JENNIFER FERNANDEZ

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Selected Exhibition History

Solo Exhibition

May 2026 *Endurance*, The Vestibule, Seattle, Washington

Group Exhibitions

2026 *Opening Up*, Carnation Contemporary, Portland, Oregon

Conditions Apply, North Seattle College Art Gallery, Seattle, Washington

Works on loan, Public Art Program, Seattle International Airport, Port of Seattle

2025 *Galeria Libris*, Gagallery, Portland, Oregon

HOMING, The Wabash Project, Mount Vernon, Washington

Dreadful Visitation, Virtual Exhibition

*Total F*cking Chaos*, METHOD Gallery, Seattle, Washington

2024 *On The Natural*, Center on Contemporary Art, Seattle, Washington (curated by Ginny Ruffner)

Future Craft, Gallery 263, Cambridge, Massachusetts (curated by Kendall Reiss, Professor of the Practice & 3D Chair at the School of the Museum of Fine Arts at Tufts University)

Future Hopefully, Gallery 114, Portland, Oregon

Outta Pocket, Manhattan Arts Center, Manhattan, Kansas

Featured Sculptor, Chatwin Arts Gallery, Seattle, Washington

2023 *Shape, Form and Structure*, Site:Brooklyn, Virtual Exhibition (curated by Elizabeth Rooklidge)

10x10x10 Tieton, Tieton, Washington

Featured Artist, studio e micro-gallery, Seattle, Washington

Featured Artist, Frye Art Museum Store, Seattle, Washington

What if, Gallery 114, Portland, Oregon

2022 *Meander*, fruitsuper, Seattle, Washington

Seattle Design Festival, Seattle, Washington

Awards

2026 Dorothy Lemelson Professional Development Grant, Pacific Northwest College of Art

2026 Puffin Foundation (full grant awarded for solo show *Endurance*)

2023 City of Seattle Office of Arts & Culture

2022 Edwin T. Pratt Scholarship, Pratt Fine Arts Center

Residencies

2023 Vermont Studio Center

Collections/Commissions

Seattle Children's Hospital

Nine Dot Arts

Curatorial Work

March 2025 Northwest Collage Society's Spring Show Juror, Seattle, Washington

June 2023 - 2026 studio e gallery micro-gallery "the vatican" curator, Seattle, Washington

Publications

Art Books

2026 *Endurance*, self-published, Seattle, Washington

2025 *Event Trees*, first-run published by the Pacific Northwest Conceptual Art Center, Seattle, Washington

Maybe Journey, self-published, Seattle, Washington

Short Stories

Spring 2023 "The Closet" *Fjords Review*

Summer 2022 "Hashtag Cabin Life" *Moss*

Spring 2022 "Moving Day" *The Penn Review*

Fall 2021 "Gold Rush Bride" *El Portal Literary Journal*

Fall 2020 "Cherries" *San Antonio Review*

Creative Nonfiction

2027 "Know Loitering: A Guide to Being Present" *Minimall PDX*

2021 "The Cuban Brown Rabbit", *CIRQUE* vol. 11, no. 2 (Nominated for the Pushcart Prize, 2021)

Press

Dec 2024 Go Slow Art Club Interview

June 2024	Public Display Art v. 3 issue 2 Featured Artist
May 2024	Canvas Rebel Interview
July 2023	Conversations with Artists Interview
July 2023	Contemporary Art Chronicle v. 4 “Observations & Perspectives” issue Featured Artist

Education

2027	Masters of Fine Arts, Pacific Northwest College of Art, Portland, Oregon
2020	Doctor of Philosophy, Graduate Theological Union, Berkeley, California
2016	Masters of Divinity, Pacific School of Religion, Berkeley, California