

Annette Leber

aleber@berkeley.edu | (202)-257-8446

EDUCATION

University of California - Berkeley Majors: Art Practice, Film, Spanish Linguistics Aug. '22- present

EXPERIENCE

BareStage Theater Company- Lead Lighting Designer Jan. '25- present

- Presented ideas, took notes, and collaborated with full production team at design meetings and designer runs
- Collaborated with director, assistant lighting designer, head electrician to create lighting plot on Vectorworks with 30+ lights
- Hung, focused, patched LEDs and conventional source 4 and pars with ETC Connect
- Programmed 700+ cues for *Macbeth* and 1200+ cues for *Alice By Heart*
- Operated the light board for 6 performances of *Macbeth* (March '25), 4 of *Alice By Heart* (Nov. '25)

Stitched (Body Horror Short Film)- Production Sound Mixer, Art Department Nov. '23- Dec. '23

- Attended shoots, recorded all dialogue with a zoom recorder, shotgun mics and boom pole, lavalier mics
- Assisted art department and set design, decorated apartment sets, built fabric cave, created fabric body parts
- Assisted gaffer with light set-up on set, assembling light stands, focusing lights

BareStage Theater Company- Assistant Set Designer Jan. '23- Mar. '23

- Managed budget for purchasing materials while creating set design
- Collaborated with Lead Set Designer to design, build, paint original casino set for *Rosencrantz & Guildenstern Are Dead*

Wilson Players- President, Technical Director Aug. '21- June '22

- Planned event proposals submitted and approved by administration; advertised shows to students at school and broader community through posters, school newspaper ads, social media
- Raised over \$12K through ticket sales, concessions, donations over 4 yrs.
- Obtained rights for professional plays performed live for 10K people, streamed online to approx. 5K people over 4 yrs.
- Led production meetings with writers, directors, designers for student-written one act and 24-hr showcases
- Wrote 2 comedy scripts, directed 1 one-act play

Wilson Players- Lighting and Sound Designer Aug. '18- June '22

- Created different lighting plots, hung, focused 30+ lights (per production), programmed cues, operated light board for 10 different blackbox theater productions over 4 yrs. incl: *Almost, Maine*, *12 Angry Jurors*, *Everybody*, *Much Ado About Nothing*, 4 different One Act showcases, 3 different 24 Hour Play showcases

Wilson Theater Department- Head of Lighting Sept. '18- June '22

- Operated spotlight during 6 performances of *Rent*
- Organized lighting closet and took inventory of 500+ gels and ~100 lights
- Designed lighting plots, hung and focused lights, designed and programmed cues on ETC Element, operated light board during 7 different productions, including musicals, plays, award ceremonies, talent shows incl: *Rent*, *Les Misérables*, *Matilda*, *Peter and the Starcatcher*, *Any Number Can Die*, *Working*, *National Honor Society Ceremony*, *2019 Talent Show*

SKILLS AND ABILITIES

Microsoft Office, Google Drive, Adobe Suite: Premiere Pro, Photoshop, After Effects, Lightroom Classic, ETC Connect, Basic experience with Vectorworks

Languages: Fluent in English, Spanish; Beginner experience in ASL, German, Arabic