

Erin Naifeh

1st Assistant Camera / Director of Photography/ Director

IATSE Local 600 | Los Angeles-based

Credits: 30+ Feature Films | 19+ TV Series

Contact: erinnaifehfilm@gmail.com

Background & Training

BFA, Digital Filmmaking & Production (2010–2012) — Art Institute of Nashville

Select Film & Television Credits - Camera Department

- 2025 - ***Nobody Wants This, Seasons 1 & 2 (Netflix)*** - A 1st Assistant Camera; Season 2 Insert Unit Director of Photography
- 2025 - ***One of Them Days (Sony Pictures)*** - Feature Film - Additional 1st Assistant Camera (Dir. Lawrence Lamont)
- 2025 - ***Perfect (Freenjoy)*** - Feature Film - A 1st Assistant Camera
- 2024 - ***Meet Me Next Christmas (Netflix)*** - Feature Film - Additional 1st Assistant Camera
- 2023 - ***Holland (Amazon Studios)*** - A 1st Assistant Camera; 2nd Unit Director of Photography
- 2023 - ***Quiz Lady (Hulu)*** - Feature Film - A 1st Assistant Camera (Los Angeles)
- 2022 - ***Beau Is Afraid (A24)*** - Feature Film - 1st Assistant Camera
- 2022 - ***Snoop Dogg's F*ck Around Special (Netflix)*** - Comedy Special - 1st Assistant Camera
- 2022 - ***Amy Schumer's Parental Advisory (Netflix)*** - Comedy Special - 1st Assistant Camera
- 2022 - ***Bill Burr Presents: Friends Who Kill (Netflix)*** - Comedy Special - 1st Assistant Camera
- 2021 - ***Karol G "Sejodioto"*** - Music Video - 1st Assistant Camera
- 2021 - ***Blindspotting (Lionsgate / Starz)*** - TV Series, Season 1 - B 1st Assistant Camera
- 2021 - ***American Horror Story: Double Feature (FX)*** - TV Series - 1st Assistant Camera
- 2021 - ***Triumph (Relativity Media)*** - Feature Film - 1st Assistant Camera
- 2021 - ***Demi Lovato: Dancing with the Devil*** - Docuseries - 1st Assistant Camera
- 2020 - ***Anchorage (Independent Feature)*** - Director of Photography
- 2019 - ***The Nowhere Inn (IFC Films)*** - Feature Film - Camera Operator
- 2019 - ***Epic Night (EKO)*** - Web Series - Camera Operator
- 2019 - ***Secrets of Sulphur Springs (Disney Channel)*** - TV Pilot - A 1st Assistant Camera
- 2019 - ***This Is the Year (MarVista Entertainment)*** - Feature Film - A 1st Assistant Camera

- 2018 - ***Looks That Kill* (Gravitas Ventures)** - Feature Film - A 1st Assistant Camera
- 2018 - ***Through the Glass Darkly* (Breaking Glass Pictures)** - Feature Film - A 1st Assistant Camera
- 2018 - ***On My Block* (Netflix)** - TV Series, Season 3 - A 1st Assistant Camera
- 2018 - ***Hereditary* (A24)** - Feature Film - 1st Assistant Camera
- 2018 - ***All About Nina* (The Orchard)** - Feature Film - Additional 1st Assistant Camera
- 2018 - ***6 Balloons* (Netflix)** - Feature Film - Additional 1st Assistant Camera
- 2017 - ***Duck Butter* (Duplass Brothers Productions)** - Feature Film - 2nd Assistant Camera
- 2017 - ***Skin in the Game* (Kandoo Films)** - Feature Film - 1st Assistant Camera
- 2017 - ***Run Sweetheart Run* (Universal Pictures / Blumhouse)** - Feature Film - B 1st Assistant Camera
- 2017 - ***See Plum Run*** - TV Series - 1st Assistant Camera
- 2017 - ***Light as a Feather* (Hulu)** - TV Series, Seasons 1 & 2 - A 1st Assistant Camera
- 2017 - ***I Do... Until I Don't* (Ways & Means)** - Feature Film - B 2nd Assistant Camera
- 2017 - ***Anything* (Great Point Media)** - Feature Film - A 2nd Assistant Camera
- 2017 - ***Dimension 404* (Hulu)** - TV Mini Series - 2nd Assistant Camera
- 2016 - ***Beatriz at Dinner* (Roadside Attractions)** - Feature Film - 2nd Assistant Camera
- 2016 - ***Novitiate* (Sony Pictures Classics)** - Feature Film - B 1st Assistant Camera
- 2016 - ***My Many Sons* (Bridgestone Multimedia)** - Feature Film - B 2nd Assistant Camera
- 2016 - ***Last Chance U* (Netflix)** - TV Series - 1st Assistant Camera
- 2016 - ***Hollyweed* (Fremantle)** - TV Series - 2nd Assistant Camera (Dir. Kevin Smith)
- 2016 - ***Loosely Exactly Nicole* (Facebook)** - TV Series - A 2nd Assistant Camera
- 2016 - ***Blue Jay* (Duplass Brothers Productions)** - Feature Film - Camera Operator; 1st Assistant Camera
- 2016 - ***The Intervention* (Paramount Pictures)** - Feature Film - A 2nd Assistant Camera (Dir. Clea DuVall)
- 2015 - ***The Last Man on Earth* (Fox)** - TV Series - Additional 2nd Assistant Camera
- 2014 - ***Boulevard* (Anchor Bay Entertainment)** - Feature Film - 2nd Assistant Camera
- 2012–2014 - ***Nashville* (ABC / CMT)** - Pilot + Seasons 1 & 2 - Digital Utility
- 2011 - ***Stoker* (Fox Searchlight Pictures)** - Feature Film - B 2nd Assistant Camera

