

# NICHOLAS J. ZUPANIC

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## **Professional Projects:**

**Currently:** Part of the York Dance Ensemble Company and is freelancing in Toronto.

**2026:** Choreographed and presented a site-specific work titled "Vox Negata" for the 3<sup>rd</sup> year Choreography show at York University (show name: here/there).

**2026:** Attended the Banff Centre Dancers Intensive Residency. Performed in two choreographic works and presented a site-specific solo. Faculty: Kirsten Wicklund, Cyril Baldy and Marie Gyselbrecht.

**2026:** Performed in three choreographic works for the York Dance Ensemble showcase at York University. Choreographers: Clara Chemtov and Syreeta Hector.

**2025:** Performed a full-evening-length Contemporary Dance work titled "SOUKENA" with The Blue Institute Dance Company, presented at the Oakville Centre for the Performing Arts.

**2025:** Performed in a Contemporary Conceptual dance video. Choreography and Conception by Lauren Milocco.

**2025:** Performed a site-specific dance piece with the York Dance Ensemble for Truth and Reconciliation Day.

**2025:** Taught an Improvisation class at the Durham School of Ballet and Contemporary Dance.

**2025:** Created contemporary improvisational movement sequences for an experimental dance film created by Cole James. This film was presented as an immersive video installation at Central Saint Martins, University of the Arts London, in London, UK.

**2024:** Presented 2 contemporary solo works at York University for my choreography classes. Choreography by Nicholas Zupanic

**2024:** York University, "York Dances". Performed in a contemporary duet piece choreographed by Abbey Simpson called "Subconscious Rhythm".

**2024:** The Blue Institute Dance Company Commissioned by Dance Ontario at DanceWeekend'24. Choreography by Madeleine Twyman. Performed at the Fleck Theatre, Toronto, "She of Ten Thousand Names" World premiere.

**2023:** York University "Dance Innovations". Performed in a contemporary duet piece choreographed by Isabella Sgambelluri called "The Angel of Judgement".

**2023:** The Blue Institute Dance Company Commissioned by Dance Ontario, Choreography by Madeleine Twyman, performed at HarbourFront, Toronto; "She of Ten Thousand Names". Rehearsals and Space are given by the National Ballet of Canada Residency program at the Walter Carsen Centre, as well as the use of the Four Seasons Canadian Opera company stage for rehearsals.

**2021-2023:** Attended many online workshops by Ohad Naharin (Gaga), and Martha Graham (Graham technique).

**2022:** Performed at The Brotherhood Book Drive at the Tropicana Community Centre in Scarborough

**2022:** Selected to be the face of Karv Dance Competition located in North York. Created visual / photo shoots for their promotion with their team which were posted all over social media platforms and printed on media forms such as programs and posters.

**2022:** Performed at the Youth Dance Festival at Nathan Phillips Square- Toronto

**2021:** Received Scholarship to Opus Ballet in Florence, Italy

**2021:** RAD Ballet Intermediate Foundation Completed (Durham School of Ballet and Contemporary Dance)

**2021:** Received Gold Medal for Student Choreography at Ballet Beyond Borders

**2021:** Attended week-long Virtual Intensive for Martha Graham and Ohad Naharin

**2019:** Performed at Culture in the Square for The Town of Whitby

**2017-2018:** Sharing Dance (Canada's National Ballet School)

**2017-2018:** Spring showcase (Canada's National Ballet School)

**2017:** Four-week Summer School at Canada's National Ballet School

**2017:** Nutcracker performances with The National Ballet of Canada at the Four Seasons. Roles: Poor Family, Waiter, and Guard.

**2016-2018:** Ballet Technical Training (Canada's National Ballet School)

**2016-2017: Sharing Dance (Canada's National Ballet School)**

**2016-2017: Spring showcase (Canada's National Ballet School)**

**2016: Auditioned for Canada's National Ballet School. Accepted (Full scholarship ride)**

**2016: Performed at Starlight Foundation. Role: Bubble Boy**

**2016: British Association of Teachers of Dancing. Level Silver Amateur level – Ballet**

**2016: British Association of Teachers of Dancing. Level Silver Amateur level – Tap**

**2016: The British Association of Teachers of Dancing. Silver – Modern Dance "Highly Commended"**

**2016: Nutcracker performances with The National Ballet of Canada at the Four Seasons. Roles: Poor Family, Waiter, and Guard.**

**2016: Four-week Summer School at Canada's National Ballet School**

**2015: Performed at the Walk of Fame at Scarborough Hospital**

**2015: Performed at the Toronto Argonauts halftime show**

**2014: Attended Captivate's Winter Intensive at Canada's National Ballet School**

## **Service**

**2026: Served on the Adjudicating Committee at York University**

## **Professional Dance Training**

**2018 – present: Dance training (ballet, contemporary) with The Blue Institute Dance Company,**

**Teachers: Madeleine Twyman, Antonella Martinelli**

**2023- 2027: Dance training (ballet, modern, contemporary, Philippine Folkdance and West African Dance at York University**

**Teachers:** York University Dance Faculty

**2016 – 2018:** Awarded full 2-year scholarship to Canada's National Ballet School; technically trained at the National Ballet School, Toronto

**Teachers:** National Ballet School Faculty