

Jess Braden

jessbraden.com

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EDUCATION

- BFA (Pending) 2026 Printmaking, University of Alabama in Huntsville, Huntsville, AL (Expected Graduation: May 2026)
- BA (Pending) 2026 Art History, University of Alabama in Huntsville, Huntsville, AL (Expected Graduation: May 2026)
- BA (Pending) 2026 English, University of Alabama in Huntsville, Huntsville, AL (Expected Graduation: May 2026)
- 2024 Workshop: What's still good about yesterday's liberation?: Feminist Criticism and Construction in the WSW Archives, July 29th-August 4th, Women's Studio Workshop, Rosendale, NY (Archival Workshop)

TEACHING EXPERIENCE

- 2022- present Teaching Assistant, University of Alabama in Huntsville, Huntsville, AL

PROFESSIONAL EXPERIENCE

- 2025 Research Assistant, RCEU Program, University of Alabama in Huntsville, Huntsville, AL (Mentor, Professor Katie Baldwin, Department of Art, Art History and Design)
- 2024-25 Screenprinter: UAH Day of Discovery, University of Alabama in Huntsville
- 2023 Screenprinter, UAH Pride Festival, University of Alabama in Huntsville
- 2023 Screenprinter, UAH Art Club Fundraiser at the Annual Juried Exhibition, University of Alabama in Huntsville
- 2022 Screenprint Demo, University of Alabama Art Expo, University of Alabama in Huntsville
- 2022 Book Arts Demo Assistant, Gobble Gobble Hey! Zine Festival, Lowe Mill Arts and Entertainment, Huntsville Alabama
- 2018-22 Riot Moon Studios, Owner, Park City, TN (Hand Dyed and Silkscreened Textiles)

SOLO EXHIBITIONS:

- 2024 *Derivations*, February 3rd-March 27th, 2024, Lowe Mill A&E Studio 1047, Huntsville AL

TWO PERSON EXHIBITIONS:

- 2024 *Laboring In/To Obscurity*, July 31st-September 28th, 2024 with Kimberly Brown, Lowe Mill A&E First Floor Gallery West, Huntsville AL

JURIED EXHIBITIONS:

- 2025 *2025 Annual Juried Student Exhibition*, April 1st- May 5th, 2025, Wilson Hall Gallery & Salmon Library Gallery, Women's, Gender and Sexuality Studies Award (Juror: Allison Grant)

- 2025 *The Feminine: Mind, Body and Spirit*, March 7th-April 4th, 2025, Morrison Building Art Gallery, Alabama A&M University, Huntsville, AL
- 2024 *2024 Annual Juried Student Exhibition*, April 17th- May 6th, 2024, Wilson Hall Gallery & Salmon Library Gallery, The University of Alabama in Huntsville, Huntsville AL, Jeffrey Bayer Memorial Scholarship Award (Juror: Coe Lapossy)
- 2023 *2023 Annual Juried Student Exhibition*, Wilson Hall Gallery & Salmon Library Gallery, The University of Alabama in Huntsville, Huntsville AL (Juror: Laura Biasden)
- 2023 *2023 Tennessee Collegiate Art Competition*, February 18th 2023-March 15th 2023, Todd Art Gallery, Middle Tennessee State University, Murfreesboro TN (Juror: Thomas Sturgill)

GROUP EXHIBITIONS & PRINT EXCHANGES:

- 2025 *Remarque 2025 Print Exchange*, Remarque Print Workshop, Albuquerque, NM (Curator: Remarque Print Workshop)
- 2025 *Fall Foundations Art Show*, Wilson Hall Gallery, The University of Alabama in Huntsville, Huntsville AL (Curator: UAH Faculty)
- 2024 *Fun! 2023 National Print Exchange*, May 29th- July 27th, 2024, Lowe Mill A&E First Floor Ramp Gallery Huntsville AL (Curator: Tara Segars)
- 2023-24 *Emerge: A BFA Admissions Showcase*, November 18th, 2023- January 31st 2024, Lowe Mill A&E Studio 1047, Huntsville AL (Curator: Darius Ridgel)
- 2023 *How I Spent My Summer Vacation* September 30th, 2023-November 15th 2023, Lowe Mill A&E Studio 1047, Huntsville AL
- 2022 *Fall Foundations Art Show*, Wilson Hall Gallery, The University of Alabama in Huntsville, Huntsville AL (Curator: UAH Faculty)

PUBLICATIONS:

- 2025 "Between the Lines: Labor as Signifying Materiality and Feminist Confessional in Liza Lou's *Kitchen*", *The Macksey Journal* (Forthcoming)
- 2024 "Vessels of Dynamism: Dynamic emergence and the 'questione della donna' within Benedetta's *Aeropittura*", *The Macksey Journal*, Volume 5, article 37.

CONFERENCE PRESENTATIONS:

- 2025 *Between the Lines: Labor as Signifying Materiality and Feminist Confessional in Liza Lou's "Kitchen"*, 2025 SUNY New Paltz Undergraduate Art History Symposium, New Paltz, NY, April 4-7th, 2025
- 2025 *Between the Lines: Labor as Signifying Materiality and Feminist Confessional in Liza Lou's "Kitchen"*, Richard Macksey National Undergraduate Humanities Research Symposium at Johns Hopkins, Baltimore, MD, March 20-22nd, 2025
- 2024 "Vessels of Dynamism: Dynamic Emergence and the 'Questione Della Donna' in Benedetta's *Aeropittura*", Richard Macksey National Undergraduate Humanities

Research Symposium at Johns Hopkins University, Baltimore, Maryland. March 21-23, 2024

AWARDS/GRANTS/RESIDENCIES:

- 2024 24th Katheryn L. Harris WGS Writing Competition, "Vessels of Dynamism: Dynamic emergence and the 'questione della donna' within Benedetta's *Aeropittura*"
- 2024-26 Barnhart English Scholarship, University of Alabama in Huntsville, Huntsville AL (Liberal Arts Scholarship)
- 2024-26 Carey Anne Link Scholarship, University of Alabama in Huntsville, Huntsville AL (Liberal Arts Scholarship)
- 2024-26 Pendergrass Scholarship, University of Alabama in Huntsville, Huntsville AL (Liberal Arts Scholarship)
- 2024 Jeffrey Bayer Memorial Scholarship, University of Alabama in Huntsville, Huntsville AL (Arts Scholarship)
- 2023 UAH Artist in Residence, May- August, 2023, Lowe Mill A&E Studio 1047, Huntsville AL
- 2023-26 Bromberg Scholarship, University of Alabama in Huntsville, Huntsville AL (Liberal Arts Scholarship)
- 2023-25 Lonnie McCormick Arts Scholarship, University of Alabama in Huntsville, Huntsville AL (Arts Scholarship)
- 2023-25 UAH Pioneer Scholarship, University of Alabama in Huntsville, Huntsville AL (Liberal Arts Scholarship)

BIBLIOGRAPHY

- 2023 IMPACT unofficial, "Art Making Science Accessible", publication date: May 15th, 2023, <https://impactunofficial.medium.com/art-making-science-accessible-13c6caa61438>

PROFESSIONAL ORGANIZATIONS:

- Women's Caucus for Art: Alabama Chapter Member
- The Feminist Art Project: Caucus Member
- International Ceramic Arts Network