

PUBLIC ART AND COLLABORATIVE PROJECTS

Jaime Escalante Biographical Mural
2014

with Christine Cortina
Garfield High School, East Los Angeles

METRO Art Division Finalist
2012

with Christine Cortina
Expo Line Extension Los Angeles

Reclaiming, Restoring, Refreshing
2011

with Ruth Ann Anderson
Angels Gate Cultural Center

Tell Me the Story Again
2010

site-specific installation with Christine Cortina
Lincoln Heights

I Remember Eating That
2009

site-specific video installation with Christine Cortina,
Chop Suey Restaurant/The Far Bar, Little Tokyo, LA

Reflections: US
2009

tile mural with Christine Cortina
1200 Wall St. Fashion District, Los Angeles

Mariposa/Butterfly (commissed/unrealized)
2006

public art installation with Christine Cortina
San Pedro Air Treatment Facility, Los Angeles

Aiso Plaza (finalist)
2005

public art installation with Margaret Adachi
Aiso Parking Structure and Plaza, Little Tokyo, LA

Healing Hands (finalist)
2005

public art installation
St. Jude Medical Center, Sylmar

Winged
2003

Northridge Branch LA Public Library
commissioned by The LA Department of Cultural Affairs

Character Studies
2002

Loyola Village/Westchester Branch LA Public Library
commissioned by The LA Department of Cultural Affairs

Peace Fountain
2000

with Matthew Chase-Daniel and Cynthia Minet
Sentiero Franciscano Gubbio, Italy
commissioned by the Commune di Gubbio

Senior Garden
1999

with the collaboration of students from the Archer
School for Girls and USC School of Fine Arts
Archer School for Girls, Brentwood, CA.

**Dialectical Balance and the Negotiation of Culture,
or I'll Show You Yours if You Show Me Mine** 1996

site-specific performance throughout Los Angeles
with Margaret Adachi

(look for) Angels
1993-1994

site-specific project throughout the 648.7
square miles of the city of Los Angeles

SOLO ART EXHIBITIONS AND INSTALLATIONS (selected)

Bad Mother 2011

Project Room, Huntington Beach Art Center

The Point at Which Time Stands Still 2010

24 Hour Gallery, Pasadena

Documents of Community 2001

Mendenhall Gallery, Whittier College

Greater Mysteries 2000

Robert Berman Gallery, Santa Monica

Selections from Greater Mysteries 1999

Museo Italo-Americano, San Francisco

A City of Angels 1995

The Lucky Nun Gallery, Los Angeles

In the Nature of Walls 1992

site-specific installation, The Brewery, Los Angeles

Our Feet are Heavy, Our Burden is Light 1991

West Gallery, Claremont Graduate University

Communion 1990

Chapel, Fowler Gardens, Scripps College, Claremont

GROUP EXHIBITIONS (selected)

