

Roselynn Sadaghiani

b. 2000, Vancouver, Canada

Education

2024-2026 Master of Fine Arts, Studio Art, New York University, New York, NY
2018-2023 Bachelor of Fine Arts, Honours in Visual Arts and Major in Psychology with Distinction, University of British Columbia, Vancouver, Canada

Solo Exhibitions

2025 Show Hunters, 80WSE, New York, NY

Two-Person Exhibitions

2024 *Who's Your Daddy: Inherited Topographies and Other Familiar Accumulations*, West Vancouver Art Museum, West Vancouver, Canada

Group Exhibitions

2026 *The Shape of Time*, Frisson Gallery, New York, NY
Hoodwinked, 80WSE, New York, NY
S.U.D.S., The Commons Gallery, New York, NY
2025 *10 Bricks*, 80WSE, New York, NY
2023 *in/finite: inside of us is the universe*, Audain Art Centre, Vancouver, Canada
An Ode to My Younger Self, Hatch Art Gallery, Vancouver, Canada
Women, Life, Freedom, North Van Arts, North Vancouver, Canada
2022 *When Will it be Over?*, Hatch Art Gallery, Vancouver, Canada
2021 *Terms and Conditions*, Hatch Art Gallery, Vancouver, Canada
Against Interpretation Illustrated, Malaspina Printmakers, Vancouver, Canada
The Permanent Collection Show?, Hatch Art Gallery, Vancouver, Canada
2019 *Masquerade: Exploring Fashioned Resistance*, Hatch Art Gallery, Vancouver, Canada

Publications

2024 "Artist Statement" & "Artist Biography," *Who's Your Daddy: Inherited topographies and Other Familiar Accumulations*, West Vancouver Art Museum.
2021 "Censorship to Retain Power: Covering/Erasing, Dismembering, and Cutting Off," *The Undergraduate Journal of Art History and Visual Culture*, Issue 12, 40-53.
2020 "00:00," *In Limbo*, VASALINE Issue 1, University of British Columbia.

Relevant Work Experience

2025-2026 Adjunct Professor, New York University, New York, NY
2025 Course Assistant, New York University, New York, NY
2022 - 2023 Undergraduate Research Assistant, "Decolonizing the Studio Critique: Exercises to Promote Community in the Visual Art Classroom," University of British Columbia, Vancouver, Canada
2021 Editor for Pejvak, University of British Columbia Persian Club, Vancouver, Canada
2019-2021 Gallery Assistant & Archival Research Assistant, Hatch Art Gallery, Vancouver, Canada

Artist Talks, Presentations & Workshops

- 2024 Artist talk, "Who's Your Daddy: Inherited Topographies and Other Familiar Accumulations," Roselynn Sadaghiani, Kiana Shahnia, West Vancouver Art Museum, West Vancouver, BC, February 15.
- 2023 Curatorial tour, "Women, Life, Freedom," Roselynn Sadaghiani et al., North Van Arts, North Vancouver, BC, July 22.
- 2023 Workshop, "What Does it Mean to Decolonize the Visual Art Studio Critique," Anneke Dresselhuis, Roselynn Sadaghiani, University of British Columbia, BC, March 29.
- 2023 Presentation, "Decolonizing the Studio Critique: Exercises to Promote Community in the Visual Art Classroom," *Diversity, equity, and inclusion in the art studio and art history classroom*, Christine D'Onofrio, Anneke Dresselhuis, Roselynn Sadaghiani, College Art Association, New York City, NY, February 18.
- 2021 Artist Talk, "The Permanent Collection Show?," Roselynn Sadaghiani et al., Hatch Art Gallery, Vancouver, BC, March 24.

Awards

- 2026 Artistic Practice Award, New York University, New York, NY
- 2023 Walter H. Gage Memorial Fund, Vancouver, Canada
- 2023 CAA Registration Support Grant, New York City, NY
- 2022 Robert & Kazuko Barker Award, Vancouver, Canada
- 2022 Students as Partners in Course Design Grant, Vancouver, Canada
- 2022 John Alexander McDonald Scholarship in Humanities, Vancouver, Canada
- 2021 John Alexander McDonald Scholarship in Humanities, Vancouver, Canada
- 2020 Dean's List, University of British Columbia, Vancouver, Canada
- 2018 Artona Scholarship of Design, Vancouver, Canada
- 2018 AP Scholar with Honor Award, Vancouver, Canada

Press

- 2023 Nina Malekyazdi "Women, Life, Freedom: Exhibit highlights Iranian women's continued resistance," *The Ubyyssey*, July 10, 2023. <https://ubyssey.ca/culture/women-life-freedom-exhibit-encourages-resistance-through-art/>
- 2019 Aditya Bhagirath "Masquerade used drag and fashion to provide insight on queer resistance," *The Ubyyssey*, April 11, 2019. <https://www.ubyssey.ca/culture/masquerade-at-the-hatch/>

Collections

University of British Columbia Print Media Research Centre Permanent Collection, Vancouver, Canada