

Sammy Jean Wilson

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Artist Statement

Sammy Jean Wilson hails from rural Wisconsin and inner-city Detroit. They work in the domain of digital art/mixed-media illustration, fashion design, painting and sculpture. Their content spans both representation and abstraction, all while creating in traditional and sometimes time based unconventional media.

Wilson composes work based on portraiture, the human form, body consciousness and image. Producing renderings often using optical effects to convey a sense of the unknown, they question the realm of the unseen and what we choose to observe. Their current work represents images of cultural mis-appropriation as it relates to people of color, primarily African Americans. Focusing on the canon of stereotypes and identity as they relate to body politics, class, self awareness, storytelling, food and culture. They are currently Based in Los Angeles and work as a professional artist assistant.