

LISA CLAIRE GREENE

Born 1993 - Seattle, Washington USA

Lives and works in Chicago, Illinois USA

EDUCATION

2016 Bachelor of Art/BA Visual & Critical Studies, School of the Art Institute of Chicago
✧ Merit scholarship (2011-2016), award acknowledging excellence of thesis

SOLO EXHIBITIONS

2024 *Reflections in a Dark Room*, SITE/less, Chicago, IL

SELECTED EXHIBITIONS & PERFORMANCES

2025 *De Amistad*, Clavo Siete, Mexico City, Mexico
17° AVD / {}() {}Δ†!(){} Art Lab, El Taller, Bogotá, Colombia
Interior Funnel, Compound Yellow, Chicago, IL
Edición Vagabunda curated by Aranza Cortez Karam, {}() {}Δ†!(){} Art Lab, Chicago, IL

2024 *Tappers and Tapestries*, Fulton Street Collective, Chicago, IL
Knock and the doors of perception shall be opened unto you, International Museum of Surgical Science, Chicago, IL
Magma, Lavamoia Tumbá, Bogotá, Colombia

2023 *Art/e Acción*, {}() {}Δ†!(){} Art Lab, Chicago, IL
Mima 1 performance, {}() {}Δ†!(){} Art Lab, Chicago, IL

2022 *Draw Showing* (artist & co-curator), {}() {}Δ†!(){} Art Lab, Chicago, IL
Scratch Night, part of Physical Festival at the Den Theater, Chicago, IL

2019 Tonic Room, Chicago, IL
Lilly's, Chicago, IL

2018 Schubas, Chicago, IL
DADs, Chicago, IL

2016 *Chapstick Suburb*, Berlin Nightclub, Chicago, IL
IT Presents: JUICE Pride, The Annoyance, Chicago, IL

2015 Pinky Swear, Chicago, IL
TCC, Chicago, IL

RESIDENCIES

2025 Artist in Residence {}() {}Δ†!(){} Art Lab, Chicago, IL (August 2025 - May 2026)

2023 Self-directed Residency with Anna Matuszewski, Seattle, WA (Spring and Fall)

2022 Contact Improvisation 50 Winter Term Residency, Oberlin, OH
Poor Farm - Living within the Play, Little Wolf, WI

ARTWORK IN THE COLLECTION OF:

Ms. Nomi Micaela Fields, Ms. Bri Williams, Mr. Justin Chance, Mr. Adam Rose, Ms. Mariana Rockwell, Ms. Kisira Hill, {}() {}Δ†!(){} Art Lab, among others

PUBLISHED WORKS

2025 WE LIVE IN A WORLD, Bridge Magazine

2024 *Something we touch or that touches us*, for *Resistance & Support*, Ann Cooper Albright

2022 *dis/embodied*, Stillpoint Magazine, SUPPORTERS ISSUE 4

2018 *LCG Plays Thyself*, Bandcamp