

Erin Naifeh

1st Assistant Camera / Director of Photography / Director / Artist

IATSE Local 600 Member | Los Angeles-based

Credits: 30+ Feature Films | 19+ TV Series

Contact: erinnaifehfilm@gmail.com

Background & Training

BFA, Digital Filmmaking & Production (2010–2012) - Art Institute of Nashville

Film & Television Credits - First Assistant Camera

Led camera departments (averaging 12-person crew) across multiple motion picture and television productions, overseeing hiring, management, and on-set execution, in addition to managing second unit camera teams. Collaborated closely with the Director of Photography to execute the film's creative vision. Oversaw critical camera operations, including precise focus pulling and maintaining image sharpness throughout complex shots. Managed camera equipment budgets of \$350K-\$500K per project, coordinating rentals, selecting appropriate gear, and ensuring productions remained within budget while adapting to changing on-set requirements.

- **2024-2026 - Netflix - “Nobody Wants This”, Seasons 1, 2, & 3**
TV Series - A 1st Assistant Camera; Season 2 Insert Unit Director of Photography
- **2025 - Sony Pictures - “One of Them Days”**
Feature Film - Additional 1st Assistant Camera (Dir. Lawrence Lamont)
- **2025 - Freenjoy - “Perfect”**
Feature Film - A 1st Assistant Camera
- **2024 - Netflix - “Meet Me Next Christmas”**
Feature Film - Additional 1st Assistant Camera
- **2023 - Amazon Studios - “Holland”**
Feature Film - A 1st Assistant Camera; 2nd Unit Director of Photography
- **2023 - Hulu - “Quiz Lady”**
Feature Film - A 1st Assistant Camera, Los Angeles
- **2022 - A24 - “Beau Is Afraid”**
Feature Film - A 1st Assistant Camera, Los Angeles
- **2022 - Netflix - “Snoop Dogg’s F*cn Around Special”**
Comedy Special - 1st Assistant Camera
- **2022 - Netflix - “Amy Schumer’s Parental Advisory”**
Comedy Special - 1st Assistant Camera
- **2022 - Netflix - “Bill Burr Presents: Friends Who Kill”**
Comedy Special - 1st Assistant Camera
- **2021 - Karol G - “Sejodioto”**
Music Video - B 1st Assistant Camera

- 2021 - **Lionsgate, Starz - “Blindspotting”, Season 1**
TV Series, B 1st Assistant Camera
- 2021 - **FX - “American Horror Story: Double Feature”**
TV Series - 1st Assistant Camera
- 2021 - **Relativity Media - “Triumph”**
Feature Film - 1st Assistant Camera
- 2021 - **Youtube - “Demi Lovato: Dancing with the Devil”**
Docuseries - 1st Assistant Camera
- 2020 - **1091 Pictures, The Malt Shop - “Anchorage”**
Feature Film, Director of Photography
- 2019 - **IFC Films - “The Nowhere Inn”**
Feature Film - Camera Operator
- 2019 - **EKO - “Epic Night”**
Web Series - Camera Operator
- 2019 - **Disney Channel - “Secrets of Sulphur Springs”**
TV Pilot - A 1st Assistant Camera
- 2019 - **MarVista Entertainment - “This Is the Year”**
Feature Film - A 1st Assistant Camera
- 2018 - **Gravitas Ventures - “Looks That Kill”**
Feature Film - A 1st Assistant Camera
- 2018 - **Breaking Glass Pictures - “Through the Glass Darkly”**
Feature Film - A 1st Assistant Camera
- 2018 - **Netflix - “On My Block” Season 3**
TV Series, A 1st Assistant Camera
- 2018 - **A24 - “Hereditary”**
Feature Film - B 1st Assistant Camera
- 2018 - **The Orchard - “All About Nina”**
Feature Film - B 1st Assistant Camera
- 2018 - **Netflix - “6 Balloons”**
Feature Film - B 1st Assistant Camera
- 2017 - **Duplass Brothers Productions, The Orchard, Netflix - “Duck Butter”**
Feature Film - 2nd Assistant Camera
- 2017 - **Kandoo Films - “Skin in the Game”**
Feature Film - 1st Assistant Camera
- 2017 - **Blumhouse, Universal Pictures, Amazon - “Run Sweetheart Run”**
Feature Film - B 1st Assistant Camera
- 2017 - **CollegeHumor - “Precious Plum”**
Web Series - 1st Assistant Camera
- 2017 - **Hulu - “Light as a Feather” Season 1 & 2**
TV Series, A 1st Assistant Camera

