

Ava Haitz

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EDUCATION

- 2023 *University of Pennsylvania, School of Arts and Sciences, Bachelor of Fine Arts*
Concentrations: Art History, Gender Studies, Cinema Studies
- 2020 *Pennsylvania Academy of the Fine Arts, Four Year Certificate in Sculpture*

EXHIBITIONS

- 2026 *Held Together*, Collective Futures, HallPass, Philadelphia, PA
Divinely Queer: Reimagining the Tarot, DaVinci Art Alliance, Philadelphia, PA
Impressed: Soapbox Fellows Exhibition, The Arts League, Philadelphia, PA
Coming Soon to Baltimore Ave, Knockbox Cafe, Philadelphia, PA
Hell: In/Out, Galleria Tofani, Philadelphia, PA
- 2025 *Touching the Untouchable/Placing the Unplaceable*, The Arts League, Philadelphia, PA
The Poetry Project, Friends and Collaborators of Ricardo Bracho, New York, NY
Legendary October Art & Fashion Show, New York, NY
Print Making Communities, Commonweal, Philadelphia, PA
- 2024 *Legendary October Art & Fashion Show*, Prism Arts, Philadelphia, PA
Annual Members Exhibition, DaVinci Art Alliance, Philadelphia, PA
- 2023 *Channelled*, DaVinci Art Alliance, Philadelphia, PA
Constellations, Vox Populi, Philadelphia, PA
Legendary October Art Show, Tattoo Mom's, Philadelphia, PA
- 2022 *Abduction Volume 3.0*, Sera Phi, Philadelphia, PA
Fright Night, The Open Kitchen Sculpture Garden, Philadelphia, PA
- 2019 *The Void*, Room 913, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2021 *Onomonopoeitics of a Puerto Rican Landscape*, Taller Puertorriqueño, Philadelphia, PA
- 2020 *Exercises in Ineffability 02*, Marginal Utility, Philadelphia, PA
Experiments in Moving Image, Rhoden Art's Center, Philadelphia, PA
- 2019 *Exercises in Ineffability*, Marginal Utility, Philadelphia, PA
Annual Student Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Reflections, Anne Bryan Gallery, Philadelphia, PA
No Bad Bodies, 10th Floor Gallery, Philadelphia, PA
- 2018 *Blue*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2017 *Annual Print Show*, Arcadia University, Philadelphia, PA

GRANTS

2026	Next Level Grant, <i>Scribe Video Center</i> Illuminate the Arts Grant, <i>Creative Philadelphia</i>
2025	Velocity Fund, <i>Asian Arts Initiative</i>
2020	Fine Arts Venture Fund, <i>Pennsylvania Academy of the Fine Arts</i>
2016	Merit Scholarship, <i>Pennsylvania Academy of the Fine Arts</i>
2016	Academy Scholarship, <i>Pennsylvania Academy of the Fine Arts</i>
2016	Former Trustees Association Scholarship, <i>Pennsylvania Academy of the Fine Arts</i>

PROJECT SUPPORT

2026	Photographer and Film Support, Project Title: <i>Camino</i> Performance piece and short film by Adrianna Brusie
2026	Props and Puppeteer, Project Title: (Work in Progress) Independent animated film directed by Amy Lee Ketchum. Funded by <i>Independent Public Media Fund</i> .
2026	Letterpress Artist for Title Sequence, Project Title: <i>Initiating Protocol 1</i> Independent animated film directed by Cybee. Funded by <i>The People's Media Fund</i> , <i>Scribe Video Center</i> and <i>The Puffin Foundation</i> .
2026	Design Artist, Project Title: <i>52 Weeks of Firsts</i> Designed and painted two public sculptures as part of a citywide 250th celebration. Project Partners: <i>Historic Philadelphia</i> , <i>Mural Arts Philadelphia</i>
2025	Co-Director and Stop-Motion Animator, Project Title: <i>New Moon</i> Independent Music Video for Donnie CoCo directed by Davey Levson.
2025	Project Manager and Animator, Project: Festival Bumper Bumper for <i>cineSPEAK's</i> Under the Stars Festival created by <i>The Animation Ensemble</i> .
2024	Puppeteer and Props, Project Title: <i>A History of Hands: Queer and Trans Philly</i> Directed by Ricardo Bracho funded by <i>The University of Pennsylvania</i> .
2024	Props, Actor, and Editing Support, Project Title: <i>Witches' Appeal</i> Experimental short Directed by Ricardo Bracho.
2024	Event Organizer + Flyer Design, Event: In-Process Salon Partners: <i>cineSPEAK</i> , <i>Making Worlds</i> & <i>The Philadelphia Animation Ensemble</i>
2023	Set Designer, Project Title: <i>I Know the End</i> Experimental, feminist play. Written and directed by Sofia Sof Sears.
2023	Animator, Project Title: <i>Exquisite Corpse No. 3</i> A collaborative animated short by <i>The Animation Ensemble</i> .

ARTS ADMINISTRATION

- 2026 – current Studio Assistant, *Diane Burko*
- 2024 – current Co-Founder and Festival Director, *Philadelphia Animation Festival*
- 2024 – current The Soapbox Community Printshop & Zine Library, *Fellow and Zine Librarian*
- 2024 – 2026 Public Project Coordinator, *Mural Arts: Printmaking by the People*
- 2024 – 2025 Teleporter Independent Quarterly, *Marketing and Outreach*
- 2023 – current Philly Animation Ensemble, *Event Organizer and Member*
- 2023 – current DaVinci Art Alliance, *Artist Member*
- 2023 – 2024 Interim Education Director, *Taller Puertorriqueño*

TEACHING & WORKSHOPS

- 2026 – current Adjunct Professor, *Moore College of Art and Design*, Courses:
- Animated Shorts, *Animation and Game Arts Department*
 - Intro to Storyboarding, *Animation and Game Arts Department*
- Teaching Artist, SparQ Mini Residency at Blankenberg School, *Spiral Q*
- 2025 – 2026 Workshop Lead, *The Soapbox Community Printshop External Programming*, Courses:
- Letterpress Poem Printing, *People Power Media Fest- PhillyCam*
 - History of Zine Culture, *The University of Pennsylvania*
 - Soapbox Mini-Course, *Science Leadership Academy Middle School*
 - Holiday Card Printing, *Kingsessing Library*
- 2024 – 2026 Teaching Artist, K-5, *Togetherhood US*, Courses:
- Creative Art, *Philadelphia Hebrew Public Charter School*
 - Magical Makers, *The Philadelphia School*
 - Watercolor & Mindfulness, *The Philadelphia School*
 - Fashion Design and Illustration, *The Philadelphia School*
 - Magical Makers, *Greene Street Friends*
- 2024 – 2026 Public Workshop Leader, all ages, *Mural Arts Philadelphia*
- 2018 – 2023 Visual Arts Teacher, K-8, *Taller Puertorriqueño*