

logan ray bishop

working between new haven, ct and northampton, ma



loganraybishop.com

education

MFA, Art, University of Connecticut, 2024
BFA, Graphic Arts, Minor in Art History, University of South Florida, 2020
USF School of Art History's Paris Program and Venice Excursion, 2019

awards and grants

Joan and George Cole MFA Award, 2024
Graduate Fellowship Recipient, Southern Graphics Council International, 2024
Nomination, UConn Outstanding Graduate Teaching Award 2022
Artist Relief Grant, United States Artists, 2021
National Society for Arts and Letters, National Winston Visual Art Scholarship, 2019
National Society for Arts and Letters, Regional Winston Visual Art Scholarship, 2018

supporting experience

Printshop Technician, Yale University, New Haven, CT, 2026
Printshop Assistant, Milestone Graphics, New Haven, CT, 2024-2026
Prison Arts Assistant, Community Partners in Action, Hartford, CT, 2024-2025
Studio Assistant, Artist Erin Koch Smith, Mansfield, CT, 2024-2025
Artist in Residence, Art for Healing at Hartford Healthcare, Hartford, CT, 2023
Backdrop Designer, Legally Blonde the Musical, Georgetown Gilbert & Sullivan Society, Washington, DC, 2022
Printshop Intern, Bleu Acier Inc., Tampa, FL, 2021
Studio Assistant, Jay Giroux, Tampa, FL, 2019
Studio Assistant, Taylor O. Thomas, Tampa, FL, 2019
Graphic Designer, Places, Spaces, & Art Magazine, St. Pete, FL, 2019
Printshop Intern, Bleu Acier Inc., Tampa, FL, 2019
Graphic Design and Archivist Intern, Museum of Fine Arts, St. Pete, FL, 2018

teaching experience

CT State Community College Manchester

Watercolor I, Adjunct Professor, 2026
Watercolor I, Adjunct Professor, 2025
Drawing 1 & 2, Guest Instructor for Maggie Nowinski, 2024
Drawing 1 & 2, Guest Instructor for Maggie Nowinski, 2023

Holyoke Community College

Drawing 1, Adjunct Professor, 2025
Introduction to Printmaking, Adjunct Professor, 2025
Drawing 1, Adjunct Professor, 2025

University of Connecticut

Drawing 1, Instructor of Record, 2024
Lithography, Instructor of Record, 2023
Basic Studio Printmaking, Instructor of Record, 2023
Basic Studio Printmaking, Guest Instructor for Paul Michael, 2023
Lithography, Guest Instructor for Paul Michael, 2022
Basic Studio Printmaking, Instructor of Record, 2022
Intaglio Printmaking, Graduate Assistant for John O'Donnell, 2021
Lithography, Graduate Assistant for Laurie Sloan, 2021

University of South Florida

Basic Printmaking and Drawing 1, Teaching Assistant, 2018

**solo
exhibitions**

2025

dream oath, Escuela de Artes Plásticas y Diseño de Puerto Rico, San Juan, Puerto Rico

**group
exhibitions**

2025

Locals No. 2, Pulp, Holyoke, MA

Corridor for Ghosts and Heralds, Neptune in June, The Stairwell Space, Bridgeport, CT

ÆMPIRE AGAIN\, Hartford ArtSpace Gallery, Hartford, CT, Curated by John O'Donnell

Animal Nature, Alexey von Schlippe Gallery of Art, Groton, CT

MILESTONE: 25 Years of the Taber Art Gallery Faculty Show, Holyoke, MA

Five Points 2025 Small Works Juried Exhibition, Torrington, CT - Juror Jill Enfield

Ely Center 10th Anniversary Benefit Gala, CitySeed, New Haven, CT

CT Curates, ART06870 Gallery, Greenwich, CT, Selected by Aimée Burg

SMORGASBORD 2018-2025, Three Graces Vintage, Stafford, CT

2024

ÆMPIRE\, Hartford ArtSpace Gallery, Hartford, CT, Curated by John O'Donnell

Stump-In-Situ, Ely Center of Contemporary Art, New Haven, CT, Curated by John O'Donnell

A Scattered Shelter, Distillery Gallery, Boston, MA, Curated by José Falconi

Big Top, Dumbo Open Studios, Studio #308, Brooklyn, NY, Curated by Sharon Butler

Something Like Knowing, William Benton Museum of Art, Storrs, CT

2023

Figures in Time, Human Anatomy Learning Laboratory (H.A.L.L.), Storrs, CT

Poem Unlimited, Alexey von Schlippe Gallery of Art, Groton, CT, Curated by Kenneth Heyne

2022

For Who We Idly Are, Eastern Connecticut Center for History Art & Performance,

Curated by Cate Solari

i flee it, it insists, The Arena Gallery, UConn, Storrs, CT

fragment of sky, under the hill, The Arena Gallery, UConn, Storrs, CT

Like Spilling, Alexey von Schlippe Gallery of Art, Groton, CT, Curated by Catherine Nelson

I Ran Out of Reasons, Mattatuck Museum, Waterbury, CT

2021

Something Like Happiness, The Arena Gallery, UConn, Storrs, CT

How to Train a Fightin' Duck, The Arena Gallery, UConn, Storrs, CT

2020

For You, USF Online BFA in Graphic Arts Exhibition

2019

Manhattan Graphics Center 4th New York International Miniature Print Exhibition,

Juror Sarah Kirk Hanley

performances

Poetry Reading, 2/13/25, Weird Music Night, New Haven, CT

collections

The William Benton Museum of Art

memberships

Southern Graphics Council International