

SOUTHERN METHODIST UNIVERSITY FILM & MEDIA ARTS

Devon “Vonnie” Smith

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EDUCATION:

Degree	Institution & Location	Date	Major
Master Fine Arts	University of North Carolina-Chapel Hill, Chapel Hill, North Carolina	2021	Studio Art
Bachelor Fine Arts	University of Wisconsin-Milwaukee, Milwaukee, Wisconsin.	2017	Interdisciplinary Art Studies

TEACHING EXPERIENCE:

Position	Location	Course	Year
Professor of Practice in Production	Southern Methodist University, Dallas, Texas	Introduction to Production, Intermediate Production, Imaging Media	2023-present
Adjunct assistant professor of Art	University of North Carolina at Chapel Hill	Arts 106 Video I and Arts 205: Intro to Color Theory	2022
Adjunct assistant professor of Art	Elon University	Arts 205: Intro to Photography and Intermedia	2021
Associate Lecturer	University of Wisconsin—Milwaukee	Film 181: Introduction to Documentary (remote)	2021
Teaching Fellow	University of North Carolina at Chapel Hill	Arts 106: Introduction to Video	2020
Teaching Assistant	University of North Carolina at Chapel Hill	Arts 106: Video 1	2020

RESIDENCIES:

Organization	Location	Year
Artspace	Raleigh, North Carolina	November 2021-January 2022
Elsewhere Museum	Greensboro, North Carolina	June-July 2020
Power Plant Gallery Summer Residency	Durham, North Carolina	June- July 2019
Duke University		

SCREENING & LECTURES:

Screening/ Lecture	Location	Year
Southern Methodist University: 3 rd Annual Engage Dallas Symposium,	Dallas. Texas	2024
Instant Ancestry: Home & History Through the Black Archive, Luminal Theater, (Curated by BLK DOCS).	Brooklyn NY	2020
Experimental Tuesdays, University of Wisconsin-Milwaukee,	Milwaukee, WI	2020
Remembering as an act of Refusal, Power Plant Gallery,	Durham, NC	2019
Prism Afrofuturistic Film Program, Hayti Heritage Festival,	Durham, NC	2019
Smithsonian African American Film Festival, Smithsonian Museum, (Curated by Amir George).	Washington, DC	2018
Community Frames, Walkers Point Center for the Arts,	Milwaukee, WI	2018
Remnants of Dream, Gallery 400	Chicago, IL	2017
Group Exhibition, MKE Film Festival, Oriental Theatre,	Milwaukee, WI	2017
Group Exhibition, Milwaukee Short Film Festival,	Milwaukee, WI	2017
Group Exhibition, 12 th Annual Heritage Film Festival,	Baltimore, MD	2017

CURATORIAL WORK:

Mining Memories: Black Radical Archival Practices, Fort Worth, TX 2025
Honoring Our Past as We Reimagine our Existence, Dallas, Texas 2024
Remembering as an act of Refusal, Power Plant Gallery, Durham, NC 2019
Reclamations of Blackness, Black Mountain College, Asheville, North Carolina 2019
Prism Afrofuturistic, Hayti Heritage Festival: Durham, NC 2018
Letters to the Future, Var Gallery, Milwaukee, WI 2017

ARTIST TALKS:

Event	Location	Year
Power Plant Gallery	Durham, North Carolina	2019
Milwaukee Film Festival	Milwaukee, WI	2017
Milwaukee Short Film Festival	Milwaukee, WI	2017

WORKSHOPS:

2025 Critical Fabulation Workshop, Kinfolk House, Fort Worth, Texas
2020 Online Course Development Training, Digital Learning Design and Development, Digital and Lifelong Learning, University of North Carolina at Chapel Hill, NC

BIBLIOGRAPHY:

Katy Clune, People of Duke Arts: Vonnies Quest”, Duke University, July 3rd 2019,
<https://arts.duke.edu/people-of-duke-arts-vonnies-quest/>

AWARDS:

2020 Weiss Urban Livability Fellowship
2017 Milwaukee Short Film Festival Artistic Achievement Award