

Tyler Hodgins

Born: Nanaimo, BC, 1968

Education

- 1993 Honourary Associate of the Victoria College of Art
- 1990 completed three-year program at the Victoria College of Art (Honours)

Public Art Projects

- 2013 *Sleeping Bag*, ice sculpture installations in Nanaimo and Duncan, BC
- 2012 *Sleeping Bag*, ephemeral ice sculptures for Throw Down, group show at the Art Gallery of Greater Victoria, Victoria, BC
- 2011 *Watch This Space*, temporary public installation at the Vancouver Island School of Art, Victoria, BC
Glass Half Full, for Holland Point Park, Victoria, BC
- 2010 *Watch This Space*, temporary public installation for ArtCity Festival of Art, Design, and Architecture, Calgary, Alberta
Gateway, for the Gateway Theatre, Richmond, BC
- 2007 *Topography*, for the Burnside Gorge Community Centre, Victoria, BC
- 2006 *Rings*, for The District of Saanich Centennial Trails Project, Saanich, BC

Awards and Honours

- 2014 semi-finalist for the International Award for Public Art for *Sleeping Bag*
- 2013 finalist for The Anchor public art competition, North Vancouver, BC
- 2013 recipient of a Canada Council Project Grant to Visual Artists
- 2012 finalist for Victoria 150 Public Art Competition, Victoria, BC
- 2009 finalist for Mapping and Marking Public Art Competition, Vancouver, BC

- 2008 finalist for Cloverdale Public Art Competition, Surrey, BC
- finalist for Green Timbers Greenway Public Art Competition, Surrey, BC
- finalist for Harbourfront Plaza Public Art Competition, Nanaimo, BC
- 2007 finalist for Bastion Square Public Art Competition, Victoria, BC
- 2006 finalist for Pacifica Development Public Art Competition, Nanaimo, BC
- 2005 finalist for the Rutledge Park Public Art Competition, Saanich, BC
- 2004 finalist for the Oak Bay Recreation Centre Public Art Competition, Oak Bay, BC
- 2003 finalist for the Greater Victoria Multi-purpose Arena Public Art Competition, Victoria, BC
- 2002 recipient of B.C. Arts Council project assistance grant for visual artists, for materials and living expenses for continued work on the Home Dialects series
- 2001 recipient of B.C. Arts Council project assistance grant for visual artists, for materials and living expenses while beginning work on Home Dialects, exhibited at Open Space, Victoria, BC

Professional Experience

- 2014 jury member for B.C. Arts Council Visual Artist Project Grants Program
- 2013 lecturer for the Visiting Artist Series, Vancouver Island University, Nanaimo, BC
- 2012 curator for *Stuck*, a group show of collage-based work, Victoria, BC
- 2011 curator for *Buffet*, a sculpture show about food, Victoria, BC
- 2009 steering committee member for City of Victoria revised public art policy
- 2008 lecturer for the Landmarks lecture series on public art, City of Victoria
- 2005 jury member for B.C. Arts Council Scholarship Awards Program
- 1999 design team member for the Broad Street Revitalization Project

- 1996 curator for *Understatement*, Victoria College of Art Alumni Association group exhibition, Rogue Art Annex, Victoria, BC
- 1995 curator for the first Victoria College of Art Alumni Association exhibition, Rogue Art Annex, Victoria, B