- 2017 - **Ways & Means - “I Do... Until I Don’t”**
Feature Film - B 2nd Assistant Camera
- 2017 - **Great Point Media, Paladin - “Anything”**
Feature Film - A 2nd Assistant Camera
- 2017 - **Hulu - “Dimension 404”**
TV Mini Series - 2nd Assistant Camera
- 2016 - **Roadside Attractions - “Beatriz at Dinner”**
Feature Film - 2nd Assistant Camera
- 2016 - **Sony Pictures Classics - “Novitiate”**
Feature Film - B 1st Assistant Camera
- 2016 - **Bridgestone Multimedia - “My Many Sons”**
Feature Film - B 2nd Assistant Camera
- 2016 - **Netflix - “Last Chance U”**
TV Series - 1st Assistant Camera
- 2016 - **Fremantle - Kevin Smith’s “Hollyweed”**
TV Series - A 2nd Assistant Camera
- 2016 - **Facebook - “Loosely Exactly Nicole”**
TV Series - A 2nd Assistant Camera
- 2016 - **Duplass Brothers Productions, The Orchard, Netflix - “Blue Jay”**
Feature Film - Camera Operator, 1st Assistant Camera
- 2016 - **Paramount Pictures - “The Intervention”**
Feature Film- A 2nd Assistant Camera
- 2015 - **FOX - “The Last Man on Earth”**
TV Series - 2nd Assistant Camera
- 2014 - **Starz, Camellia Entertainment - “Boulevard”**
Feature Film - 2nd Assistant Camera
- 2012–2014 - **ABC, CMT - “Nashville” Season 1 & 2**
Digital Utility
- 2011 - **Fox Searchlight Pictures - “Stoker”**
Feature Film - B 2nd Assistant Camera

Director of Photography Credits

Collaborated with the Director to translate the film’s vision into cinematic imagery. Shaped the visual tone through camera design, lighting, and equipment selection while ensuring continuity across production. Coordinated with department heads to schedule shoots, manage camera and lighting budgets, and maintain efficient, safe set operations while adapting to changing conditions. Partnered with editors and colorists in post-production to refine pacing and visual tone, ensuring the final image aligned with the Director’s intent.

- 2025 - **“Nobody Wants This”, Netflix- Season 2 Insert Unit DP**
- 2024 - **“Earthworm” - Short Film**

- 2023 - **“Holland”**, Amazon Studios - 2nd Unit DP
- 2021 - **“Something in the Water”** - Music Video
- 2020 - **“Anchorage”**- Feature Film
- 2020 - **“Snares of the Devil”** - Web Series
- 2018 - **“HeX”** - Short Film
- 2016 - **“Getaway”** - Feature Film
- 2015 - **“Maybelle”** - TV Series
- 2011 - **“What Doesn’t Kill You”** - Short Film

Directing Credits

Led the creative vision from development through final delivery, guiding cast and crew through all phases of production. Oversaw pre-production, on-set execution, and cross-department collaboration to ensure cohesive storytelling and efficient workflows. Managed on-set problem solving to maintain schedule, budget, and quality while adapting to creative and technical challenges. Supervised post-production with editors and sound teams to shape narrative structure, pacing, and emotional impact.

- 2024 - **“In The Background”** - Short Film - Director, Writer, Editor
- 2023 - **“Holy Wars: Body Temple”** - Music Video - Director, Editor
- 2022 - **“Holy Wars: Battery Life”** - Music Video - Director
- 2021 - **“Holy Wars: TV Dinner”** - Music Video - Director, Editor
- 2021 - **“Something in the Water”** - Music Video - Director, Editor

Video/Phot Editing Credits

Edited video content for social media creators, short films, and music videos, assembling footage and applying cuts, color correction, motion graphics, and audio adjustments to enhance storytelling and maintain brand consistency. Managed project timelines and client feedback to deliver polished edits on schedule.