- 2024 **MAS Attack**, Torrance Art Museum, Torrance, CA
- 2022 **The Preview Show**, I-5 Gallery, The Brewery, Los Angeles, CA
- 2020 **A Stitch in Time** curated by Suvan Geer, Embed Gallery
BroadCast curated by Kim Abeles Keystone Art Studios Gallery
Call and Response: Collaboration at a Distance Art and Cake and Shoebox Arts
- 2018 **Mothers, Eggshells, and the People Who Birth Us** curated by Kim Abeles, Keystone Art Studios
A Dog's Story Installation at AdachiDingle Festival LA Artcore at Union Center for the Arts
- 2011 **Recyclables**, Los Angeles City College, Los Angeles, CA
- 2010 **Thickening the Plot**, curated by John O'Brien, San Pedro Cultural Center, CA
International Mail Art Show, Armory Center for the Arts, Pasadena, CA
- 2005 **Intersections**, The Eagle Rock Arts Center, Eagle Rock, CA
- 2004 **The October Surprise**, The Arroyo Arts Collective, Highland Park, CA
25 Year Anniversary Show, The Robert Berman Gallery, Santa Monica, CA
- 2003 **Shelter: Miklat: Maljaa**, International Traveling Exhibition, Los Angeles, Bethlehem, Tel Aviv
- 2002 **1000 Clowns more or Less**, Robert Berman Gallery, Santa Monica
- 2001 **Twelve Pack**, curated by Mat Gleason, Shasta Community College, Shasta, CA
Spazi di Pace (Art for Peace), an International Exchange of 20 Artists in 3 Countries
- 2000 **Apron Strings**, El Camino Community College Art Gallery
- 1999 **Small Works**, I-Five Gallery, Los Angeles, CA
Focus Finders, San Bernadino College Art Gallery, San Bernadino, California
BroadCast, curated by Kim Abeles, Eagle Rock Community Center, Los Angeles
- 1998 **It's a Girl**, Gallery 207, West Hollywood, California
- 1997 **Mostra 97: Six Italian-American Photographers**, Museo Italo-Americano, San Francisco
Passages: Matter and Mind, Mount San Antonio College Art Gallery, Walnut, CA
BroadCast, Clarion University of Pennsylvania, PA
- 1996 **Objects Blurring Art and Life**, Los Angeles Municipal Art Gallery, Los Angeles, CA
Little Big Art, Whittier College, Whittier, California
Reflecting the Past, Mount San Antonio College Art Gallery, Walnut, California
Detours 96, Side Street Projects, 18th Street Arts Complex, Santa Monica, California
Mend, Create, Continue, Healing Arts Center, Santa Monica, California
Connections, Self-Help Graphics, East Los Angeles, California
- 1995 **XVI Biennale Internazionale del Bronzetto e Piccola Scultura**, Museo Civico, Padova, Italia
In the Presence of Angels, Georgia Museum of Art, Athens, Georgia
Focus on Aids, invitational photography benefit auction, G. Ray Hawkins Gallery, Santa Monica
BroadCast, curated by Kim Abeles, Rio Hondo College Art Gallery, Los Angeles, CA

CURATORIAL AND PROFESSIONAL ART ACTIVITIES

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| 2003 | Co-Curator Shelter: Miklat: Maljaa | International Traveling Exhibition
Los Angeles, Bethlehem, Tel Aviv |
| 2002 | Curator PDA | I-5 Gallery, Los Angeles CA |
| 2000-01 | Co-Organizer Spazi di Pace | International Exchange and Exhibition
Gubbio, Los Angeles, Tel Aviv |
| 1999 | Curator Red Tape | I-5 Gallery, Los Angeles |
| 1999-2002 | Gallery Director | I-5 Gallery, Los Angeles |
| 1999-2005 | Executive Board of Directors | The Brewery Art Association |
| 1999 | Co-Curator LA Woman Performance Art Event | Southern California Women's Caucus for Art Conference
"Igniting the Edge" with Barbara T. Smith |
| 1996 | Curator Some of My Best Friends are Artists | Spanish Kitchen Studios, Los Angeles |
| 1992-94 | Executive Board of Directors | Southern California Women[s Caucus for Art |

DIRECTOR - FILM, VIDEO and TELEVISION

RUBY FRIEDMAN - FOUR DAY MUSE

2025 (music video)

Ruby Friedman, artist

THE GARDEN HERMIT

development (Feature)

Written by Tom Reynolds and Jill D'Agnenica,

NO NAME HIGHWAY

development (Feature)

Written by Tom Reynolds, story by Jill D'Agnenica, John Michaels, and Tom Reynolds

PLAY IT FORWARD

2021 (one hour virtual concert)

Angel City Chorale
Sue Fink, artistic director**IT'S NOT THE HOLIDAYS 'TIL THE ANGELS SING**

2020 (one hour virtual concert)

Angel City Chorale
Sue Fink, artistic director**RUBY FRIEDMAN - AIN'T GOT YOUR MONEY**

2020 (music video)

Ruby Friedman, artist

SOGNO DI VOLARE

2020 (music video)

