robert A. Devries Gallery, Western Michigan University,
Kalamazoo, MI.

TWO PERSON EXHIBITIONS

2022 *A.I.R. Exit Show: Vessels*
Firehouse Gallery, Rochester, NY. (with Kat Givens)

SELECTED GROUP EXHIBITIONS

2027 *Arrowmonts Figurative Association Symposium* (upcoming)
Arrowmont School of Arts and Crafts, Gatlinburg, TN.

2026 *Universal Narratives* (upcoming)
Morean Center for Clay, St. Petersburg, FL.

Turn Up the Volume!
The Carr Center, Detroit, MI.

Western Drift
Hansen's Hall, Detroit, MI.

Mass Movement; BGSU Retrospective Exhibition
Vander Gallery, Detroit, MI.

2025 *Frostic School of Art Annual Faculty Show*
Albertine Monroe-Brown Gallery, Western Michigan University,
Kalamazoo, MI.

Sculpted Stories: Visual Narratives in Clay
Cohen Gallery East, Goggleworks Center for the Arts, Reading, PA.
(Curator: George Rodriguez)

Michigan Mud Clay Conference Student Exhibition
Albertine Monroe-Brown Gallery, Western Michigan University,
Kalamazoo, MI. (Curator: Kyungmin Park and Paul Briggs)

Intercollegiate Ceramic Exhibition
Birger Sandzen Memorial Gallery, Bethany College, Bethany, WV. (Curated by
George Rodriguez)

Marking Place
University Gallery, Eastern Michigan University, Ypsilanti, MI. (Curated by
Joan Quinones)

2024 *Annual Cup Show 2024*
Krikorian Gallery, Worcester Center for Crafts, Worcester, MA.

ISMS: Narratives, Issues, and Difficult Topics of Our Time
Baltimore Clayworks, Baltimore, MD. (Curated by Kyle and
Kelly Phelps)

*58th Annual National Council on Education for the Ceramic Arts Juried Student
Exhibition; Coalescence*

- True F. Luck Gallery, Visual Arts Center of Richmond, Richmond, VA. (Curated by Jennifer Zwilling and April Felipe)
- Frostic School of Art Annual Student Exhibition*
Albertine Monroe-Brown Gallery, Kalamazoo, MI.
- 2023 *Clay: Body 2023*
The Eleanor R. Robert A. Devries Gallery, Western Michigan University, Kalamazoo, MI.
- Origin*
Baltimore Clayworks, Baltimore, MD. (Curated by Kensuke Yamada)
- Wall to Wall Annual Members Show*
FireHouse Gallery, Flower City Arts Center, Rochester, NY.
- 2022 *24th San Angelo National Ceramic Competition*
San Angelo Museum of Fine Arts, San Angelo, TX.
- BFA Thesis Exhibition: Zenith*
Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH.
- 2021 *70th Annual Undergraduate Show*
Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH.
- 2019 *Hillsborough Community College Annual Student Exhibit*
Gallery 114, Hillsborough Community College, Ybor City, FL.
- 2017 *The Dali Museum Student Exhibit: Surreal Identity*
The Dali Museum, St. Petersburg, FL.

RESIDENCIES

- 2026 Morean Workshop Space, St. Petersburg, FL.
- 2025 *Winter Pentaculum*, Arrowmont, Gatlinburg, TN.
- 2022 The Flower City Arts Center, Rochester, NY.
- 2021 The 577 Foundation, Perrysburg, OH.

