Education

2026 Certificate of Fine Arts, New York Studio School of Drawing, Painting, and Sculpture, New York, NY
1983 BFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

Selected Solo Exhibitions

2027 *Babel Structures*, Samantha Eckert curator, AVA Gallery and Art Center, Lebanon, NH
2026 *Follies*, New York Studio School of Drawing, Painting, and Sculpture, New York, NY
2021 *Upper Valley Audubon Riff,* DHMC Exhibitions, Lebanon, NH
2019 *Conversations,* MachinaArts, Keene, NH
2017 *Change Your Mind,* Brattleboro Museum and Art Center, Brattleboro, VT
2016 *Vermont Landscapes Through Time, S*tudio Place Arts, Barre, VT
2014 *Power and Energy,* Castleton Downtown Gallery, Rutland, VT
2011 *Evil Divided by Good,* Vermont Arts Council, Montpelier, VT
2010 *Carolyn Enz Hack,* Vermont State Supreme Courthouse, Montpelier, VT
2007 *A Tilt of the Axis,* Christine Price Gallery, Castleton State College, Castleton, VT
2003 *Carolyn Enz Hack Paintings,* Vermont Arts Council, Montpelier, VT

Selected Group Exhibitions

2026 *Personae*, Jacob Brooks curator, NYSS of Drawing, Painting, and Sculpture, New York, NY
2026 *Held By the Grid,* NYSS of Drawing, Painting, and Sculpture, New York, NY
2025 *Virtual Artists' Exhibition,* NYSS of Drawing, Painting, and Sculpture, New York, NY
2024 *Chalked,* NYSS of Drawing, Painting, and Sculpture, New York, NY
2023 *Color Approaches,* NYSS of Drawing, Painting, and Sculpture, New York, NY
2022 *In the Balance,* Umbrella Arts Center, Concord, MA
Open Sculpture Invitational, Cape Cod Museum of Art*,* Dennis, MA
2021 *the little SCULPTURE Show,* KANEKO, Omaha, NE
Artifact, Steve Shaheen curator, the Carving Studio and Sculpture Center, W Rutland, VT
Emergence Sculpture Walk 2021, Old Frog Pond Farm, Harvard, MA
Adrift, Steffi Chappell curator*,* Main Street Arts, Clifton Springs, NY
the USPS Art Project, Greenly Art Space, Signal Hill, CA
2020 *the USPS Art Project,* InLiquid, Philadelphia, PA
the USPS Art Project, Sunset Art Studios, Dallas, TX
the USPS Art Project, Ely Center for Contemporary Art, New Haven, CT
the USPS Art Project, Pelham Art Center, Pelham, NY
Sheltering in Place, Highland Center for the Arts, Greensboro, VT
Vermont Summer Show, Canal Street Art Gallery, Bellows Falls, VT
Contemporary Sculpture, Newburyport Art Association, Newburyport, MA
2019 *Eclecticism,* 77 Gallery, Rutland, VT
Changing Landscape, Eustis Estate, Milton, MA

2019 *Cumulus,* Miller's Thumb Gallery, Greensboro, VT
2018 *Healing: The Transformative Imagery of Art,* the Great Hall, Springfield, VT
Ladies of the Canyon, Miller's Thumb Gallery, Greensboro, VT
Into the Light, Furchgott Sourdiffe Gallery, Shelburne, VT
2017 *In the Kingdom of Animals,* Miller's Thumb Gallery, Greensboro, VT
2016 *Adept Pursuits - Accomplished Work,* 4th Corner Foundation, Windham, VT
East Meets West, Miller's Thumb Gallery, Greensboro, VT
Arts Alive Festival of Fine Arts, Union Station, Burlington, VT
The Garden of Earthly Delights, Miller's Thumb Gallery, Greensboro, VT
First Annual Juried Show, Milton Art Center, Milton, MA
Them, Us & You, Studio Place Arts, Barre, VT
2015 *Art from the Heart,* Gowanus Loft, Brooklyn, NY
Strength, Studio Place Arts, Barre, VT
Art Speaks Truth to Power, Cambridge College, Cambridge, MA
Amore', Studio Place Arts, Barre, VT
2014 *Reverence and Risk*, Furchgott Sourdiffe Gallery, Shelburne, VT
State of Beings, Studio Place Arts, Barre, VT
The Artist's Voice, Cambridge College, Cambridge, MA
The Artist's Voice, Harriet Tubman House Gallery, Boston, MA
Chaos Pandemonium, Disorder, and Turbulence, Studio Place Arts, Barre, VT
2013 *Rejuvenation,* Furchgott Sourdiffe Gallery, Shelburne, VT
2012 *Light and Space*, the Great Hall, Springfield, VT
Never Forget, Studio Place Arts, Barre, VT
2005 *Loring-Greenough Biennial,* Jamaica Plain, MA
2004 *Angels and Demons*, Peninsula Museum of Art, Belmont, CA
2003 *Spring Salon V.2*, Limner Gallery, New York, NY