Angel City Chorale
Sue Fink, artistic director**RUBY FRIEDMAN - JOURNEY ON A BULLET**

2019 (music video)

Ruby Friedman, artist

A DOG'S STORY

2018 (short)

*Winner of Most Original Concept, Portland Comedy Film Festival and Best Music LA Comedy Feedback Festival*Story by Margaret Adachi
Produced by Guido Frenzel and Jill D'Agnenica**LESLIE LANXINGER**

2018 (documentary short)

Produced by Christine Triano

SWITCHED AT BIRTH

2017 ep. 509 "The Wolf is Waiting"

Lizzy Weiss, Paul Stupin, EPs
Freeform**HOW FAR DOES \$1 GO?** LA Regional Food Bank

2015 (series of PSAs)

Producer: Tristan Salas Terry, EP: Shay Moore
Women In Film, Los Angeles, Dept of Cultural Affairs**LIFE INSIDE OUT**

2014 (narrative feature)

Winner of 16 festival awards including 5 Best Narrative Feature Awards, and 4 Audience Awards.

Producer: Tessa Bell
Distributed by Wild Flower Films, LLC

EDITOR - TELEVISION

BIG SKY 2022

ABC

Elwood Reid, EP

ORDINARY JOE 2021

NBC

Russel Friend, Garrett Lerner, EPs

PARTY OF FIVE 2019

FREEFORM

Amy Lippman, EP

CREEPSHOW 2019

SHUDDER

Greg Nicotero, Brian Witten, EPs

INSATIABLE 2019

NETFLIX

Lauren Gussis, Nina Wass, Andrew Fleming, EPs

HOW TO GET AWAY WITH MURDER

2018-2019

ABC

Peter Nowalk, Shonda Rhimes,
Betsy Beers, EPs**LUCIFER** 2017

FOX

Ildy Modrovich, Joe Henderson, EPs

STITCHERS 2017

FREEFORM

Jeffrey Schechter, Jonathan Baruch, Rob Wolken, EPs

PRETTY LITTLE LIARS 2016

FREEFORM

I. Marlene King, Oliver Goldstick, Joseph Dougherty,
Charles Craig, EPs**SWITCHED AT BIRTH** 2011-2016

FREEFORM

Lizzy Weiss, Paul Stupin, EPs

HOLLYWOOD HEIGHTS 2012

NICKELODEON

Josh Griffith, Jill Farren-Phelps, EPs

UNDERCOVERS 2010

NBC

J.J. Abrams and Josh Reims, EPs

THE DIVISION 2003-2004

LIFETIME

Deborah Joy LeVine, Aaron Lipstadt, EPs

PROFESSIONAL FILM AND TELEVISION ACTIVITIES

Curator, Gen XX Showcase, Phoenix Film Festival 2025
Moderator, In It for the Long Haul, Phoenix Film Festival 2025
Director CBS Directors Initiative Program 2019-2020
Director in the Disney | ABC Television Group Creative Talent Development Program 2016-2018
Shadow, NCIS: Los Angeles, CBS: Director, Frank Military 2020
Shadow, God Friended Me, CBS: Director, Marcos Siega 2019
Shadow, Quantico, ABC: Director, Patrick Norris 2017
Shadow, Switched at Birth, Freeform: Director, Allan Arkush 2016
Shadow, Bella and the Bulldogs, Nickelodeon: Director, Shannon Flynn 2016
Panelist, AMC + AWD High Octane Episodic Directing Series #3 "Directors/Editors" 2021
Panelist, UCLA Extension: Post-Production for Film and Television Editing Panel 2019 and 2020
Moderator, DGA WSC Panel, The Editor/Director Relationship 2018
Panelists: Brandy Braeburn, A.C.E., Michael Ruscio A.C.E., James Wilcox, A.C.E.
Moderator, SAG-AFTRA Foundation, Directors on Acting: TV Drama, Los Angeles, CA 2017
Panelists: Rob Bowman, Tanya Hamilton, Tawnia McKiernan, and Tom Verica.
Moderator, SAG-AFTRA Foundation, Editors on Acting: TV Comedy, Los Angeles, CA 2016
Panelists: Kabir Akhtar, ACE, Catherine Haight, ACE, David Helfand, Steven Sprung, ACE
Moderator, Women in Filmmaking Seminar, Phoenix Film Festival, AZ 2015
Panelists: Liz Manashil, Jamie Cobb Forsman, Madellaine Paxson
Panelist, SAG-AFTRA Foundation, Editors on Acting: TV Drama, Los Angeles, CA 2016
Festival Awards Juror, Ozark Foothills Film Festival, Batesville, AK 2017
Festival Awards Juror, All Genres, Heartland Film Festival, Indianapolis, IN 2016
Festival Awards Juror, Short Films, Phoenix Film Festival, AZ 2015
Festival Awards Juror, Short Films, San Luis Obispo Film Festival, CA 2015
Festival Awards Juror, Narrative Features, Heartland Film Festival, Indianapolis, IN 2014
Instructor, Editing Master Class, Editors Guild, Los Angeles CA 2016, 2017, 2018
Guest Speaker, No Budget Film School, Los Angeles, CA 2015
Guest Speaker, Graduate Cinematography, Stephen F. Austin State University, TX 2015

