

## **CHRISTL STRINGER (b. 1996, New Jersey)**

achristlcreation@gmail.com | <https://www.instagram.com/christlstringer/>

### **EDUCATION**

2027 (expected) Master of Urban Planning, CUNY Hunter College  
2018 Bachelor of Arts, Montclair State University

### **SOLO EXHIBITIONS**

#### **2023**

*The Spectacle of Relaxation*, SPRING/BREAK Art Show, New York, NY  
*Bubblegum*, Mission in Arts, Philadelphia, PA

### **GROUP EXHIBITIONS**

#### **2026**

*Echoes of Home*, AnkhLave Arts Alliance, Brooklyn, NY  
*Black-Owned Galleries Now*, Artsy x Ross-Sutton Gallery, New York, NY

#### **2025**

*The Directory*/[Public Art], OUTFRONT/MTA x Visionary Projects, New York, NY  
*Remnants and Relics*, Anonymous Society, Redding, CT  
*soft weapons: Keep Your Fucking Hands Off My Body*, New York, NY  
*Headache*, 3RDSTORY Gallery, Brooklyn, NY  
*Vis a Vis*, Dateline, Denver, CO  
*Good Work for Bad People*, Studio 45, Brooklyn, NY  
*Perfectly Fair*, Rusha & Co., Los Angeles, CA  
*Echoes of Home*, AnkhLave Arts Alliance, Tafari Castle, Kenya  
*Make Believe. Material as spell*, The Stairwell Space, Bridgeport, CT  
*Paradise Lost & Found*, SPRING/BREAK Art Show, New York, NY  
*Flat Files*, See You Next Thursday x Smoke the Moon, Sante Fe, NM  
*Flat Files*, See You Next Thursday x Visionary Projects, New York, NY  
*Paradise Lost & Found*, SPRING/BREAK Art Show, Los Angeles, CA  
*Collective Threads*, The Invisible Dog, Brooklyn, NY

#### **2024**

*Chaos theory: the spectrum of black abstraction*, All Street Gallery x Bronx River Art Center, Bronx, NY  
*Submerged*, Small Format, Providence, RI  
*Now, One With Everyone*, Icebox Project Space, Philadelphia, PA

*It's Time to Slow Down*, Visionary Projects x Anderson Contemporary, New York, NY  
*Thank God For Abortion*, All Street Gallery, New York, NY  
*MoAD Benefit Art Auction 2024—Collecting Through the Diaspora*, Museum of the African Diaspora, San Francisco, CA  
*Necessity, a mother*, icebox4, New York, NY  
*Shattered*, Culture Lab LIC, New York, NY  
*Little Lightning*, The Canopy Gallery, New York, NY  
*Chaos theory: the spectrum of black abstraction*, All Street Gallery, New York, NY  
*AfroFuturism: 100 Years after the Harlem Renaissance*, Calabar Gallery at Papermill Playhouse, Milburn, NJ  
*Mine, Yours, Ours: Kitchen and Familial Stories*, Woman Made Gallery, Chicago, IL

### **2023**

*The Collective*, Visionary Projects, New York, NY  
*Back to School Flat Files*, See You Next Thursday, New York, NY  
*The Inevitability of Absence*, Culture Lab LIC, New York, NY  
*New Realism/Alternate Reality*, Gallery 23 NY, New York, NY  
*WACK!*, Hot Bed Philly, Philadelphia, PA  
*SPRING/BREAK Secret Show*, SPRING/BREAK Art Show, New York, NY  
*True North*, Gallery 23 NY, New York, NY  
*collective selection / selective collection*, Samsøñ x Rivalry Projects, Buffalo, NY  
*Flower Show*, The Novella Project, Philadelphia, PA  
*Winter Open Call*, See You Next Thursday, New York, NY  
*Mother Nature vs. Human Nature*, Noyes Art Museum, Hammonton, NJ  
*Trove*, Deanna Evans Projects, New York, NY

### **2022**

*Naked Lunch*, SPRING/BREAK Art Show, New York, NY  
*Well-Behaved*, Culture Lab LIC, New York, NY  
*Passion*, Gallery Arte Azulejo, New York, NY  
*No Man's Land*, Shockboxx Gallery, Hermosa Beach, CA

### **2021**

*Second Annual Latela Curatorial Women in the Arts Exhibition*, Latela Curatorial, Washington D.C.  
*Forbidden Fruit*, Piano Craft Gallery, Boston, MA  
*Embrace*, Maake Projects, State College, PA  
*Summer House*, Hot Bed Philly, Philadelphia, PA  
*Her Space*, Philadelphia Art Collective, Philadelphia, PA  
*Diaspora Volume 1*, Philadelphia Art Collective, Philadelphia, PA

## **AWARDS**

2023 *Jar of Love Grant*, Art Noir, New York, New York

## **CURATION**

2025 *Perfectly Fair*, Rusha & Co., Los Angeles, CA

2025 *SPRING/BREAK Art Show*, New York, NY

2025 *SPRING/BREAK Art Show*, Los Angeles, CA

2019 *Summer Musings*, The Sheen Center, New York, NY

## **FILM FESTIVALS**

2026 Mausoleum Makeout Marathon Film Festival | Philadelphia, PA

2025 GRRL HAUS Cinema | Berlin, Germany

2025 Hemet Film Festival | Hemet, CA

2025 Roxbury International Film Festival | Boston, MA

2024 Roadmap Writers Kids' Television Competition - *Quarterfinalist*

2023 Nashville Film Festival - *Finalist* | Nashville, TN

2021 Thuh Film Festival | Los Angeles, CA

2021 New Haven International Film Festival | New Haven, CT

2020 National Film Festival For Talented Youth - *Finalist* | Seattle, WA

2020 Another Hole In The Head Film Festival | San Francisco, CA

## **PRESS**

2025 Rococo Record "*How Are Artists \$upposed to \$tay in New York (Part 2)*"

2024 Art Plugged "*7 Rising Painters on Embracing the Creative Calm of Summer*"

2024 Honeysuckle Magazine "*Liberatory Chaos: All Street Gallery's 'Chaos Theory' Exhibit Explores Blackness In Abstraction For Black History Month*"

2024 TimeOut "*Black History Month Events in NYC With Talks and Movies*"

2022 arcade project "*Tradition and Transgression at SPRING/BREAK 2022*"

2022 The Philadelphia Sunday, "*A Millennial Voice: A chat with filmmaker Christl Stringer about her new film 'Sweetie'*"

2021 Forbidden Fruit, curated by Hilary Doyle, I Like Your Work Podcast

2017 The Dionysus, "*Michelangelo, Bianca*"

## **BIO**

Christl Stringer is a filmmaker, surrealist, artist, and ice cream connoisseur whose work has shown at SPRING/BREAK Art Show, Rivalry Projects, and more. Through her art and writing she explores the interiority of the Black millennial womanhood and childhood experiences. Her films and scripts have been accepted into NFFTY, Nashville Film Festival, New Haven International Film Festival, and more. She is a graduate of Montclair State University's Theatre Studies program.

## **STATEMENT**

My figurative surrealist paintings investigate the themes surrounding the deteriorating effects of capitalism on the Millennial psyche. I use Roman motifs (to signify what our “democracy” was modeled after) accompanied with horses (symbolize the working class) and jovial cubist forms to depict how labor functions as a distraction in our society. I paint the overworked and under-appreciated members of society, usually Black women, whose invisible labor maintains our society’s crumbling facade of normality.