Director of Photography

- 2025 - ***Nobody Wants This* (Netflix)** - Season 2 Insert Unit DP
- 2024 - ***Earthworm*** - Short Film
- 2023 - ***Holland* (Amazon Studios)** - 2nd Unit DP
- 2021 - ***Something in the Water*** - Self Portrait Music Video
- 2020 - ***Anchorage*** - Feature Film
- 2020 - ***Snares of the Devil*** - Web Series
- 2018 - ***HeX*** - Short Film
- 2016 - ***Getaway*** - Feature Film
- 2015 - ***Maybelle*** - TV Series
- 2011 - ***What Doesn't Kill You*** - Short Film

Directing

- 2023 - **Holy Wars: Body Temple** - Music Video - Director
- 2022 - **Holy Wars: Battery Life** - Music Video - Director
- 2021 - **Holy Wars: TV Dinner** - Music Video - Director
- 2021 - **Something in the Water** - Self Portrait Music Video

Awards & Recognition

- 2021 — **German Independence Award – Best Feature Film**, Oldenburg International Film Festival — *Anchorage*
- 2022 — **Audience Award – Best Feature**, Mammoth Film Festival — *Anchorage*
- 2022 — **Best Feature Film Winner**, Jim Thorpe Independent Film Festival — *Anchorage*
- 2021 — **Best Feature Winner**, Stony Brook Film Festival — *Anchorage*
- 2022 — **Nominee, Best Cinematography**, Hell's Half Mile Film & Music Festival — *Anchorage*
- 2022 — **Audience Award**, Laceno d'Oro Festival Internazionale del Cinema — *Anchorage*
- 2021 — **Best Short Award**, San Diego Short Film Festival — *Something in the Water*

Press & Media Coverage - Film

- 2023 — **The Guardian** — “*Anchorage* Review,” Leslie Felperin
- 2023 — **Los Angeles Times** — “*Anchorage* Review,” Michael Rechtshaffen
- 2021 — **The Hollywood Reporter** — “*Anchorage*: Film Review,” John DeFore
- 2021 — **Forbes** — “Video Premiere: ... Powerful ‘TV Dinner’,” Steve Baltin
- 2021 — **Billboard** — “Battery Life Video and Success,” Dave Brooks

- 2017 — **ICG Magazine** — “Peaks and Valleys,” Sundance Film Festival

Press & Media Coverage - Photography

Exhibitions

- 2025 — Group Exhibition — FEELD x Moments Notice — Los Angeles, CA
- 2021 — Group Exhibition — House of Red Velvet — Los Angeles, CA

Publications & Press

- 2023 — Not Real Art — “Down a Dark Long Corridor” — Artist Spotlight
- 2023 — Canvas Rebel Magazine — “Meet Erin Naifeh” — Interview
- 2023 — Bold Journey Magazine — “Meet Erin Naifeh” — Interview
- 2022 — Not Real Art — “...Walks Into the Dark Night of the Soul” — Interview
- 2022 — Sugar Press Art — “Frozen No. 1” & “Frozen No. 3” — Publication
- 2022 — Portion — “Identity” — NFT Publication / Artist Spotlight
- 2021 — Shoutout LA — “Meet Erin Naifeh: Visual Artist” — Interview
- 2021 — NAKID Magazine — “Alone, A Visual Story by Erin Naifeh” — Feature
- 2020 — Voyage LA — “Meet Erin Naifeh” — Interview