- 2011-2013 - Thinking Bee TV - “Highway To Fame”
- 2011-2013 - Collective LA - “Megan & Liz” YouTube Channel
- 2011 - PK Pictures - Freelance photo retoucher and digital compositor

Awards & Recognition

- 2025 - **Avant Robot Award/Lost Weekend Award Audience Award Winner**, Film Club’s The Lost Weekend - **“Anchorage”**
- 2021 - **German Independence Award Winner for Best Feature Film & Seymour Cassel Award**, Oldenburg Film Festival - **“Anchorage”**

- 2022 - **Audience Award Winner - Best Feature**, Mammoth Film Festival - *“Anchorage”*
- 2022 - **Best Ensemble Cast Winner** - Culver City Film Festival - *“Anchorage”*
- 2022 - **Best Feature Film Winner**, Jim Thorpe Independent Film Festival - *“Anchorage”*
- 2022 - **Programmer’s Award Winner** - Hell’s Half Mile Film & Music Festival - *“Anchorage”*
- 2022 - **Best Screenplay Winner**, New York Film Week - *“Anchorage”*
- 2022 - **Audience Award Winner**, Laceno d’Oro International Festival- *“Anchorage”*
- 2022 - **Best Actor Winner**, Pasadena International Film Festival - *“Anchorage”*
- 2021 - **Best Feature Film Winner**, Stony Brook Film Festival - *“Anchorage”*
- 2021 - **Best Short Award Winner**, San Diego Short Film Festival - *“Something in the Water”*
- 2015 - **Director Finalist** - Lionsgate, Stephanie Meyer - *“The New Voices of The Twilight Saga”*
- 2014 - **Music Video Director Nominee** - NFFTY Film Festival - *“Make Me Remember”*

Press & Media Coverage - Film

- 2026 - **ICG 600** - Inside 600, May/June Issue - *“My Go-To Gear Segment”*
- 2023 - **The Guardian** - *“Anchorage Review,”* Leslie Felperin
- 2023 - **Los Angeles Times** - *“Anchorage Review,”* Michael Rechtshaffen
- 2021 - **The Hollywood Reporter** - *“Anchorage: Film Review,”* John DeFore
- 2021 - **Forbes** - *“Video Premiere ‘TV Dinner’,”* Steve Baltin
- 2021 - **Billboard** - *“Battery Life Video and Success,”* Dave Brooks
- 2017 - **ICG Magazine** - *“Peaks and Valleys,”* Sundance Film Festival

Press & Media Coverage - Photography

Exhibitions - Photography

- 2025 - Group Exhibition - **FEELD x Moments Notice** - Los Angeles, CA
- 2021 - Group Exhibition - **House of Red Velvet** - Los Angeles, CA
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Publications & Press Photography

- 2026 - **Women In Art** - Main Page Feature - *“Set”*

- 2026 - **Top Photo Awards** - Feature of the Day - “Frozen No. 1”
- 2023 - **Not Real Art** - “Down a Dark Long Corridor” - Artist Spotlight
- 2023 - **Canvas Rebel Magazine** - “Meet Erin Naifeh” - Interview
- 2023 - **Bold Journey Magazine** - “Meet Erin Naifeh” - Interview
- 2022 - **Not Real Art** - “...Walks Into the Dark Night of the Soul” - Interview
- 2022 - **Sugar Press Art** - “Frozen No. 1” & “Frozen No. 3” - Publication
- 2022 - **Portion** - “Identity” — NFT Publication / Artist Spotlight
- 2021 - **Shoutout LA** - “Meet Erin Naifeh: Visual Artist” - Interview
- 2021 - **NAKID Magazine** - “Alone, A Visual Story by Erin Naifeh” - Feature
- 2020 - **Voyage LA** - “Meet Erin Naifeh” - Interview

Licenses & Certifications

- 2012-Current - International Cinematographers Guild Member
- 2012-Current - Contract Services, OSHA Certified Safety Training
- 2016-Current - Contract Services, Industry Experience Roster

Volunteering

- 2009-2010 - Tennessee Performing Arts Center - Community Volunteer
- 2010-2012 - The Art Institutes - Math and English Tutor
- 2010-2011 - The Door Post Film Project - Intern

Organizations

- 2015 - Sundance Director Labs - Camera Assistant
- 2007 - International Thespian Society

Character Skills

- Vision
- Design
- Leadership
- Solution Thinking
- Imaginative
- Respectful
- Bold

Technical Skills

- Adobe Creative Suite: Photoshop, Premiere Pro, Lightroom Classic, Adobe Stock, After Effects, Media Encoder, Acrobat
- Professional Camera Support and Accessories
- Cinema Cameras, Anamorphic Lenses, Camera Operation, Cinema Lighting, Codecs, Color Grading, Green Screen, Multi-Camera Production
- Department Head Duties, Recruitment, Delegating, Film Direction, Creative Strategy, Google Drive, Notion, Canva
- Production Budgeting & Resource Allocation, Project Management
- Social Media Content Creation, Storyboarding & Pre-Visualization
- Logic Pro, Audio Recording
- Strobe Photography, Medium Format + 35mm Film, Tethering
- Procreate Drawing