Selected Solo Exhibitions

- 2025 *Again and Again*, The Vault, Victoria, BC
- 2024 *Please Try Again*, Little Fernwood Window, Victoria, BC
- 2014 *Small Things*, Polychrome Fine Art, Victoria, BC
- 2010 *Who's Afraid of Red, Yellow, and Blue?* The Stride Gallery (Project Space), Calgary, Alberta
- The Storage Room and The Corridor*, (with John Luna) Deluge Contemporary, Victoria, BC
- 2009 *Please Try Again*, Kelowna Art Gallery, Kelowna, BC
- 2007 *Artifacts: Project Models and Drawings*, Slide Room Gallery, Vancouver Island School of Art, Victoria. BC
- 2006 *Scan*, window installation at The Fifty-Fifty Arts Collective, Victoria. BC
- 2005 *Please Try Again*, window installation at The Ministry of Casual Living, Victoria, BC
- 2003 *The Work Project*, performance/installation in The Lab, Art Gallery of Greater Victoria, Victoria, BC
- 2001 *Home Dialects*, installation at Open Space, Victoria, BC
- 1997 *Art Walk*, photographic installation at the MacPherson Library Gallery, University of Victoria, Victoria, BC
- Shape in Time*, Greater Vancouver Community Arts Council Gallery, Vancouver, BC
- 1994 *Narrative*, Vertical Gallery installation, Open Space, Victoria, BC
- Point/Line/Weight and Shape in Time*, Victoria College of Art Gallery, Victoria, BC

1992 *Bridge and Line Variations*, Alexander Gallery, Vancouver, BC

Selected Group Exhibitions

- 2024 *Thresholds*, Rockslide Gallery, Victoria, BC
- 2016 *The Imaginary Machine*, Slide Room Gallery, Victoria, BC
- 2016 *Small Spaces*, Slide Room Gallery, Victoria, BC
- 2012 *Throw Down*, Art Gallery of Greater Victoria, Victoria, BC
- 2011 *The Mary and Moses Sculpture Garden Show*, outdoor sculpture show,
Victoria, BC
- 2010 *Public Realm*, Propeller Centre for the Arts, Toronto, Ont.

RPM: The Lost Art of LP Covers, Deluge Contemporary, Victoria, BC
- 2008 *Fusible Link*, PIP Gallery, Portland, Oregon
- 2007 *Heartburn*, Truck Gallery, Calgary, Alberta
- 2006 *Analog*, Slide Room Gallery, Vancouver Island School of Art, Victoria.
BC

Flow, Truck Gallery, Calgary, Alberta
- 2001 *Building Collaborations: Artists, Architects, Developers*, S.A.R.C.
Gallery, Victoria. BC
- 1999 *To Remain at a Distance*, Open Space, Victoria, BC
- 1997 *25 Pieces of Art*, 25th Anniversary group exhibition, Open Space,
Victoria, BC

Selected Bibliography

Amos, Robert. "Art That's a Shock in the Park" Victoria Times Colonist, Feb. 18, 2012,
section D, p. 7

Bainas, Lexi. "Public Art Project Aims to Start Conversation on Homelessness" Cowichan
Valley Citizen, September 27, 2013

Campbell, Sarah. "Come for the crosswords, stay for the chaos!" Kelowna Art Gallery Dossiers, Kelowna Art Gallery, 2009

Dove, Amy. "Centennial art project unveiled." Saanich News, May 23, 2007, section A, pp.1, 6

Goukassian, Elena. "Commissions" Sculpture Magazine, July-August 2012, vol.31, No. 06, p. 21

Hawthorne, Tom. "The public artist's challenge." The Globe and Mail, August 22, 2011, section S, pp.1,2

Luna, John. "Factory Setting: repetition and symmetry in Tyler Hodgins' *Again and Again*." The Vault Gallery (catalogue), 2025

Luna, John. "Who's Afraid of Red, Yellow, and Blue?" Stride Gallery Catalogue 2010-2011, 2011, pp. 56-61

Litwin, Grania. "Putting art back in the public eye." Victoria Times Colonist, July 24, 2011, section D, pp. 6,7

McCulloch, Sandra. "Art with heart and sole." Victoria Times Colonist, March 19, 2007, section C, p. 4

Priegert, Portia. "Losing scratch tickets create a winning exhibition." eVent, May 6, 2009, p.2

Public Art Review/Forecast Public Art, "Sleeping Bag Project – Tyler Hodgins." Public Art Review, Mar 2014

Tupper, Jon. "Why Victoria deserves great public art." Victoria Times Colonist, May 23, 2010, section D, p. 3