# JENNIFER FERNANDEZ

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## Selected Exhibition History

Solo Exhibition

2026 *Endurance*, The Vestibule, Seattle, Washington

Group Exhibitions

2027 *Launch*, Here Here Gallery, Seattle, Washington

*Strange Garden*, The Vestibule, Seattle, Washington

2026 *Opening Up*, Carnation Contemporary, Portland, Oregon

*Conditions Apply*, North Seattle College Art Gallery, Seattle, Washington

Works on loan, Public Art Program, Seattle International Airport, Port of Seattle

2025 *Galeria Libris*, Gagallery, Portland, Oregon

HOMING, The Wabash Project, Mount Vernon, Washington

*Dreadful Visitation*, Virtual Exhibition

*Total F*cking Chaos*, METHOD Gallery, Seattle, Washington

2024 *On The Natural*, Center on Contemporary Art, Seattle, Washington (curated by Ginny Ruffner)

*Future Craft*, Gallery 263, Cambridge, Massachusetts (curated by Kendall Reiss, Professor of the Practice & 3D Chair at the School of the Museum of Fine Arts at Tufts University)

*Future Hopefully*, Gallery 114, Portland, Oregon

*Outta Pocket*, Manhattan Arts Center, Manhattan, Kansas

Featured Sculptor, Chatwin Arts Gallery, Seattle, Washington

2023 *Shape, Form and Structure*, Site:Brooklyn, Virtual Exhibition (curated by Elizabeth Rooklidge)

10x10x10 Tieton, Tieton, Washington

Featured Artist, studio e micro-gallery, Seattle, Washington

Featured Artist, Frye Art Museum Store, Seattle, Washington

*What if*, Gallery 114, Portland, Oregon

2022 *Meander*, fruitsuper, Seattle, Washington

Seattle Design Festival, Seattle, Washington

## Awards

2026 Dorothy Lemelson Professional Development Grant, Pacific Northwest College of Art

2026 Puffin Foundation (full grant awarded for solo show *Endurance*)

2023 City of Seattle Office of Arts & Culture

2022 Edwin T. Pratt Scholarship, Pratt Fine Arts Center

## Residencies

2023 Vermont Studio Center

## Collections/Commissions

Seattle Children's Hospital

Nine Dot Arts

## Curatorial Work

March 2025 Northwest Collage Society's Spring Show Juror, Seattle, Washington

June 2023 - 2026 studio e gallery micro-gallery "the vatican" curator, Seattle, Washington

## Publications

Art Books

2026 *Endurance*, self-published, Seattle, Washington

2025 *Event Trees*, first-run published by the Pacific Northwest Conceptual Art Center, Seattle, Washington

*Maybe Journey*, self-published, Seattle, Washington

Short Stories

Spring 2023 "The Closet" *Fjords Review*

Summer 2022 "Hashtag Cabin Life" *Moss*

Spring 2022 "Moving Day" *The Penn Review*

Fall 2021 "Gold Rush Bride" *El Portal Literary Journal*

Fall 2020 "Cherries" *San Antonio Review*

Creative Nonfiction

2027 "Know Loitering: A Guide to Being Present" *Minimall PDX*

2021 “The Cuban Brown Rabbit”, *CIRQUE* vol. 11, no. 2 (Nominated for the Pushcart Prize, 2021)

## Press

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| Dec 2024 | Go Slow Art Club Interview |
| June 2024 | Public Display Art v. 3 issue 2 Featured Artist |
| May 2024 | Canvas Rebel Interview |
| July 2023 | Conversations with Artists Interview |
| July 2023 | Contemporary Art Chronicle v. 4 “Observations & Perspectives” issue Featured Artist |

## Education

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| 2027 | Masters of Fine Arts, Pacific Northwest College of Art, Portland, Oregon |
| 2020 | Doctor of Philosophy, Graduate Theological Union, Berkeley, California |
| 2016 | Masters of Divinity, Pacific School of Religion, Berkeley, California |