

Tim de Christopher
79 K St
Turners Falls, MA 01376

timthestoneguy@gmail.com
www.timdechrisopher.com

413/ 824-0153

BORN Kentfield, California 1954

EDUCATION

Columbia University School of Architecture, New York, NY 1989 – 1990
The Cooper Union, School of Art, New York, NY, 1977 – 1982
Independent work/study, Italy, 1979 – 1980

SOLO EXHIBITIONS

2014 "The Fruit of Our Labors", DeCordova Sculpture Park and Museum, Lincoln, MA
2012 "Sufficeth", Oxbow Gallery, Northampton, MA
2010 "The Fruit of Our Labors", Oxbow Gallery, Northampton, MA
2009 "Serious Considerations", Oxbow Gallery, Northampton, MA
2008 "Blank Slate/Clean Slate", Mt. Wachusett Community College, Gardner, MA
2007 "Falling Apart/Falling Away", Oxbow Gallery, Northampton, MA
2006 "The Cathedral Project: In Praise of Turners Falls", The Oxbow Gallery, Northampton, MA
2004 "Years of Work: A Thirty Year Retrospective", Amy H. Carberry Gallery, Springfield, MA

GROUP EXHIBITIONS

2025 Pulp Gallery, Holyoke, MA
2022 Pulp Gallery, Holyoke, MA
2016 20th Anniversary Exhibition, William Baczek Fine Arts, Northampton, MA
2015 "Art in the Orchard", Pine Hill Orchard, Easthampton, MA
2014 "Landscapes", William Baczek Fine Arts, Northampton, MA
2013 "New Art Archeology" Stonecarving Symposium, Acton, MA
2012 Amherst Biennial, at Hampden Gallery, UMass Amherst.
2011 "Art in the Orchard", Pine Hill Orchard, Easthampton, MA
2010 Amherst Biennial, Amherst, MA
2010 Contemporary Sculpture at Chesterwood, Stockbridge, MA
2010 "Art+Space", The Gallery at Hallmark, Turners Falls, MA
2009 "The Sculpture Show", Tower Hill Botanical Gardens, Boylston, MA
2009 "Harvesting Yesterday, Cultivating Tomorrow", Discovery Center, Turners Falls, MA
2008 "Group Show", Oxbow Gallery, Northampton, MA
2007 "Group Show", Oxbow Gallery, Northampton, MA
2006 "Group Show", Oxbow Gallery, Northampton, MA
2005 "The Stone Show: Stone Sculptors of New England", Hardwick, MA
2005 The New England Spring Flower Show, Boston, MA
2002/2003 DeCordova Museum and Sculpture Park, Lincoln, MA
2002 "New Digs for the Dog", The Norman Rockwell Museum, Stockbridge, MA
2002 "The Teapot Transformed", Ferrin Gallery, Lenox, MA

SELECTED PUBLIC AND CORPORATE INSTALLATIONS

The Three Graces, Turners Falls, MA, 2025 A piece honoring a women-owned restaurant in my town. This relief carving depicts the spirit of joy and independence the restaurant seeks to impart.

Breadman, Turners Falls, MA, 2023 The Breadman welcomes diners to the Upper Bend Cafe.

Rock Paper Scissors, Turners Falls, MA, 2018 Inspired by the zero-sum game played around the world, this piece depicts the history of Turners Falls, its unique geology, early industry and commerce.

Angel of Industry, Arnot Ogden Medical Center, Elmira, New York, 1999 - 2000 A complex "stage set" of figurative and architectonic elements, based on the industrial heritage of Elmira, honoring the dignity and spiritual essence of human industry. The installation was sited in a courtyard healing garden.

Urban Birdbath, The Cathedral of St. John the Divine, New York, New York, 1990 - 1992 Limestone birdbath sited at the entrance to the cathedral's Biblical Garden.

Huffington Library, Culver, Indiana, 1991 - 1992 - Twenty-four 4 by 4-foot panels on the library facade depicting evolution from the origins of the cosmos to man in space.