MEDIA APPEARANCES and DOCUMENTARIES (selected)

"Sing Anyway" Documentary, Directed by Penny Edmiston 2022
"The Circle Take" Podcast, with Jason Schmid 2019
"Modern Art Blitz" Webseries, with Mat Gleason 2017
"The Other 50%" Podcast, with Julie Harris Walker 2016
"Film School Radio" Podcast Oct, 2014
"The Business" Q&A with Life Inside Out, The SAG Foundation 2014
"Off-Ramp: Good Intentions, Bad Art" KPCC Crawford Family Forum with John Rabe, July 2012
"Off-Ramp: Look for Angels" KPCC with Kevin Ferguson, April 24, 2012
"Los Angeles" documentary about "Angels" directed by Paul Martinez and Bill Fletcher, 1997
"The Loft District" directed by Maya Koyo, 1997
"Entertaining Angels Unawares" produced by Sue Mallinson for Pascavision LTD., Carlton UK, 1995
"Angels and America" Interview for National Public Radio, with Judy Heskith, 1995
"In Search of Angels" PBS Feature, Directed by Ken Short, Perennial Productions, August 1994
"Controversial Art in Downtown Los Angeles" KCET Visiting with Huell Howser, 1994
"A City of Angels" Feature Segment on CBS Sunday Morning, May 15, 1994

PRINT ARTICLES AND REVIEWS (selected)

