

Jess Braden

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EDUCATION:

- 2026 BFA, Printmaking (Candidate), University of Alabama in Huntsville, Huntsville, AL
BA, Art History (Candidate), University of Alabama in Huntsville, Huntsville, AL
BA, English (Candidate), University of Alabama in Huntsville, Huntsville, AL
- 2024 Workshop: What's still good about yesterday's liberation?: Feminist Criticism and
Construction in the WSW Archives, July 29th-August 4th, Women's Studio
Workshop, Rosendale, NY

TEACHING EXPERIENCE:

- 2022- present Teaching Assistant, University of Alabama in Huntsville, Huntsville, AL
(Introduction to Printmaking)

PROFESSIONAL EXPERIENCE:

- 2025 Research Assistant, RCEU Program, University of Alabama in Huntsville,
Huntsville, AL (Mentor, Professor Katie Baldwin, Department of Art, Art History
and Design)
- Screenprinter: UAH Day of Discovery, University of Alabama in Huntsville
- 2024 Screenprinter: UAH Day of Discovery, University of Alabama in Huntsville
- 2023 Screenprinter, UAH Pride Festival, University of Alabama in Huntsville
- Screenprinter, UAH Art Club Fundraiser at the Annual Juried Exhibition, University
of Alabama in Huntsville
- 2022 Screenprint Demo, University of Alabama Art Expo, University of Alabama in
Huntsville
- Book Arts Demo Assistant, Gobble Gobble Hey! Zine Festival, Lowe Mill Arts and
Entertainment, Huntsville Alabama

2018-22 Riot Moon Studios, Owner, Park City, TN (Hand Dyed and Silkscreened Textiles)

SOLO EXHIBITIONS:

2026 *It Feels Frivolous*, April-May, 2026, Union Grove Gallery, University of Alabama in Huntsville, Huntsville, AL (BFA Thesis Exhibition)

2024 *Derivations*, February 3rd-March 27th, 2024, Lowe Mill A&E Studio 1047, Huntsville, AL

TWO OR THREE PERSON EXHIBITIONS:

2026 *Rocket City Stars*, March 5th-May 4th 2026, With Sean Berry and Samantha Snyder, Paperworkers Local, Birmingham Alabama (Curator: Paperworkers Local) (Forthcoming)

2024 *Laboring In/To Obscurity*, July 31st-September 28th, 2024 with Kimberly Brown, Lowe Mill A&E First Floor Gallery West, Huntsville AL

JURIED EXHIBITIONS:

2025 *2025 Annual Juried Student Exhibition*, April 1st- May 5th, 2025, Wilson Hall Gallery & Salmon Library Gallery, Women's, Gender and Sexuality Studies Award (Juror: Allison Grant)

The Feminine: Mind, Body and Spirit, March 7th-April 4th, 2025, Morrison Building Art Gallery, Alabama A&M University, Huntsville, AL (Juror: Patricia Davis)

2024 *2024 Annual Juried Student Exhibition*, April 17th- May 6th, 2024, Wilson Hall Gallery & Salmon Library Gallery, The University of Alabama in Huntsville, Huntsville AL, Jeffrey Bayer Memorial Scholarship Award (Juror: Coe Lapossy)

2023 *2023 Annual Juried Student Exhibition*, Wilson Hall Gallery & Salmon Library Gallery, The University of Alabama in Huntsville, Huntsville AL (Juror: Laura Biasden)

2023 *Tennessee Collegiate Art Competition*, February 18th 2023-March 15th 2023, Todd Art Gallery, Middle Tennessee State University, Murfreesboro TN (Juror: Thomas Sturgill)

GROUP EXHIBITIONS & PRINT EXCHANGES:

2025 *Remarque 2025 Print Exchange*, Remarque Print Workshop, Albuquerque, NM (Curator: Remarque Print Workshop)