Gargoyles, The Jewish Museum, New York, New York, 1990 - 1991 - Two new gargoyles for the façade of the Jewish Museum's expansion, representing Labor and Management

SELECTED PRIVATE COMMISSIONS

The Full Catastrophe, Cambridge, Massachusetts, 2019

Weights and Measures, Concord, Massachusetts, 2015

Hayfield Bath, Greenfield, Massachusetts, 2009

Life's Little Mysteries, Dover, Massachusetts, 2002-2003

Noah's Requiem, Hilton Head, South Carolina, 2001 - 2002

Downtown Atlantis, Lloyd Harbor, New York, 1997 - 1998

The Furies, Lloyd Harbor, New York, 1997

Aeneid Fountain, Cambridge, Massachusetts, 1996

Maya Redux, Amherst, Massachusetts, 1995 - 1996

TEACHING

2012 Mount Wachusett Community College, Gardner, MA

2011 Greenfield Community College, Community Ed, Greenfield, MA

LECTURES

"The Making of Rock Paper Scissors", Turners Falls, MA, 2018

"Art Tea at Eagle Hill", Eagle Hill Cultural Center, Petersham, MA 2010

"Hillside Salon", UMass, Amherst, MA 2010

"Process and Technique", Mt. Wachusett Community College, Gardner, MA, 2008

"Narrative Themes: Recent Works" Western MA chapter of the American Institute of Architects, 2003

"Overview" Horizons School of Crafts, Williamsburg, MA, 2000 - 2001

"Raising the Furies." The Horticultural Society of New York and the Rhode Island Spring Flower and Garden Show, 1997.

SELECTED PUBLICATIONS / MEDIA

Davis, Richie, "The Legacies of Our Lives", Greenfield Recorder, 2014
Buttonwieser, Sarah, "Stories in Stone", Preview Magazine, November, 2007
Detmold, David, "Turners Falls, In Bold Relief", The Montague Reporter, July, 2007
Stocker, Carol, "Ignore the gnome...forget the flamingo", *Boston Globe*, Aug. 25, 2005
Brantley, William, "The medium is the message", *Daily Hampshire Gazette*, Aug. 21-22, 2004
Ray, Virginia. "Making stone come to life." *The Recorder*, Jan. 10, 2002.
Vernon, Andrew. "Turners Falls: a new haven for area artists?" *The Recorder*, Aug. 23, 2001.
Bagg, Mary. "Industrial Evolution: Sculptor Tim de Christopher tackles urban subject matter with almost religious dedication." *Valley Advocate*, Sept. 2, 1999.
Ray, Virginia. "De Christopher taps into the soul of stone." *The Recorder*, Sept. 2, 1999.
Crane, Kevin. "Snapshots" featured artist. *WGBY public television of western Massachusetts*, 1998.
Friedman, Ali. "Written in Stone." *Design Times*, April/May 1997.
Drawings for Murray, Stephen. *Notre-Dame, Cathedral of Amiens: The Power of Change in Gothic*, Cambridge, 1996.

RESIDENCIES and SYMPOSIA

I-Park Foundation, East Haddam, CT, 2016
Pilsen International Sculpture Symposium, Viseck, Germany, 2015
Contemporary Arts international, Acton, MA, 2013
Virginia Center for Creative Arts, Amherst, VA, 2012
Vermont Studio Center, Johnson, VT, 2010

GRANTS AND AWARDS

Artists Resource Trust, Berkshire Taconic Community Foundation, grant, 2013
The Arts and Business Council of Greater Boston, 2012
Northampton Arts Council, 2007
Massachusetts Cultural Council, 2000
Artists Resource Trust, Berkshire Taconic Community Foundation, grant, 1999
LEF Foundation, project grant, 1999

REPRESENTED at Pulp Gallery, 80 Race St, Holyoke, MA 01040 pulpholyoke.com