

My current work explores implied narratives inherent in single moments in time. Employing illustrative clarity in attention to color, line, and detail, I am attempting to capture sensory experiences— light, heat, sound, smell, and taste— along with visual cues that allow the viewer to interpret and judge what each scenario implies. The perspective creates an ambiguity of subject, leaving it up to the viewer to decide whether or not they are an active participant inside the painting. There is an implied ideal, both in aesthetic and situation, and things are either going relatively well, or slowly slipping into chaos. Ultimately, the work analyzes one's relationship to self, others, and the material and natural world.