

Kate Moran

Education

The University of North Carolina, Chapel Hill, NC, MFA, 1992
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Certificate, 1984-88
Antioch College, Yellow Springs, OH, BA, 1982

Honors and Awards

2019	Faculty Venture Fund: juried grant to support faculty studio work
2018, 2016	Excellence in Teaching Award, MFA
2003	SAS Grant, Pennsylvania Council on the Arts
2001	PEW Fellowship in the Arts: GAP grant
2000	Pennsylvania Council on the Arts: Works on Paper fellowship
2000	The Leeway Foundation Window of Opportunity Grant
1997	John Michael Kohler Arts/Industry Residency
1996-97	The Leeway Foundation Grant: For Excellence in Photography
1996	The MacDowell Colony: Artist Residency
1995-96	Pennsylvania Council on the Arts: Interdisciplinary Arts Fellowship
1993-94	PEW Fellowship in the Arts: Photography
1992-93	Pennsylvania Council on the Arts: Visual Arts Fellowship
1991	Friends of Beaver College Award

Selected Solo Exhibitions

2022	<i>more likely than not</i> , Shelter in Place, miniature exhibition, Museum of Fine Arts Boston, Boston, MA
2021	<i>fumble then hold to split</i> , Smallbany, online exhibition, Albany, New York
2019	<i>one limit or two</i> , Spillway Collective, Philadelphia, PA
2008	<i>loud, square; fire, load.</i> , Gallery Joe, Philadelphia, PA
2003	Bernice Steinbaum Gallery, Miami Florida
2001	<i>lip sync</i> , Gallery Joe, Philadelphia, PA
2000	<i>tactus</i> , Olin Art Gallery, Kenyon College, Gambier, OH, <i>four hands for two pianos</i> , Bernice Steinbaum Gallery, Miami, FL
1998	<i>eyes of march</i> , Steinbaum Krauss, New York, NY <i>Vitreous Humours</i> , The Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1997	<i>Emissaries</i> , List Gallery, Swarthmore College, Swarthmore, PA The University of North Carolina at Chapel Hill, Chapel Hill, NC
1996	<i>nine dolls full of color who understand touch</i> , John Michael Kohler Arts Center, Sheboygan, WI
1995	<i>systemic supports for thin-wristed people</i> , The More Gallery, Philadelphia, PA <i>The Grotesque and Ideal</i> , Lafayette College, Williams Center for the Arts, Easton, PA
1994	<i>Recent Photographs</i> , The More Gallery, Philadelphia, PA <i>Sculptural Works</i> , Philadelphia Art Alliance, Philadelphia, PA
1993	<i>Acts of Delicacy</i> , Nexus Gallery, Philadelphia, PA installation of 1000 ceramic bowls by Kate Moran, stories by Tom Gartside
1992	<i>Fatigue</i> , Westby Art Gallery, Rowan College of New Jersey, Glassboro, NJ Challenge Exhibition, Fleisher Art Memorial, Philadelphia, PA

