

JENNIFER FERNANDEZ

jennifer.fernandez.art@gmail.com

Selected Exhibition History

Solo Exhibition

May 2026 *Endurance*, The Vestibule, Seattle, Washington

Two & Three Person Exhibitions

2024 *Future Hopefully*, Gallery 114, Portland, Oregon

2023 Center on Contemporary Art, Seattle, Washington.

Group Exhibitions

2026 Finalist Group Show, Carnation, Portland, Oregon

2025 *Galeria Libris*, Gagallery, Portland, Oregon

HOMING, The Wabash Project, Mount Vernon, Washington

Dreadful Visitation, Virtual Exhibition

*Total F*cking Chaos*, METHOD Gallery, Seattle, Washington

2024 *On The Natural*, Center on Contemporary Art, Seattle, Washington (curated by Ginny Ruffner)

Future Craft, Gallery 263, Cambridge, Massachusetts (curated by Kendall Reiss, Professor of the Practice & 3D Chair at the School of the Museum of Fine Arts at Tufts University)

Outta Pocket, Manhattan Arts Center, Manhattan, Kansas

Featured Sculptor, Chatwin Arts Gallery, Seattle, Washington

2023 *Shape, Form and Structure*, Site:Brooklyn, Virtual Exhibition (curated by Elizabeth Rooklidge)

10x10x10 Tieton, Tieton, Washington

Featured Artist, studio e micro-gallery, Seattle, Washington

Featured Artist, Frye Art Museum Store, Seattle, Washington

What if, Gallery 114, Portland, Oregon

2022 *Meander*, fruitsuper, Seattle, Washington.

Seattle Design Festival, Seattle, Washington

Awards

2026 Puffin Foundation (full grant awarded for solo show *Endurance*)

2023 City of Seattle Office of Arts & Culture

2022 Edwin T. Pratt Scholarship, Pratt Fine Arts Center

Residencies

2023 Vermont Studio Center

Collections/Commissions

Seattle Children's Hospital

Nine Dot Arts

Curatorial Work

March 2025 Northwest Collage Society's Spring Show Juror

June 2023— Present studio e gallery micro-gallery "the vatican" curator

Writing

Short Stories

Spring 2023 "The Closet" *Fjords Review*

Summer 2022 "Hashtag Cabin Life" *Moss*

Spring 2022 "Moving Day" *The Penn Review*

Fall 2021 "Gold Rush Bride" *El Portal Literary Journal*

Fall 2020 "Cherries" *San Antonio Review*

Creative Nonfiction

2021 "The Cuban Brown Rabbit", *CIRQUE* vol. 11, no. 2 (Nominated for the Pushcart Prize, 2021)

Press

Dec 2024 Go Slow Art Club Interview

June 2024 Public Display Art v. 3 issue 2 Featured Artist

May 2024 Canvas Rebel Interview

July 2023 Conversations with Artists Interview

July 2023 Contemporary Art Chronicle v. 4 "Observations & Perspectives" issue Featured Artist

Education

In progress Masters of Fine Arts, Pacific Northwest College of Art, Portland, Oregon

2020 Doctor of Philosophy, Graduate Theological Union, Berkeley, California