

# Annette Leber

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## EDUCATION

**University of California - Berkeley**      Majors: Art Practice, Film, Spanish Linguistics      Aug. '22- present

## EXPERIENCE

**Lead Lighting Designer-** *BareStage Theater Company*      Jan. '25- present

- Presented ideas, took notes, and collaborated with full production team at design meetings and designer runs
- Collaborated with director, assistant lighting designer, head electrician to create lighting plot on Vectorworks with 30+ lights
- Hung, focused, patched LEDs and conventional source 4 and pars with ETC Connect
- Programmed 700+ cues for *Macbeth* and 1200+ cues for *Alice By Heart*
- Operated the light board for 6 performances of *Macbeth* (March '25), 4 of *Alice By Heart* (Nov. '25)

**Tech and Production Intern-** *Cannes Film Festival*      May. '25

- Operated sound board for guest speaker events and panels of up to 6 participants at the American Pavilion
- Set up lighting design, stage design, and audience seating before each event and panel
- Assisted in PA and sound system set up for band and DJ performances at the American Pavilion

**Assistant Set Designer-** *BareStage Theater Company*      Jan. '23- Mar. '23

- Managed budget for purchasing materials while creating set design
- Collaborated with Lead Set Designer to design, build, paint original casino set for *Rosencrantz & Guildenstern Are Dead*

**President, Technical Director-** *Wilson Players*      Aug. '21- June '22

- Planned event proposals submitted and approved by administration; advertised shows to students at school and broader community through posters, school newspaper ads, social media
- Raised over \$12K through ticket sales, concessions, donations over 4 yrs.
- Obtained rights for professional plays performed live for 10K people, streamed online to approx. 5K people over 4 yrs.
- Led production meetings with writers, directors, designers for student-written one act and 24-hr showcases
- Wrote 2 comedy scripts, directed 1 one-act play

**Lighting and Sound Designer-** *Wilson Players*      Oct. '18- June '22

- Created different lighting plots, hung, focused 30+ lights (per production), programmed cues, operated light board for 10 different blackbox theater productions over 4 yrs. incl: *Almost, Maine*, *12 Angry Jurors*, *Everybody*, *Much Ado About Nothing*, 4 different One Act showcases, 3 different 24 Hour Play showcases

**Assistant Lighting Designer-** *Wilson Theater Department*      Sept. '18- June '22

- Operated spotlight during 6 performances of *Rent*
- Organized lighting closet and took inventory of 500+ gels and ~100 lights
- Assisted with designing lighting plots, hung and focused lights, programmed cues on ETC Element, operated light board during a wide variety of productions, musicals, plays, award ceremonies, talent shows incl. *Rent*, *Les Misérables*, *Matilda*, *Peter and the Starcatcher*, *Any Number Can Die*, *Working*, *National Honor Society Ceremony*, *2019 Talent Show*

## SKILLS AND ABILITIES

ETC Connect, Basic experience with Vectorworks, Adobe Suite: Premiere Pro, Photoshop, After Effects, Lightroom Classic, Microsoft Office, Google Drive,

**Languages:** Fluent in English, Spanish; Familiarity with ASL, German, Arabic