

FERGUS HARE

www.fergushare.net

Born in 1977, Fergus Hare earned his Foundation Diploma at Camberwell College of Arts and graduated from Norwich School of the Art in 1999. He has worked as an art handler and picture hanger in London and as an artist's assistant and technician in Brighton.

For many years, Fergus painted mainly landscape-based work, working mostly outdoors in oil paint. Somewhat inspired by Galileo's drawings and his long-running passion for the moon and space, he also made charcoal drawings of the moon as seen from a telescope. These drawings were exhibited as an installation three times in London, Essex, and Munich, and they were featured in *Astronomy Magazine* and discussed in the book *Moon: Art, Science and Culture* by Alexandra Loske and Robert Massey. Fergus's work was shown alongside Constable's paintings in the Brighton Museum. His work is frequently mentioned in lectures on contemporary British Romanticism and the moon in art.

From 2015 to 2023, Fergus was represented by New Art Projects in London with whom he has exhibited both nationally and internationally. In 2022, New Art Projects published a book of Fergus's work with a foreword by Fred Mann and an essay by Jenny Uglow. In that same year, his painting 'Rose' featured on the cover of the inaugural edition of *ROSA (Review of Sussex Arts)* magazine. In 2024, he illustrated *Murder Is Easy* by Agatha Christie for The Folio Society. Fergus currently lives and works in Brighton.

1996

BTECH Foundation, Camberwell College of Arts

1999

BA Illustration, Norwich School of Art & Design

Noel Spencer Annual Illustration Award

Winsor & Newton Young Artist of The Year in watercolour, Mall Galleries

2006

The Laura Bartlett Gallery, London – *The Observatory Volume 1* – Group exhibition

Benenden School, Kent – *Solo exhibition*

2011

Brighton Art Fair

St. Anne's Galleries, Lewes – *Little Wonder*- Group exhibition

2012

Brighton Pavilion – *The Open House*- Group exhibition

Brighton Art Fair

St. Anne's Galleries, Lewes – *Summer Exhibition*- Group exhibition
- *Little Wonder*- Group exhibition

2013

Pelham House, Lewes- *The Horizon Rim*- Solo exhibition

Brighton Art Fair

54 The Gallery, Shepherd's Market, London – Group exhibition

St. Anne's Galleries, Lewes – *Artwave* – Group exhibition

Little Wonder- Group exhibition

Benenden School, Kent – Solo show

Sussex and The Georgian Age: Turner, Constable & the Picturesque Landscape, Group exhibition, Sussex

Medici Gallery, London - *Winter Exhibition*- Group exhibition

2014

Medici Gallery, London – *Spring Exhibition*

Highgate Contemporary Art, London – *Land, Sea and Sky*- Group exhibition

Medici gallery, London – *Summer Exhibition*

Mascall's Gallery, Kent – *Discovering Palmer's Kent*; Samuel Palmer, Graham Sutherland and Paul Drury

St. Anne's Galleries, Lewes

2015

New Art Projects, London – *English Magic* – group exhibition

St. Anne's Galleries, Lewes – *Beneath The Moon* – solo exhibition

2016

The London Art Fair with New Art Projects, London

Art Athina, Athens with New Art Projects

Start Art fair, London, Solo exhibition with New Art Projects.

2017

North House Gallery, Manningtree - *Cosmic Matters* – Solo exhibition

Paper Positions, drawings – Munich

Art For Living – Colefax & Fowler, London
Works appeared alongside John Constable's at The Brighton Pavilion

2018

Included in a newly published book *Moon; Art, Science and Culture* by Robert Massey and Alexandra Loske

2019

New Art Projects – *New Works* - Solo Exhibition

Spring Break Art Fair, New York

Lunacy – Prescription Art, Brighton – Group exhibition

20th Anniversary exhibition- North House Gallery, Essex – Group exhibition

Moongazing- Fitzroy House, Lewes – Group exhibition

Astronomy Magazine – Four-page article in July issue

Pale Fire, New writing on The Moon- artwork for new publication

New Works - Regency Town House, Hove – Solo exhibition

2020

New Art Projects – *2020*- Solo Exhibition

2021

Fergus Hare – A book with more than eighty artworks and an essay by Jenny Uglow.
Published by New Art Projects.

North House Gallery – *Shore; Aspects of the Liminal* – Group Exhibition

North House Gallery – *New Paintings*-Solo Exhibition

2022

ROSA magazine (Review of Sussex Arts). There is an article on Fergus, and his work appears on the cover of the inaugural issue.

Mall Galleries – *Royal Institute of Painters in Watercolour*, London

North House Gallery – *Earth*, a group exhibition

Cameron Contemporary Art, Hove – *Figure 2022*, a group exhibition

New Art Projects – Spring Break Art Fair, New York. A two-man exhibition, with Jonny Green.

2023

Oxmarket Contemporary, Chichester – *Paintings* – solo exhibition

Grandy Art, Cirencester & London – *Summer Exhibition*

North House Gallery, Essex – *Garden*, a group exhibition

Modern British Artists, Fletchling East Sussex – A group exhibition including Ravilious, Piper and Riley, curated by Andre Zlattinger

Grandy Art – Savile Row, London

2024

North House Gallery - *Please Don't Hurt Me* – solo exhibition

Grandy Art – *Summer show* – Haybarn, Alton

Illustrated *Murder Is Easy* by Agatha Christie for The Folio Society

Prescription Art, Brighton – *In Bloom* – group exhibition

Fergus Hare – Please Don't Hurt Me – book and interview published end of 2024