

LILLY ZUCKERMAN

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TEACHING

- 2022-25 Adjunct Faculty, State University of New York New Paltz, New Paltz, NY
Fall 2022: ARS 105 Intro Studio Arts, ARS 110/210 Intro Ceramics
Spring 2023: ARS 330/336 Wheel Throwing I + II
Fall 2023: ARS 110/210 Intro Ceramics, ARS 330/336 Wheel Throwing I + II,
ARS 325/327 Ceramics Process & Techniques I + II
Spring 2024: ARS 110/210 Intro Ceramics, ARS 325/327 Ceramics Process & Techniques I + II
ARS 411/412 Senior Studio Ceramics I+II, ARS 725/727
Graduate Ceramics II + IV, ARS 790 Graduate Thesis in Art Studio
Fall 2024: ARS 110/210 Intro Ceramics, ARS 318/524 Ceramic Sculpture, ARS 521 Ceramics I +III,
ARS 790 Graduate Thesis in Art Studio
Spring 2025: ARS 110/210 Intro Ceramics, ARS 325/327 Ceramics Process & Techniques I +II, ARS 725/727
Graduate Ceramics II + IV, ARS 790 Graduate Thesis in Art Studio
- 2020-21 Instructor, Clay Art Center, Port Chester, NY
Intro to Ceramics, Advanced Hand building, Figurative Sculpture Workshop
- 2019-20 Adjunct Faculty, The Southern Connecticut State University, New Haven, CT
Fall 2019 Intro to Hand Building Ceramics 236, Spring 2020 Intro to Hand Building Ceramics 236
- 2018-19 Adjunct Faculty, Rocky Mountain College of Art + Design, Lakewood, CO
Fall 2018 Ceramics I, Spring 2019 Ceramics II
- 2015-17 Adjunct Faculty, University of Colorado, Boulder, CO
Spring 2017 Arts 1010/1020 Foundations, Fall 2016 Arts 1875 Beginner Ceramics
- 2012-14 Instructor, The Clay Studio of Missoula, Missoula, MT
Intro to Ceramics, Intro to Wheel throwing, Advanced Hand building

SELECTED EXHIBITIONS

- 2025 *Now, Next, Always: The Bray 2000-2025* Curated by Dr. Jenni Sorkin, Holter Museum of Art, Helena, MT
Who We Are, Loft Gallery, Red Lodge Clay Center, Red Lodge, MT
- 2024 *In & Out of Lineage*, Faculty exhibition, The Samuel Dorsky Museum of Art, New Paltz, NY
Multiple Landscapes: Faculty and Alumni exhibition, NCECA, Richmond, VA
- 2023 *Meet me when I come*, Shepard Settlement Farm, Marcellus, NY
- 2021-22 *Above Board*, AboveBoardCeramics.com
Human Expectations, The Pennsylvania State University, State College, PA
- 2020 *Beyond the Brickyard*, The Archie Bray Foundation, Helena, MT
The View from Here, ArtSpace, New Haven, CT
- 2019 *Focus on Walt Whitman: Graduate Student Biennial*, The Clay Studio, Philadelphia, PA
Older but Younger: City Wide Open Studios hosted by ArtSpace, New Haven, CT
- 2018 *SUPERMUD*, The Pennsylvania State University Alumni Exhibition, NCECA, Pittsburgh, PA
- 2017 *is/was, and the in-between* (solo), University of Colorado Art Museum, Boulder, CO
- 2014 *La Mesa*, Santa Fe Clay, NCECA, Milwaukee, WI
Transformation 9: Contemporary Works in Ceramics, The Elizabeth R. Raphael Founder's Prize, The Society for Contemporary Craft, Pittsburgh, PA
Emerged: After the Residency, Lillstreet Arts Center, Chicago, IL curated by Bill Griffith
Closer to Fine (solo), The Clay Studio of Missoula, Missoula, MT
Akins, Digeros, Zuckerman, Santa Fe Clay, Santa Fe, NM
- 2013 *Repetition, Rhythm, and Pattern*, CuratingContemporary.com, Curated by Lindsey Landfried
The College of Arts and Architecture's 50th Anniversary Alumni Exhibition, The Pennsylvania State University, State College, PA
Object Focus, The Museum of Contemporary Craft, Portland, OR curated by Ayumi Horie
Juried National II, Red Lodge Clay Center, Red Lodge, MT curated by Dan Anderson
New Paths: 11 Emerging Artists, 18 Hands Gallery, Houston, TX
Terra Linear, Archer Gallery, Clark College, Vancouver, WA
Duets, The Clay Arts Center, Port Chester, NY

SELECTED EXHIBITIONS continued

- 2012 *Pots at Rest*, The Clay Studio, Philadelphia, PA
 Winter Crop, The Clay Studio, Philadelphia, PA
 Uncommon Ground, Trax Gallery, Berkley, CA
 ArtStream, The ArtStream Nomadic Gallery, Seattle, WA
 In Pursuit of a Perpetual Moment (solo), Paper Hammer Gallery, Seattle, WA
- 2011 *Resident Artist Exhibition*, The Archie Bray Foundation, Helena, MT
 Residents Artist Exhibition, Anderson Ranch Arts Center, Snowmass Village CO
 Residents at the Kolva-Sullivan Gallery, The Archie Bray Foundation, The Kolva Sullivan Gallery, Spokane, WA
- 2010 *Bachelor of Fine Arts Juried Show*, Edwin W. Zoller Gallery, The Pennsylvania State University,
 State College, PA
 Feed. Back. Loop. (Two-person), Edwin W. Zoller Gallery, The Pennsylvania State University, State College, PA

