

NICHOLAS J. ZUPANIC

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Professional Projects:

Currently: Part of the York Dance Ensemble Company. Nicholas is performing in three works for their upcoming showcase in February.

2025: Performed a full-evening-length Contemporary Dance work titled "SOUKENA" with The Blue Institute Dance Company, presented at the Oakville Centre for the Performing Arts.

2025: Performed in a Contemporary Conceptual dance video. Choreography and Conception by Lauren Milocco.

2025: Performed a site-specific dance piece with the York Dance Ensemble for Truth and Reconciliation Day.

2025: Taught an Improvisation class at the Durham School of Ballet and Contemporary Dance.

2025: Created contemporary improvisational movement sequences for an experimental dance film created by Cole James. This film was presented as an immersive video installation at Central Saint Martins, University of the Arts London, in London, UK.

2024: Presented 2 contemporary solo works at York University for my choreography classes. Choreography by Nicholas Zupanic

2024: York University, "York Dances". Performed in a contemporary duet piece choreographed by Abbey Simpson called "Subconscious Rhythm".

2024: The Blue Institute Dance Company Commissioned by Dance Ontario at DanceWeekend'24. Choreography by Madeleine Twyman. Performed at the Fleck Theatre, Toronto, "She of Ten Thousand Names" World premiere.

2023: York University "Dance Innovations". Performed in a contemporary duet piece choreographed by Isabella Sgambelluri called "The Angel of Judgement".

2023: The Blue Institute Dance Company Commissioned by Dance Ontario, Choreography by Madeleine Twyman, performed at HarbourFront, Toronto; "She of Ten Thousand Names". Rehearsals and Space are given by the National Ballet

of Canada Residency program at the Walter Carsen Centre, as well as the use of the Four Seasons Canadian Opera company stage for rehearsals.

2021-2023: Attended many online workshops by Ohad Naharin (Gaga), and Martha Graham (Graham technique).

Professional Experience/Workshops/Recognition

2022: Performed at The Brotherhood Book Drive at the Tropicana Community Centre in Scarborough

2022: Selected to be the face of Karv Dance Competition located in North York. Created visual / photo shoots for their promotion with their team which were posted all over social media platforms and printed on media forms such as programs and posters.

2022: Performed at the Youth Dance Festival at Nathan Phillips Square- Toronto

2021: Received Scholarship to Opus Ballet in Florence, Italy

2021: RAD Ballet Intermediate Foundation Completed (Durham School of Ballet and Contemporary Dance)

2021: Received Gold Medal for Student Choreography at Ballet Beyond Borders

2021: Attended week-long Virtual Intensive for Martha Graham and Ohad Naharin

2019: Performed at Culture in the Square for The Town of Whitby

2017-2018: Sharing Dance (Canada's National Ballet School)

2017-2018: Spring showcase (Canada's National Ballet School)

2017: Four-week Summer School at Canada's National Ballet School

2017: Nutcracker performances with The National Ballet of Canada at the Four Seasons. Roles: Poor Family, Waiter, and Guard.

2016-2018: Ballet Technical Training (Canada's National Ballet School)

2016-2017: Sharing Dance (Canada's National Ballet School)

2016-2017: Spring showcase (Canada's National Ballet School)

2016: Auditioned for Canada's National Ballet School. Accepted (Full scholarship ride)

2016: Performed at Starlight Foundation. Role: Bubble Boy

2016: British Association of Teachers of Dancing. Level Silver Amateur level – Ballet

2016: British Association of Teachers of Dancing. Level Silver Amateur level – Tap

**2016: The British Association of Teachers of Dancing. Silver – Modern Dance
"Highly Commended"**

2016: Nutcracker performances with The National Ballet of Canada at the Four Seasons. Roles: Poor Family, Waiter, and Guard.

2016: Four-week Summer School at Canada's National Ballet School

2015: Performed at the Walk of Fame at Scarborough Hospital

2015: Performed at the Toronto Argonauts halftime show

2014: Attended Captivate's Winter Intensive at Canada's National Ballet School

Professional Dance Training

2018 – present: Dance training (ballet, contemporary) with The Blue Institute Dance Company,

Teachers: Madeleine Twyman, Antonella Martinelli

2016 – 2018: Awarded full 2-year scholarship to Canada's National Ballet School; technically trained at the National Ballet School, Toronto

Teachers: National Ballet School Faculty