

CHRISTL STRINGER (b. 1996, New Jersey)

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EDUCATION

2018 Bachelor of Arts, Montclair State University

SOLO EXHIBITIONS

2023

The Spectacle of Relaxation, SPRING/BREAK Art Show, New York, NY

Bubblegum, Mission in Arts, Philadelphia, PA

GROUP EXHIBITIONS

2026

America, Unfinished?!, WaterFire Arts Center, Providence, RI

More Than Touch, A Connection, Ocean City Arts Center, Ocean City, NJ

Belonging, Thesan Art Projects, Brooklyn, NY

Prom, Hells Basement, New York, NY

Object Permanence, Novado Gallery, Jersey City, NJ

Soft Landings, 63 Audubon x Yale School of Art, New Haven, CT

Echoes of Home, AnkhLave Arts Alliance, Brooklyn, NY

Black-Owned Galleries Now, Artsy x Ross-Sutton Gallery, New York, NY

2025

The Directory/[Public Art], OUTFRONT/MTA x Visionary Projects, New York, NY

Remnants and Relics, Anonymous Society, Redding, CT

soft weapons: Keep Your Fucking Hands Off My Body, Bolster Arts, New York, NY

Headache, 3RDSTORY Gallery, Brooklyn, NY

Vis a Vis, Dateline, Denver, CO

Good Work for Bad People, Studio 45, Brooklyn, NY

Perfectly Fair, Rusha & Co., Los Angeles, CA

Echoes of Home, AnkhLave Arts Alliance, Tafariia Castle, Kenya

Make Believe. Material as spell, The Stairwell Space, Bridgeport, CT

Paradise Lost & Found, SPRING/BREAK Art Show, New York, NY

Flat Files, See You Next Thursday x Smoke the Moon, Sante Fe, NM

Flat Files, See You Next Thursday x Visionary Projects, New York, NY

Paradise Lost & Found, SPRING/BREAK Art Show, Los Angeles, CA

Collective Threads, The Invisible Dog, Brooklyn, NY

2024

Chaos theory: the spectrum of black abstraction, All Street Gallery x Bronx River Art Center, Bronx, NY

Submerged, Small Format, Providence, RI

Now, One With Everyone, Icebox Project Space, Philadelphia, PA

It's Time to Slow Down, Visionary Projects x Anderson Contemporary, New York, NY

Thank God For Abortion, All Street Gallery, New York, NY

MoAD Benefit Art Auction 2024—Collecting Through the Diaspora, Museum of the African Diaspora, San Francisco, CA

Necessity, a mother, icebox4, New York, NY

Shattered, Culture Lab LIC, New York, NY

Little Lightning, The Canopy Gallery, New York, NY

Chaos theory: the spectrum of black abstraction, All Street Gallery, New York, NY

AfroFuturism: 100 Years after the Harlem Renaissance, Calabar Gallery at Papermill Playhouse, Milburn, NJ

Mine, Yours, Ours: Kitchen and Familial Stories, Woman Made Gallery, Chicago, IL

2023

The Collective, Visionary Projects, New York, NY

Back to School Flat Files, See You Next Thursday, New York, NY

The Inevitability of Absence, Culture Lab LIC, New York, NY

New Realism/Alternate Reality, Gallery 23 NY, New York, NY

WACK!, Hot Bed Philly, Philadelphia, PA

SPRING/BREAK Secret Show, SPRING/BREAK Art Show, New York, NY

True North, Gallery 23 NY, New York, NY

collective selection / selective collection, Samsøñ x Rivalry Projects, Buffalo, NY

Flower Show, The Novella Project, Philadelphia, PA

Winter Open Call, See You Next Thursday, New York, NY

Mother Nature vs. Human Nature, Noyes Art Museum, Hammonton, NJ

Trove, Deanna Evans Projects, New York, NY

2022

Naked Lunch, SPRING/BREAK Art Show, New York, NY

Well-Behaved, Culture Lab LIC, New York, NY

Passion, Gallery Arte Azulejo, New York, NY

No Man's Land, Shockboxx Gallery, Hermosa Beach, CA

2021

Second Annual Latela Curatorial Women in the Arts Exhibition, Latela Curatorial, Washington D.C.

Forbidden Fruit, Piano Craft Gallery, Boston, MA

Embrace, Maake Projects, State College, PA
Summer House, Hot Bed Philly, Philadelphia, PA
Her Space, Philadelphia Art Collective, Philadelphia, PA
Diaspora Volume 1, Philadelphia Art Collective, Philadelphia, PA

AWARDS

2023 *Jar of Love Grant*, Art Noir, New York, New York

CURATION

2025 *Perfectly Fair*, Rusha & Co., Los Angeles, CA
2025 *SPRING/BREAK Art Show*, New York, NY
2025 *SPRING/BREAK Art Show*, Los Angeles, CA
2019 *Summer Musings*, The Sheen Center, New York, NY

FILM FESTIVALS & SCREENINGS

2026 File Under: Horror | Kenosha, WI
2026 Mausoleum Makeout Marathon Film Festival | Philadelphia, PA
2025 GRRL HAUS Cinema | Berlin, Germany
2025 End of Summer Micro Media Fest | Atlanta, GA
2025 Hemet Film Festival | Hemet, CA
2025 Roxbury International Film Festival | Boston, MA
2024 Roadmap Writers Kids' Television Competition - *Quarterfinalist*
2023 Nashville Film Festival - *Finalist* | Nashville, TN
2021 Thuh Film Festival | Los Angeles, CA
2021 New Haven International Film Festival | New Haven, CT
2020 National Film Festival For Talented Youth - *Finalist* | Seattle, WA
2020 Another Hole In The Head Film Festival | San Francisco, CA

PRESS

2026 Arts Council of Greater New Haven "*Material Sovereignty: Freedom Is In Our Fabric*"
2026 Nighttide Magazine "*File Under: Horror Strikes Again!*"
2025 Rococo Record "*How Are Artists Supposed to Stay in New York (Part 2)*"
2024 Art Plugged "*7 Rising Painters on Embracing the Creative Calm of Summer*"
2024 Honeysuckle Magazine "*Liberatory Chaos: All Street Gallery's 'Chaos Theory' Exhibit Explores Blackness In Abstraction For Black History Month*"
2024 TimeOut "*Black History Month Events in NYC With Talks and Movies*"
2022 arcade project "*Tradition and Transgression at SPRING/BREAK 2022*"
2022 The Philadelphia Sunday, "*A Millennial Voice: A chat with filmmaker Christl Stringer about her new film 'Sweetie'*"
2021 Forbidden Fruit, curated by Hilary Doyle, I Like Your Work Podcast

2017 The Dionysus, “*Michelangelo, Bianca*”

BIO

Christl Stringer is a filmmaker, surrealist, artist, and ice cream connoisseur whose work has shown at SPRING/BREAK Art Show, Rivalry Projects, and more. Through her art and writing she explores the interiority of the Black millennial womanhood and childhood experiences. Her films and scripts have been accepted into NFFTY, Nashville Film Festival, New Haven International Film Festival, and more. She is a graduate of Montclair State University’s Theatre Studies program.

STATEMENT

My figurative surrealist paintings investigate the themes surrounding the deteriorating effects of capitalism on the Millennial psyche. I use Roman motifs, produce, animals, and jovial cubist forms to depict how labor functions as a distraction in our society. I paint the overworked and under-appreciated members of society, usually Black women, whose invisible labor maintains our society’s crumbling facade of normality.