

Lily Swan

Costume Designer and Technician

<https://lilyannabelleswan.com/home.html>

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lilyannabelleswan@icloud.com

EXPERIENCE

Shop Employee — Loyola University Chicago

AUGUST 2024 - PRESENT

Stitching, building, draping, dyeing, weathering, painting, pattern cutting, restocking.

Assistant Costume Designer, A Midsummer Night's Dream — Loyola University Chicago

AUGUST 2025 - FEBRUARY 2026

Assisting the lead costume designer, collaboration with the director and design team, sketching, fittings, sourcing and building pieces.

Design Storm — KCACTF

JANUARY 2026

Costume designing in collaboration with a team, creating costume renderings, presenting designs.

Design Expo — KCACTF

JANUARY 2026

Costume designing 6-12 renderings, organizing inspiration with renderings, explaining concepts, presenting designs.

Wardrobe Crew Supervisor, POTUS — Loyola University Chicago

SEPTEMBER 2025 - OCTOBER 2025

Leading a team, steaming, laundry, clothing care, wigs, quick changes, fake blood application.

Costume Designer, The Rude Mechanicals Present: Pyramus and Thisbe — Loyola University Chicago

JANUARY 2025 - FEBRUARY 2025

Collaboration with the director and design team, researching, sketching, taking measurements, fittings, makeup and hair/wigs, sourcing, purchasing and creating costume pieces.

ARTISTIC SKILLS

Hyperrealism, figure drawing, abstraction, graphite, charcoal, oil paint, acrylic paint, watercolor, drawing/painting on textiles, metal work, printmaking, sculpture work (found object, clay and ceramic, foam, wood), sewing, building pieces with self-made patterns, collage, photography

AWARDS

Grand Prize Winner of the 36th Annual Horsin' Around with Art Competition Presented by WinStar Farm. - JANUARY 2022. Piece displayed in Kentucky Derby Museum from Jan. 2023-Jan. 2024.

ADDITIONAL WORK EXPERIENCE

Urban Outfitters - Sales Associate - MAY 2024 - AUGUST 2024

Cinemark Movie Theaters - Concession - JANUARY 2023 - JULY 2023

Costume Assistant, Joseph and the Technicolor Dreamcoat — Saint Xavier Highschool

FEBRUARY 2023 - MARCH 2023

Taking measurements, fittings, assisting with purchasing decisions.

Costume Designer, 9 to 5 — Mercy Academy

JANUARY 2022 - MAY 2022

Collaboration with the director and design team, researching, sketching, sourcing and purchasing pieces.

ARTISTIC EDUCATION

Storytelling Design: Puppets and Puppeting— Loyola University Chicago, 2025

Theatrical Design III — Loyola University Chicago, 2026

Theatrical Design I — Loyola University Chicago, 2025

Theater Practicum: Costumes/Costume Construction — Loyola University Chicago, 2024

Theater Practicum: Scenic Painting — Loyola University Chicago, 2026

Painting II — Loyola University Chicago, 2026

Painting I — Loyola University Chicago, 2025

Drawing II — Loyola University Chicago, 2025

Drawing I — Loyola University Chicago, 2025

Sculpture Foundations — Loyola University Chicago, 2025

Foundations Of Visual Art— Loyola University Chicago, 2024

Color Theory— Loyola University Chicago, 2024

Foundations of Photography — Loyola University Chicago, 2023

AP 2D Drawing — Mercy Academy, 2022-2023

REFERENCES

Theresa Ham - Costume Shop Supervisor: Loyola University Chicago - Tham@luc.edu - (618)604-1928

Rachel Healy - Costume Designer - Rhealy1@luc.edu - (773)294-9184

Robert Kuhn - Draping mentor: Loyola University Chicago - Rkuhn3@luc.edu

EDUCATION

Loyola University Chicago, Chicago, Illinois - BA with a specialization in Drawing, Painting, and Printmaking. AUGUST 2023 - PRESENT

Mercy Academy, Louisville, Kentucky - Highschool Diploma. SEPTEMBER 2018 - MAY 2023