Selected Group Exhibitions

- 2025 *Why This Academy: Installation from chartreuse to rose*, PAFA museum, Philadelphia, PA
- 2025 *Under the Influence*, Lux Center for the Arts, Lincoln, NE
- 2024 *Pathways*, Automat Collective, Philadelphia, PA
- 2024 *Vessel: A Selection of Alumni Artworks from the Collection*, Philadelphia, PA
- 2024 *On The Horizon*, PAFA faculty exhibition, PAFA Museum, Philadelphia, PA
- 2021 *Desire Lines*, online exhibition, curated by Melissa Joseph
- 2022 *Family Matters*, Gross McCleaf Gallery, Philadelphia, PA
- 2010 *Prints by Gallery Artists*, Gallery Joe, Philadelphia, PA
- 2009 *50 very small drawings*, Gallery Joe, Philadelphia, PA
- 2008 *Emerging to Established: Twenty-five Years of The Center for Emerging Visual Artists*, Philadelphia Museum of Art, Philadelphia, PA
- 2007 *In Your Face*, Bernice Steinbaum Gallery, Miami, FL
- 2006 *Philadelphia Selections 6: An exhibition of work by artists from the Levy Gallery Slide Registry*, The Galleries at Moore, Philadelphia, PA
- 2005 *Full Circle*, Gallery Joe, Philadelphia, PA
- 2004 *The great (re)Masters*, Spector, Philadelphia, PA
- Embracing the Arts*, curated by Susan Isaacs, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2002 *A Closer Look 5 biennial*, Arcadia University Art Gallery, Glenside, PA
- 2001 *lala land*, Tyler Art Gallery, Philadelphia, PA
- 1998 *Twenty Philadelphia Artists: Celebrating Fleisher Challenge at Twenty*, The Philadelphia Museum of Art, Philadelphia, PA
- 1996 *New Art on Paper #2, The Hunt Manufacturing Company Collection*, The Philadelphia Museum of Art, Philadelphia, PA
- Objects and Souvenirs, Artists Multiples*, Rosenwald-Wolf Gallery at University of the Arts, Philadelphia, PA
- Telling Tales*, SPACES, Cleveland, OH (two person show)
- Vestiges*, Suzanne H. Arnold Art Gallery at Lebanon Valley College of Pennsylvania, Annville, PA (two person show)
- Creative Artists Network: Selections 1984-1996*, The Woodmere Art Museum, Philadelphia, PA
- A Woman's View: the body as form and subject*, The Painted Bride, Philadelphia, PA
- 1996 Biennial*, The Delaware Art Museum, Wilmington, DE
- 1995 *In Three Dimensions; Women Sculptors of the 90's*, Snug Harbor Cultural Center, Staten Island, NY
- systemic supports for thin-wristed people*, PS 122 Gallery, NY (two person show)
- HOT*, K & E Gallery, New York, NY
- 1994 *Eros and Identity*, Stuart Levy Gallery, New York, NY
- Works on Paper 1994*, Beaver College Art Gallery, Glenside, PA
- 1993 *Creative Artists Network*, Stuart Levy Gallery, New York, NY
- Biennial 93*, Delaware Art Museum, Wilmington, DE
- Works on Paper 3rd Biennial Exhibition*, Abington Art Center, Jenkintown, PA
- Works on Paper 1993*, Beaver College Art Gallery, Glenside, PA
- 1992 *Salon Show*, Art in General, New York, NY
- Politics of Image; Philadelphia Photographers and American Life*, Philadelphia Art Alliance, Philadelphia, PA
- New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA
- 1991 *66th Annual International Competition*, The Print Center, Philadelphia, PA
- Biennial 91*, Delaware Art Museum, Wilmington, DE

Selected Public Collections

The Pennsylvania Academy of the Fine Arts
 The Philadelphia Museum of Art
 The Woodmere Art Museum, Philadelphia, PA
 The New Orleans Museum of Art, New Orleans, LA
 The State Museum of Pennsylvania, Harrisburg, PA

CIGNA Museum of Art Collection, Philadelphia, PA
 Bryn Mawr College Library, Bryn Mawr, PA
 R.B.C. Dain Rauscher, MN

Lectures and seminars

- 2000 Olin Art Gallery, Kenyon College, Gambier, OH; visiting artist, Artist in Residence, Public lecture, individual and group critiques.
- 1998 The Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA solo exhibition in conjunction with public lecture and studio visits to MFA candidates and Certificate students
- 1997 The University of North Carolina at Chapel Hill, Chapel Hill, NC. Visiting Artist Lecture Series, solo exhibition in conjunction with public lecture and studio visits to MFA candidates.
- 1995 Lafayette College, Williams Center for the Arts, Easton, PA solo exhibition in conjunction with public lecture
 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Public lecture for *Performs*: exhibition of Jana Sterbak, Janine Antoni and Charles Ray; November.

