

Logan Ray Bishop - CV

contact@loganraybishop.com

education

- 2024 MFA in Studio Art, University of Connecticut, Storrs, CT.
Concentration in Printmaking
- 2020 BFA in Graphic Arts, University of South Florida, St. Pete, FL.
Concentration in Illustration
Magna Cum Laude
Minor in Art History
- 2019 USF School of Art History's Paris Program and Venice Excursion

awards & grants

- 2024 Joan and George Cole MFA Award
Graduate Fellowship Recipient - Southern Graphics Council International
- 2022 Nomination - UConn Outstanding Graduate Teaching Award
- 2021 Artist Relief Grant, United States Artists
- 2019 National Society for Arts and Letters, National Winston Visual Art Scholarship
- 2018 National Society for Arts and Letters, Regional Winston Visual Art Scholarship

professional experience

- 2026 Printmaking Technician, Yale University, New Haven, CT.
- 2024-25 Prison Arts Assistant, [Community Partners in Action](#), Hartford, CT.
Printmaking Assistant, [Milestone Graphics](#), New Haven, CT.
Studio Assistant, [Artist Erin Koch Smith](#), Mansfield, CT.
- 2023 Artist in Residence, Art for Healing at Hartford Healthcare, Hartford, CT.
- 2022 Backdrop Designer, Legally Blonde the Musical, Georgetown Gilbert & Sullivan Society.
- 2021 Printmaking Intern, [Bleu Acier Inc.](#), Tampa, FL.
– Assisted Master Printer Erika Greenberg-Schneider in a var. edition (14) woodcut YOU ME by [Paula Scher](#)
- 2019 Studio Assistant, [Jay Giroux](#), Tampa, FL.
Studio Assistant, [Taylor O. Thomas](#), Tampa, FL.
Graphic Designer, Places, Spaces, & Art Magazine, St. Pete, FL.
Printmaking Intern, [Bleu Acier Inc.](#), Tampa, FL.
- 2018 Graphic Design and Archivist Intern, Museum of Fine Arts, St. Pete, FL.

teaching experience

CT State Community College Manchester

- 2026 Watercolor I, Adjunct Professor
- 2025 Watercolor I, Adjunct Professor
- 2024 Drawing 1 & 2, Guest Instructor for [Maggie Nowinski](#)
- 2023 Drawing 1 & 2, Guest Instructor for [Maggie Nowinski](#)

Holyoke Community College

- 2025 Drawing 1, Adjunct Professor
Introduction to Printmaking, Adjunct Professor
Drawing 1, Adjunct Professor

University of Connecticut

- 2024 Drawing 1, Instructor of Record
- 2023 Lithography, Instructor of Record

- Basic Studio Printmaking, Instructor of Record
- Basic Studio Printmaking, Guest Instructor for [Paul Michael](#)
- 2022 Lithography, Guest Instructor for [Paul Michael](#)
- Basic Studio Printmaking, Instructor of Record
- 2021 Intaglio Printmaking, Graduate Assistant for [John O'Donnell](#)
- Lithography, Graduate Assistant for [Laurie Sloan](#)

University of South Florida

- 2018 Basic Printmaking & Drawing 1, Teaching Assistant

solo exhibitions

- 2025 dream oath, Escuela de Artes Plásticas y Diseño de Puerto Rico, San Juan, Puerto Rico

group exhibitions

- 2025 Locals No. 2, [Pulp](#), Holyoke, MA
- Corridor for Ghosts and Herald, [Neptune in June](#), The Stairwell Space, Bridgeport, CT
- ÆMPIRE AGAIN\, Hartford ArtSpace Gallery, Hartford, CT, Curated by [John O'Donnell](#)
- Animal Nature, Alexey von Schlippe Gallery of Art, Groton, CT
- MILESTONE: 25 Years of the Taber Art Gallery Faculty Show, Holyoke, MA
- Five Points 2025 Small Works Juried Exhibition, Torrington, CT - Juror [Jill Enfield](#)
- Ely Center 10th Anniversary Benefit Gala, CitySeed, New Haven, CT
- CT Curates, ART06870 Gallery, Greenwich, CT, Selected by [Aimée Burg](#)
- SMORGASBORD 2018-2025, Three Graces Vintage, Stafford, CT
- 2024 ÆMPIRE\, Hartford ArtSpace Gallery, Hartford, CT, Curated by [John O'Donnell](#)
- Stump-In-Situ, Ely Center of Contemporary Art, New Haven, CT, Curated by [John O'Donnell](#)
- A Scattered Shelter, Distillery Gallery, Boston, MA, Curated by [José Falconi](#)
- Big Top, Dumbo Open Studios, Studio #308, Brooklyn, NY, Curated by [Sharon Butler](#)
- Something Like Knowing, William Benton Museum of Art, Storrs, CT
- 2023 Figures in Time, Human Anatomy Learning Laboratory (H.A.L.L.), Storrs, CT
- Poem Unlimited, Alexey von Schlippe Gallery of Art, Groton, CT, Curated by [Kenneth Heyne](#)
- 2022 For Who We Idly Are, Eastern Connecticut Center for History Art & Performance, Curated by [Cate Solari](#)
- i flee it, it insists, The Arena Gallery, UConn, Storrs, CT
- fragment of sky, under the hill, The Arena Gallery, UConn, Storrs, CT
- Like Spilling, Alexey von Schlippe Gallery of Art, Groton, CT, Curated by [Catherine Nelson](#)
- I Ran Out of Reasons, Mattatuck Museum, Waterbury, CT
- 2021 Something Like Happiness, The Arena Gallery, UConn, Storrs, CT
- How to Train a Fightin' Duck, The Arena Gallery, UConn, Storrs, CT
- 2020 For You, USF Online BFA in Graphic Arts Exhibition
- 2019 Manhattan Graphics Center 4th New York International Miniature Print Exhibition, Juror [Sarah Kirk Hanley](#)

performances

- 2025 [Poetry Reading](#), 2/13/25, Weird Music Night, New Haven, CT

collections

The William Benton Museum of Art

publications

- 2025 ÆMPIRE\ Exhibition Catalog
2023 [Two Coats of Paint, "Hamlet, Art. & Poem Unlimited"](#)
2022 Long River Review, University of Connecticut
2021 Hyperallergic, "Meet UConn's MFA Studio Art Class of 2024."

technical skills

Software:

Adobe Suite, ZBrush, Google Suite, Microsoft Suite, Procreate

Printmaking:

Intaglio (zinc, copper, plastic plates), Relief (woodcut, linocut),
Monotype, Lithography, Collagraphy, Cyanotype, Solar Plates

Design Services:

Typography, Book/Layout Design, Illustration, Video Editing, Photo Editing, Fine Art Printmaking/Drawing

memberships

Southern Graphics Council International