Roselynn Sadaghiani
b. 2000, Vancouver, Canada; based in Brooklyn, New York

Education

2026	Master of Fine Arts, New York University, New York, NY
2023	Bachelor of Fine Arts with Distinction, Honors in Visual Arts and Major in Psychology, University of British Columbia, Vancouver, BC

Solo Exhibitions

2025	*Show Hunters*, 80WSE, New York, NY

Two-Person Exhibitions

2024	*Who's Your Daddy: Inherited Topographies and Other Familiar Accumulations*, West Vancouver Art Museum, West Vancouver, BC

Group Exhibitions

2026	(Upcoming) *The Wyrd Sisters*, Accent Sisters, New York, NY
	(Upcoming) *Primordial Soup*, The Sue Tear, Brooklyn, NY
	Fool Me Can't Get Fooled Again, SPRING/BREAK Art Show, New York, NY
	Working Title, Sitting Room Gallery, New York, NY
	Big Stretch, Not That Deep Gallery, Brooklyn, NY
	The Shape of Time, Frisson Gallery, New York, NY
	Hoodwinked, 80WSE, New York, NY
	S.U.D.S, The Commons Gallery, New York, NY
2025	*10 Bricks*, 80WSE, New York, NY
2023	*in/finite: inside of us is the universe*, Audain Art Centre, Vancouver, BC
	An Ode to My Younger Self, Hatch Art Gallery, Vancouver, BC
	Women, Life, Freedom, North Van Arts, North Vancouver, BC
2022	*When Will it be Over?*, Hatch Art Gallery, Vancouver, BC
2021	*Terms and Conditions*, Hatch Art Gallery, Vancouver, BC
	Against Interpretation Illustrated, Malaspina Printmakers, Vancouver, BC
	The Permanent Collection Show?, Hatch Art Gallery, Vancouver, BC
2019	*Masquerade: Exploring Fashioned Resistance*, Hatch Art Gallery, Vancouver, BC

Publications

2024	"Artist Statement" & "Artist Biography," *Who's Your Daddy: Inherited topographies and Other Familiar Accumulations*, West Vancouver Art Museum.
2021	"Censorship to Retain Power: Covering/Erasing, Dismembering, and Cutting Off," *The Undergraduate Journal of Art History and Visual Culture*, Issue 12, 40-53.
2020	"00:00," *In Limbo*, VASALINE Issue 1, University of British Columbia.

Relevant Work Experience

2025-2026	Adjunct Professor, New York University, New York, NY
2025	Course Assistant, New York University, New York, NY
2022-2023	Undergraduate Research Assistant, "Decolonizing the Studio Critique: Exercises to Promote Community in the Visual Art Classroom," University of British Columbia, Vancouver, BC
2021	Editor for Pejvak, University of British Columbia Persian Club, Vancouver, BC
2019-2021	Gallery Assistant & Archival Research Assistant, Hatch Art Gallery, Vancouver, BC

Artist Talks, Presentations & Workshops

2025 *Film Screenings, "Broadcast Signal Intrusion," New York University, New York, NY, October 6-December 8.*

2025 *Film Screening, "Fresh Kill (1994)," New York University, New York, NY, September 8.*

2024 Artist, Talk, "Who's Your Daddy: Inherited Topographies and Other Familiar Accumulations," Roselynn Sadaghiani, Kiana Shahnia, West Vancouver Art Museum, West Vancouver, BC, February 15.

2023 Artist Talk, "*Women, Life, Freedom*," Roselynn Sadaghiani et al., North Van Arts, North Vancouver, BC, July 22.

2023 Workshop, "What Does it Mean to Decolonize the Visual Art Studio Critique," Anneke Dresselhuis, Roselynn Sadaghiani, University of British Columbia, Vancouver, BC, March 29.

2023 Presentation, "Decolonizing the Studio Critique: Exercises to Promote Community in the Visual Art Classroom," *Diversity, equity, and inclusion in the art studio and art history classroom*, Christine D'Onofrio, Anneke Dresselhuis, Roselynn Sadaghiani, College Art Association, New York City, NY, February 18."

2021 "The Permanent Collection Show?," Roselynn Sadaghiani et al., Hatch Art Gallery, Vancouver, BC, March 24.

Awards

2026 Artistic Practice Award, New York University, New York, NY

2023 Walter H. Gage Memorial Fund, Vancouver, BC

2023 CAA Registration Support Grant, New York City, NY

2022 Robert & Kazuko Barker Award, Vancouver, BC

2022 Students as Partners in Course Design Grant, Vancouver, BC

2022 John Alexander McDonald Scholarship in Humanities, Vancouver, BC

2021 John Alexander McDonald Scholarship in Humanities, Vancouver, BC

2020 Dean's List, University of British Columbia, Vancouver, BC

2018 Artona Scholarship of Design, Vancouver, BC

2018 AP Scholar with Honor Award, Vancouver, BC

Press

2026 Jagger van Vliet "Not That Deep Gallery's 1 Year Anniversary: Jagger van Vliet's Highlights," *Whitehot Magazine of Contemporary Art*, October 20, 2026. https://whitehotmagazine.com/articles/jagger-van-vliet-s-highlights/8124

2026 Jagger van Vliet "Big Stretch: Live At Not That Deep Gallery," *Trill Magazine*, August 23, 2026. https://www.trillmag.com/culture/art/big-stretch-live-at-not-that-deep-gallery/

2023 Nina Malekyazdi "Women, Life, Freedom: Exhibit highlights Iranian women's continued resistance," *The Ubyssey*, July 10, 2023. https://ubyssey.ca/culture/women-life-freedom-exhibit-encourages-resistance-through-art/

2019 Aditya Bhagirath "Masquerade used drag and fashion to provide insight on queer resistance," *The Ubyssey*, April 11, 2019. https://ubyssey.ca/culture/masquerade-at-the-hatch/

Collections

University of British Columbia Print Media Research Centre Permanent Collection, Vancouver, BC