Los Angeles Times, "When it's 'Life Inside Out,' they turn to music" by Gary Goldstein, Oct 2014
 The Hollywood Reporter, "Life Inside Out" Film Review by Sheri Linden, Oct 2013
 Brave New Hollywood, "Life Inside Out" Film Review by Brad Liberti 2014
 The Dove Foundation, "Life Inside Out" Film Review 2015
 Spirituality and Practice, "Life Inside Out" Film Review by Frederic and Mary Ann Brussat 2015
 Pasadena Star News, "An Artful Way to Spend Time," by G. James DaichendtThe , January 2011
 ArtScene, "Thickening the Plot", by Betty Ann Brown, October 2010
 Los Angeles Times, "Multitude of Angels ..."by Steve Harvey, June 28, 2009
 Jerusalem Post, review of Shelter: Miklat: Maljaa, by Meir Ronnen, 19 October 2003
 Coagula Art Journal, review of Shelter: Miklat: Maljaa, by Sarah Lejeune, July 2003
 ArtScene, "Community Building as an Art Form", by Betty Ann Brown, May 2002
 London Daily Echo Magazine, "Art for Heart's Sake" by Scott Neil, December 2001
 Artweek, "Spazi di Pace" reviewed by Isabel Anderson, March 2001
 Coagula Art Journal, Art World Portraits, March 1997
 Visions Arts Quarterly, "A Lesson in Karmic Indebtedness" H. Eichinger, Sum 1995
 Sculpture, review of 1000 Angels, Marlena Donahue, May-June 1995
 Artweek, "Survival Stories" by Suvan Geer and Mary-Linn Hughes, April, 1995
 Art News, "Jill D'Agnenica: Army of Angels," Suzanne Muchnic, pp106-107, March, 1995
 Art Scene, "A City of Angels" review by Betty Ann Brown, February, 1995
 Los Angeles Times, "A Heavenly Show" review by Linda Feldman, December 4, 1994
 Venice Magazine "Speedway: Jill D'Agnenica," feature by Roe Campo, July, 1994
 Los Angeles Downtown News, "Wing Tips,"Toni Page Birdsong, April 11, 1994
 The Christian Science Monitor, front page feature article by Dan Woods, March 2, 1994
 Los Angeles Times, "Artist puts angels across L.A." Jeanette Regalado, Feb. 23, 1994
 TIME, cover story, "Angels Among Us" Nancy Gibbs, Dec. 27, 1993
 Los Angeles Downtown News, cover story, "Operation Angel" Toni Page Birdsong 11/15/93
 Long Beach Press-Telegram, "Reshaping L.A." review by Peter Frank, Oct. 3, 1993
 Visions Arts Quarterly, "Documents of Community" review by Nancy Ann Jones, Spring 93
 Art Scene , "Communitas" review by Suvan Geer, Oct 1992, Vol.12 No.2
 Arte e Cornice, "Our Feet are Heavy, Our Burden is Light" review by Mirella Bentivoglio, Italy, Sept 1991

CATALOGUES AND BOOKS (selected)

A Stitch in Time, Suvan Geer, 2020
 Eating Clouds by Scott Neil, 2008
 "Shelter: Miklat: Maljaa" exhibition catalogue, Tel Aviv, Israel 2003
 "Spazi di Pace" exhibition catalogue, Gubbio, Italia, 2000
 Expanding Circles: Women, Art, and Community, Dr. Betty Ann Brown, Midmarch Press, New York, 1996
 "Materiali ai Bordi di Scultura" XVI Biennale Internazionale del Bronzetto Piccola
 Scultura, exhibition catalogue, 1995, Padova, Italia
 "look for angels" brochure, 1995
 Women Art Educators III, "Make up: Bag of Tricks for the Millennium, New Colors for the Fall or the Avon Lady, Friend or Foe?", by Berberich, D'Agnenica, et all, eds: Congdon and Zimmermen, Indiana University, 1993
 "Communitas" exhibition catalogue, 1992
 "Creating Ourselves" exhibition catalogue, 1992

TEACHING

Visiting Lecturer, Editing for Emotional Resonance American Film Institute, Editing 2025
 Instructor, Directing for Emotional Resonance and Subtext, AFI DWW+ 2024
 Instructor, The Director/Editor Relationship, The People's Film School, 2023
 Visiting Scholar, (Professor of Sculpture/Public Art), 1999 USC and The Archer School for Girls
 Adjunct Professor of Art, College of the Canyons, Santa Clarita CA, 1999-2002
 Visiting Artist, Installation and Conceptual Art, Spring 1997 Fulbright College of Arts and Letters, University of Arkansas at Fayetteville