Fall Foundations Art Show, Wilson Hall Gallery, The University of Alabama in Huntsville, Huntsville AL (Curator: UAH Faculty)

2024 *Fun! 2023 National Print Exchange*, May 29th- July 27th, 2024, Lowe Mill A&E First Floor Ramp Gallery Huntsville AL (Curator: Tara Segars)

2023 *Emerge: A BFA Admissions Showcase*, November 18th, 2023- January 31st 2024, Lowe Mill A&E Studio 1047, Huntsville AL (Curator: Darius Ridgel)

How I Spent My Summer Vacation September 30th, 2023-November 15th 2023, Lowe Mill A&E Studio 1047, Huntsville AL

2022 *Fall Foundations Art Show*, Wilson Hall Gallery, The University of Alabama in Huntsville, Huntsville AL (Curator: UAH Faculty)

PUBLICATIONS:

2025 "Between the Lines: Labor as Signifying Materiality and Feminist Confessional in Liza Lou's *Kitchen*", *The Macksey Journal* (Forthcoming)

2024 "Vessels of Dynamism: Dynamic emergence and the 'questione della donna' within Benedetta's *Aeropittura*", *The Macksey Journal*, Volume 5, article 37.

CONFERENCE PRESENTATIONS:

2025 *Between the Lines: Labor as Signifying Materiality and Feminist Confessional in Liza Lou's "Kitchen"*, 2025 SUNY New Paltz Undergraduate Art History Symposium, New Paltz, NY, April 4-7th, 2025

Between the Lines: Labor as Signifying Materiality and Feminist Confessional in Liza Lou's "Kitchen", Richard Macksey National Undergraduate Humanities Research Symposium at Johns Hopkins, Baltimore, MD, March 20-22nd, 2025

2024 "Vessels of Dynamism: Dynamic Emergence and the 'Questione Della Donna' in Benedetta's *Aeropittura*", Richard Macksey National Undergraduate Humanities Research Symposium at Johns Hopkins University, Baltimore, Maryland. March 21-23, 2024

AWARDS/GRANTS/RESIDENCIES:

2024 24th Kathryn L. Harris WGS Writing Competition, First Place Award, "Vessels of Dynamism: Dynamic emergence and the 'questione della donna' within Benedetta's *Aeropittura*"

2024-26 Barnhart English Scholarship, University of Alabama in Huntsville, Huntsville AL (Liberal Arts Scholarship)

2024-26 Carey Anne Link Scholarship, University of Alabama in Huntsville, Huntsville AL (Liberal Arts Scholarship)

2024-26 Pendergrass Scholarship, University of Alabama in Huntsville, Huntsville AL (Liberal Arts Scholarship)

2024 Jeffrey Bayer Memorial Scholarship, University of Alabama in Huntsville, Huntsville AL (Arts Scholarship)

2023 UAH Artist in Residence, May- August, 2023, Lowe Mill A&E Studio 1047, Huntsville AL

2023-26 Bromberg Scholarship, University of Alabama in Huntsville, Huntsville AL (Liberal Arts Scholarship)

2023-25 Lonnie McCormick Arts Scholarship, University of Alabama in Huntsville, Huntsville AL (Arts Scholarship)

2023-25 UAH Pioneer Scholarship, University of Alabama in Huntsville, Huntsville AL (Liberal Arts Scholarship)

BIBLIOGRAPHY:

2023 "The Arts of Outreach", *UAH Magazine*, (Staff), Fall 2023.

https://www.uah.edu/images/administrative/communications/magazine/OMC_UAHMagazine_Fall2023.pdf

IMPACT unofficial, "Art Making Science Accessible", publication date: May 15th, 2023.

<https://impactunofficial.medium.com/art-making-science-accessible-13c6caa61438>

PROFESSIONAL ORGANIZATIONS:

Women's Caucus for Art: Alabama Chapter Member

The Feminist Art Project: Caucus Member

International Ceramic Arts Network