

CHARLOTTE ROBERTSON

Awards, grants & residencies

2026—Wassaic Project Residency, New York..
2025—Creative New Zealand Development Grant.
2024—Craigs Aspiring art prize, National art award, Wanaka.
2023—Cleveland Art Awards, National art award, Otago Art Society, Dunedin.
Brunswick Street Gallery art prize, Melbourne.
Craigs Aspiring art prize, National art award, Wanaka.
Edinburgh Art Awards, Otago Art Society, Dunedin, NZ.
2022—Glasgow Street Art Centre residency, Whanganui.
Edinburgh Art Awards, Otago Art Society, Dunedin.
Hope and Sons art awards, Otago Art Society, Dunedin.

Solo and two person exhibitions

2026—I ate the apple but it was not enough, Hutch Gallery, Dunedin.
2024—Reimagined by the Muse, The Frame Gallery, Auckland.
2023—3 Women, Contemporary Art Space, New Plymouth.
2022—Return of the Serpent, Wave Project Space, Dunedin.
2021—Earth Song, AYU, Dunedin.

Group exhibitions (selected)

2026—Votive, Side Gallery, Brisbane.
2025—Papier volume 3, Delphian Gallery, London.
SpudOPEN, Spud Gallery, Hampshire.
Works on paper 7, Blue Shop Galleries, London.
The Turua Tiny Show, Turua Gallery, Auckland.
The Big Room group exhibition, The Big Room, Hastings.
MINI, The Frame Gallery, Auckland.
2024—Ten, The Mandarin Tree Gallery, Hamilton.
2023—In Colour, The Frame Gallery, Auckland.
Group show, Contemporary Art Space, New Plymouth.
2022—New Dunedin Paintings (Redux), Wave Project Space, Dunedin.
The Souvenir, A Gallery, Whanganui.

Publications

2025—100 Emerging Artworks, published by Arts to Hearts Project, 2025. Selected by Danielle Krysa of 'The Jealous Curator'.
2024—Folly Journal, issue 002.
2022—Return of the Serpent, exhibition text by Phoebe Thompson.
New Dunedin Painting (Redux), Kari Schmidt and Michael Greaves.