GUEST ARTIST AND PANELIST

Guest Speaker, Public Art, Cal State Northridge, March, 2004 and February 2006
 Panelist, The Saving Remnant Society Intentional Dialogue, October 2005
 Guest Speaker, Artist and Society, Cal State Northridge, May 2005
 Participant, "The Artist as Secular Monk of the 21st Century" October, 2004
 The Saving Remnant Society Intentional Dialogue at The Cathedral of Our Lady of Angels, LA
 Panelist, Feminist Art, Huntington Library Lecture Series, San Marino, CA, May 2003
 Panelist, Boyle Heights Youth Technology Center Public Art Panel, August 2002
 Guest Artist, Whittier College, Fundamentals of Two-Dimensional Design, April, 2001
 Artist Lecture, El Camino Community College, Torrance, California, January, 2001
 Panelist, "Artists Making Art" Orange County Visual Artists, Irvine Fine Arts Center, Nov96
 Guest Artist, UCLA Extension, Living with Art, April, 1996
 Artist's Lecture, Mount San Antonio Community College Art Gallery, March, 1996
 Guest Artist, UCLA Extension, Contemporary Art in Los Angeles, December, 1995
 Panelist, City of Los Angeles Cultural Affairs "Art in Public Places" Grants committee for Porter Ranch Library, Northridge, October-December, 1995
 Guest Artist, Visual Literacy, Cal State Northridge, May 1995
 Guest Artist, Art Forum Lecture Series, Rancho Santiago College, Santa Ana, CA, Oct 1994
 Guest Artist and Panelist, Bradshaw Seminar for Young Professionals, Claremont Graduate University, June 1994
 Guest Speaker, Sierra Madre Kawana's Club, June 1994
 Guest Artist, The Claremont Graduate School Art Department, May 1994
 Guest Artist, Advanced Painting, Cal State University Fullerton, May 1994
 Guest Artist, Mount Gleason Middle School, Tujunga, California, March 1994
 Guest Speaker, Dinner for the Congressional Arts Caucus during their visit to LA, 1993 hosted by Eileen and Peter Norton and Mayor Richard Riordan
 Graduate Student Leader and Panelist, Grad Student Speak Out, SCWCA Annual Conference, "Finding a Common Ground," UCLA, October 1990

FILMMAKING AWARDS

A Dog's Story

Most Original Concept, Portland Comedy Film Festival 2018

Best Music, LA Feedback Film Festival 2018

Life Inside Out

Crystal Heart Award and Best Premiere Heartland Film Festival 2013

Audience Award San Luis Obispo International Film Festival 2014

Cox Audience Award Phoenix Film Festival 2014

Best Narrative Feature: Palm Beach International Film Festival 2014

Nominated: Reel Women Direct and Music in Movies, Cleveland International Film Festival 2014

People's Festival Award and Reel Rose Screenwriting Award John Paul II International Film Festival

Best Feature Film Black Hills Film Festival 2014

Audience Award Lighthouse International Film Festival 2014

Best Original Music Blue Whiskey Independent Film Festival 2014

Best Actor - Finneas O'Connell Woods Hole Film Festival 2014

Best Narrative Feature, El Dorado Film Festival 2014

Best Narrative Feature Ojai Film Festival 2014

Award of Excellence in Narrative Film Accolade Global Film Competition

GRANTS and HONORS

2017 Seed and Spark, A Dog's Story

2012 Kickstarter, Life Inside Out

2010 Kickstarter, The Point at Which Time Stands Still

2010 Kickstarter, Reclaiming, Restoring, Refreshing

1998 First Prize Mostra 97, Museo Italo-Americano, San Francisco, California

1996 Rose Award Public Art, Downtown Breakfast Club, Los Angeles, California

1995 Artist in Community Grant, City of Los Angeles Cultural Affairs Department

1994 Artist's Project Grant, LACE (Los Angeles Contemporary Exhibitions) funding from the

Rockefeller Foundation, the Andy Warhol Foundation for the Visual Arts,

and the Presenting and Commissioning Program of the National Endowment for the Arts

1992 Best of Show, Creating Ourselves, awards juror: Lucy Lippard

EDUCATION

Master of Fine Arts, Visual Art, Claremont Graduate University, Claremont California

Bachelor of Arts, Magna Cum Laude, History, University of California, Los Angeles

Renaissance Art History and Medieval History, Università degli Studi di Firenze, Florence, Italy

MEMBERSHIPS AND GUILD AFFILIATIONS

Alliance of Women Directors, Film Fatales, Film Independent, ACE (American Cinema Editors),

Motion Picture Editors Guild, Directors Guild of America