

Darcy Williams – Curriculum Vitae

Darcy Williams (b, 1996. Queensland Aus.)

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Education

Queensland College of Art (Griffith University), Bachelor of Fine Art (Hons, Class 1) 2019

Exhibitions – Group

- 2025 Gambiarra Flux, Cyber Bunker, Qld
- 2024 Sexy Gay Art Party, Melt Festival, Vent Space, Qld
- 2024 Houseful Heads, Artfulheads at Vacant Assembly,
- 2023 National Emerging Art Prize (NEAP) Finalist, Michael Reid Gallery, NSW
- 2023 Block Party, Vacant Assembly, Qld
- 2022 Block Party, Vacant Assembly, Qld
- 2021 Opening Exhibition, Sure Studio, Qld
- 2020 Courting Time, Pop Gallery QCA, Qld
- 2020 Outerspace ARI residency showcase, Outerspace ARI Montague Rd, Qld
- 2020 Midsumma Queer Art Prize, No Vancancy Gallery, Vic
- 2019 Ellipses (...) 2019 QCA honours graduate exhibition, Grey Street Gallery QCA, Qld
- 2019 You can lead a horse to water..., Grey Street Gallery QCA, Qld
- 2019 Neu Latitudes: Postcards From the Other Side, Pop Gallery QCA, Qld
- 2018 Breaking up & Breaking down, Glass Box Gallery QCA, Qld
- 2017 Flatshare, QCA Painting Graduate Exhibition 2017, Qld

Exhibitions – Solo

- 2023 'Vaseline', Carpark Gallery, Qld
- 2021 'Cultivating Proxies', Wreckers Artspace, Qld

Residencies

- 2020 Outerspace ARI residency program 2020

Curatorial Projects

- 2020 Courting Time, Co-curator with Annie O'rourke, Pop Gallery QCA, Qld

Industry Experience

- 2018-Current Artist assistant to Richard Bell
- 2020,2021 Artist Assistant to Julie Fragar

Press

- Belle Magazine Featured Image as part of NEAP

Brisbane Visual Art Episode 2
Advocates BVAA