Residencies, Grants, and Awards

2016 Jurors' Award, Arts Alive Festival of Fine Art Exhibition, Burlington, VT
2015 Creation Grant, Vermont Community Foundation Arts Endowment Fund
2011 Vermont Studio Center Residency and Artist Grant, Johnson, VT
ARTslant Worldwide 5th 2011 International Showcase winner
Creation Grant, Vermont Community Foundation Arts Endowment Fund
2010 Creation Grant, Vermont Arts Council

Bibliography

2026 English, John. *Notable Woodworkers Since the 1600s.* Linden, 2026.
2021 All SHE Makes Contemporary Art and Culture Magazine, Art Girl Rising, vol. 1 issue no. 1, March 2021

2017 Amore, B. “Carolyn Enz Hack”, Reviews, SCULPTURE, vol. 36 issue no. 1, Dec 2017

2017 Brazill., Meg. “The Piece and its Soul: The Art of Carolyn Enz Hack.” SO VERMONT ARTS & LIVING, Winter 2017

Henke, Richard “Change Your Mind.” the Commons #391, Jan 18, 2017

2016 Trainor, Sheryl. “East Meets West.” ART NEW ENGLAND, Sept/Oct 2016

Crain, Victoria.“Visual Art Review - Women sculptors in Windham”, Invite, THE RUTLAND HERALD, Aug 4, 2016

Tyrol, Adelaide. “the outdoor PALETTE”, NORTHERN WOODLANDS MAGAZINE, Spring 2016

2015 Brazill, Meg. ”Art Review: 'Feather & Fur: Portraits in Field, Forest and Farm", 7 DAYS, Nov 11, 2015

2014 Goslow, Brian. “Capsule Previews”, ARTSCOPE, Sept-Oct 2014, Vol. 9 issue no. 4

Crain, Victoria. “Art Review: Paper, knife, wire and paint: Carolyn Enz Hack creates her own world”, Invite, THE RUTLAND HERALD, Aug 28, 2014

2013 Gow, Mary. “The Great Hall”, IMAGE MAGAZINE, Summer 2013, Vol. 8 issue no. 2

Teague, Allison. "Artists as Vermonters, Vermonters as artists", SO VERMONT ARTS & LIVING, winter/spring 2013

Hanson, Alex. “Springfield Show Explores Light and Space” Art Notes, Connecticut River Valley News, Jan 24, 2013

Fletcher Allen Foundation Calendar, featured image July

2012 Distler, Arlene. "The Great Hall of Springfield", SO VERMONT ARTS AND LIVING, Fall 2012

VERMONT BUSINESS MAGAZINE, Aug 2012, cover image

2011 Awodey, Marc. “Ground Crew”, Art Review, SEVEN DAYS, Dec 14, 2011

Donelan, Jenny. "A Unique Collaboration", NEW HAMPSHIRE HOME MAGAZINE, Sept 2011

2010 Hoppe, Theodore A. “Carolyn Enz Hack at the Vermont Supreme Court”, VERMONT ARTZINE, Dec 2010

2006 Awodey, Marc. “Creative Crop”, Art Review, SEVEN DAYS, Oct 4-11, 2006

2005 Podolsky, Kay. editor, Angels and Demons , catalog, Peninsula Museum of Art, Belmont, CA, 2005

2004 Scheifly, Carla. “Artists Focus on Angels, Demons”, Postscripts, DAILY NEWS, Nov 17, 2004