Teaching experience

- 1998 - present The Pennsylvania Academy of the Fine Arts, Associate Chair and resident critic in the MFA department
- 1995 Lafayette College, Easton, PA; Artist in Residence and sculpture instructor; public lecture, theater workshop, and private critiques
- 1993 Rosemont College, Rosemont, PA; painting instructor; summer
- 1992/3 The University of the Arts and Performing Arts, Philadelphia, PA; senior critic, lectured in printmaking, crafts, painting/drawing, and photography; fall and winter
- 1990-92 The University of North Carolina at Chapel Hill, NC; Instructor in drawing and composition.
- 1991 The Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Instructor in water-color technique; summer, 1991.

Bibliography: catalogues and reviews

- 2008 Newhall, Edith, "Together, apart," *The Philadelphia Inquirer*, September 28, 2008
 Fallon, Roberta, "Small Wonders: Miniatures and more at Gallery Joe," *Philadelphia Weekly*, October 1, 2008
 Fallon, Roberta, "The quiet and the tiny at Gallery Joe," *Artblog* Wednesday, October 1, 2008.
- 2002 Sozanski, Edward, "Suggestive Narratives", *The Philadelphia Inquirer*, October 18, 2002
 Fallon, Roberta, "Mini Solos", *Philadelphia Weekly*, September 18, 2002
 "Three Artists focus of Arcadia Exhibit", Inside Arts, *Intelligencer-Record*, September 16,
- 2001 Fallon, Roberta, "Sing-Along Song", *Philadelphia Weekly*, Dec. 12, 2001
 Brown, Gerard, "Hello Dollies", *Philadelphia Magazine*, Dec., 2001
- 2000 *tactus*, Olin Art Gallery, Kenyon College, Gambier, OH; (catalogue), essay by Paula Harper
- 1998 *Twenty Philadelphia Artists: Celebrating Fleisher Challenge at Twenty*, The Philadelphia Museum of Art, Philadelphia, PA, (catalogue)
 Sozanski, Edward, Animated portrayals of soulless anonymity, *The Philadelphia Inquirer*, Jan. 30, 1998, p. 34.
nine dolls full of color who understand touch, John Michael Kohler Arts Center, essay by Miriam Seidel. (catalogue)
- 1996 *New Art on Paper #2, The Hunt Manufacturing Company Collection*, The Philadelphia Museum of Art, Philadelphia, PA (catalogue)
The Leeway grants in Arts, 1996, For Excellence in Photography, The Leeway Foundation of Philadelphia, PA (catalogue)
Creative Artists Network: Selections 1984-1996, Philadelphia, PA (catalogue)
In Three Dimensions: Women Sculptors of the 90's, Snug Harbor Cultural Center, Staten Island, NY (catalogue)
- 1995 *PEW Fellowship in the Arts 1993-94*, Philadelphia, PA (catalogue)
The Grotesque and Ideal, Lafayette, PA essay by Paula Marincola, (catalogue)
 Gallini, Mark, "Portfolio: Kate Moran", *Seven Arts*, April, 1995

- 1994 Seidel, Miriam, "Philadelphia Art Alliance and More Gallery", *The New Art Examiner*, Apr., 1994
 Sozanski, Edward, Three Artists at the Art Alliance: One is different, two are familiar", *The Philadelphia Inquirer*, Jan. 28, 1994
- 1993 *Works on Paper Biennial*, Abington Art Center, Abington, PA (catalogue)
 Bohn, Donald Chant, "On View in Philadelphia", *The New Art Examiner*, April 23, 1993, p.27.
 Donve, Pheralyn, "Contemporary artworks on paper", *The Philadelphia Inquirer*, Sunday, March, 28, 1993
- 1992 *1992 New Orleans Triennial*, The New Orleans Museum of Art, New Orleans, LA (catalogue)
 "Fleisher Art Memorial Challenge Exhibition", *Art Matters*, Philadelphia, PA, Nov. 1992
 Sozanski, Edward, "Animal Drawings and More at the Fleisher", *The Philadelphia Inquirer*, Oct. 1992