PROFESSIONAL

- 2022 Visiting Artist, State University of New York, New Paltz, NY
- 2022-23 Scholarships & Exhibitions Faculty Committee, State University of New York, New Paltz, NY
- 2021-Present Above Board Ceramics Gallery Co-Owner, AboveBoardceramics.com
- 2021 Visiting Artist, Creative Arts Workshop Art Center, New Haven, CT
- 2020-21 Studio Manager, Clay Art Center, Port Chester, NY
- 2019-20 Woodshop & Sculpture Technician, Southern Connecticut State University, New Haven, CT
- 2018 Woodshop Technician, I Made It Workshops, Denver, CO
- 2017 Studio Assistant to Professor Jeanne Quinn, The University of Colorado, Denver, CO
- 2016-17 Graduate Part Time Instructor, University of Colorado, Boulder, CO
 Administrative Aide, Graduate Teacher Training Program, University of Colorado, Boulder, CO
- 2014 Visiting Artist, Mississippi State University, Starkville, MS
- 2012-14 Resident Artist, Long Term, The Clay Studio of Missoula, Missoula, MT

PROFESSIONAL continued

2014	Resident Artist, The Noxubee Wildlife Refuge, Brooksville, MS
2013	Visiting Artist, Southern Connecticut State University, New Haven, CT
2013	Co-Curator, Finger to Thumb: A Thousand Marks of Pinching Artists, The Clay Studio of Missoula, Missoula, MT
2012	Resident Artist, Short Term, The Clay Studio, Philadelphia, PA
2011	Resident Artist, Summer, The Archie Bray Foundation, Helena, MT Resident Artist, Winter, Anderson Ranch Arts Center, Snowmass Village, CO
2009	Studio Assistant, Summer Term, Arrowmont School of Arts and Crafts, Gaitlinburg, TN
2008	Undergraduate Representative and Advertising Coordinator for The Culture of Ornament and Decoration Symposium, The Pennsylvania State University, State College, PA
2007	President of The Visual Art Student Alliance, Student Club, The Pennsylvania State University, State College, PA
2006-8	Jeweler's Apprentice, John M. Clark Designer Goldsmith, Ligonier, PA

PUBLICATIONS

- Cobb, Sunshine. *Mastering Hand Building: Techniques, Tips, and Tricks for Slabs, Coils, and More*. Minneapolis, MN, Quarto Publishing Group USA, Inc., 2017.
- Zuckerman, Lilly. "InFormed Pinching." *Pottery Making Illustrated*, May/June 2015.
<https://ceramicartsnetwork.org/pottery-making-illustrated/pottery-making-illustrated-article/InFormed-Pinching#>
- Zakin, Richard, and Frederick Bartolovic. *Electric Kiln Ceramics: A Guide to Clays, Glazes, and Electric Kilns*. 2nd ed., Krause Publications, 2015.
- Spahn, Jeffrey. "Candid Integrity: The Art of Lilly Zuckerman." *Ceramics Art and Perception*, no. 98, 2014, pp. 44-49.
- Pots at Rest. Ceramics Monthly*, vol. 61, no. 1, Jan. 2013, p. 22.
- Loder, Claire. *The New Ceramics: Sculpting and Handbuilding*. A&C Black Publishers, 2013
- Hulch, Kevin. *The Art of Contemporary Pottery*. Digital ed., 2013
- Emerging Artists. Ceramics Monthly*, vol. 60, no. 5, May 2012, pp. 28-33

AWARDS & GRANTS

2015	The Neuman Family Fellowship, Art & Art History Department, University of Colorado, Boulder, CO
2014	Michael Lax Scholarship, Haystack Mountain School of Crafts, Deere Isle, ME
2013	Red Lodge Clay Center Juried National II, Red Lodge, MT Curated by Dan Anderson, Jurors Choice Award
2011	Rudy Autio Fund for Creative Initiatives, The Archie Bray Foundation, Helena, MT
2010	Matson Travel Grant & Opportunity Grant for research in Morocco, The Pennsylvania State University, State College, PA Bachelor of Fine Arts Juried Show Edwin W. Zoller Gallery, State College, PA, Juror's Prize, Kathleen Gilrain, Smack Mellon Gallery Brooklyn, NY
2008	William J. and Lois Kesterson Leight Scholarship, The Pennsylvania State University, State College, PA Kiki Smith Scholarship to attend Haystack Mountain School of Crafts, Deere Isle, ME

PERMANENT COLLECTIONS

The New Orleans Museum of Art, New Orleans, LA
The Racine Art Museum, Racine, WI
The Rosenfield Collection, Dallas, TX
The Center for Contemporary Art and Culture at Pacific Northwest College of Art, Portland, OR
The Archie Bray Foundation, Helena, MT
The Betty Woodman Collection, Boulder, CO
The Clay Studio of Missoula, Missoula, MT
The Noxubee Wildlife Refuge, Brooksville, MS