INVITED LECTURES / PRESENTATIONS / WORKSHOPS

- 2026 Morean Workshop Space, St. Petersburg, FL.
Workshop, *The Figure in Clay and Lifecasting*
Macomb Community College, Warren, MI. (with Drew Ippoliti and PJ Hargraves)
Visiting Artist Lecture and Demonstration
- 2024 Calvin University, Grand Rapids, MI.
Visiting Artist Lecture
- 2023 Calvin University, Grand Rapids, MI.
Visiting Artist Lecture
- 2022 The 577 Foundation, Perrysburg, OH.
Visiting Artist Lecture and Demonstration

PROFESSIONAL AFFILIATIONS

- 2025-Present The Color Network, Mentor and Mentee Program
- 2023-Present Audrey Morean Petersen Fellow
- 2019-Present National Council on Education for the Ceramic Arts (NCECA)

INTERDISCIPLINARY COLLABORATIONS

- 2022 - 23 Rochester Academy Charter Community Garden Projects, *Coordinator*
Rochester Academy Charter, Greece, NY
- The Science in the Community classes grew a variety of plants to be potted in flowerpots made by the Studio Art classes for the Earth Day plant sale.
 - The Science in the Community classes grew a variety of natural dye plants, which the Studio Art classes used to create pigments.
 - The Science in the Community classes collaborated with local farmers to collect seeds, which were used to produce natural seed oils. These oils were then incorporated into perfumes and linocut-printed artworks created in the Studio Art classes.

Professional Experience

- 2023-Present Sculpture Studio Graduate Assistant
Frostic School of Art, Western Michigan University, Kalamazoo, MI.
Preparator Graduate Assistant
Albertine Monroe-Brown Gallery, Rose Netzorg & James Wilfred Kerr Gallery,
and Eleanor R. & Robert A. DeVries Student Art Gallery, the Richmond Center
for Visual Arts, Western Michigan University, Kalamazoo, MI.
Mold Technician
Grayling Ceramics, Kalamazoo, MI.
- 2022 Fabricator and Studio Assistant
John Balistreri LLC, Bowling Green, OH.
Studio Assistant Michelle Martin
Bowling Green State University, Bowling Green, OH
- 2021 Fabricator and Studio Assistant
John Balistreri LLC, Kansas City Airport (KCI) One Percent for Art Project,
Bowling Green, OH
Studio Assistant Shawn Bitters
Bowling Green State University, Bowling Green, OH

COMMUNITY INVOLVEMENT

- 2022 Navajo Nation Summer Outreach, *Contributing Artist, Teacher, and Liaison*
Navajo Nation, AZ.
Art on the Parklet Public Art Installation
Bowling Green, OH.
- 2021 Bowling Green Community Murals, *Contributing Artist, Teacher, and Liaison*
Bowling Green, OH.
- 2019 Movement, *Event Organizer and Liaison*
Toledo, OH.
Bowling Green Community Murals, *Contributing Artist, Teacher, and Liaison*
Bowling Green, OH.

TEACHING / TECHNICAL ABILITIES

Ceramics	Hand Building, Wheel Throwing, Ceramic Tile Plaster Mold Making and Slip Casting Raw Material and Glaze Calculation, Preparation, and Testing Low, Mid-Range, and High Firing in Electric and Gas Kilns Atmospheric Firing (Wood, Raku, Salt, and Soda methods) Kiln Design, Construction, Maintenance. Repair and Safety Pottery Wheel Repair Material Handling, Storage, and Understanding of MSDS Safety Sheets
Digital Fabrication	Laser Cutter CNC Plasma Table Mac and Windows Experience, Adobe Photoshop and Illustrator
Model and Mold Making / Casting	Plaster, Wood, Concrete Rigid and Flexible Foam, Plastic, Resin, Rubber, Silicone Life Casting Aluminum and Bronze Casting Sugar Casting
Metalworking	Arc and MIG Welding Plasma Cutting and Steel Construction Metal Shop Maintenance and Safety
Woodworking	Woodshop Hand Tools and Skill, Band, Chop, and Table Saws Power Sanders, Planer, Jointer, Router Construction and Fine Woodworking Woodshop Maintenance and Safety
Painting	Stretching Canvas Frame Construction
Printmaking	Intaglio Collagraph Etching Screen Printing Letter Press Printing Lithography Woodcut Linocut Monoprint Aquatint
Glass	Casting Photo Transfer Etching Cane Work