

Mark Gardner

P.O. Box 643
Saluda, NC 28773

Home: (828) 749-1503
Studio: (828) 749-1503

Born in Cincinnati, OH, 1973

Education

- 2000-03 Assistant to Stoney Lamar, sculptor, Saluda, NC.
- 1997-00 Assistant to John Jordan workshop (Woodturning Techniques),
Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 1989-97 Cabinet-making/Woodworking, Ohio College of Applied Science,
University of Cincinnati, Cincinnati, OH.
- 1996 Workshop with John Jordan (Woodturning Techniques), Arrowmont
School of Arts and Crafts, Gatlinburg, TN.
- 1995 BFA in Theater Design and Production, College Conservatory Music,
University of Cincinnati, Cincinnati, OH.

Selected Exhibitions

- 2013 *Call-And-Response*, The Center for Art in Wood, Philadelphia, PA
Call-And-Response, Mass Gallery, SUNY Purchase, Purchase, NY
- 2012 *A Taste for Spoons*, Fuller Craft Museum, Brockton, MA
Beyond Containment, Gallery of Wood Art, St. Paul, MN
From Tree to Treasure, Burroughs-Chapin Art Museum of Myrtle Beach,
Myrtle Beach, SC
The AAW: An International Invitational of Turned or Sculpted Wood, Folk Art
Center, Asheville, NC
- 2010 *Beauty of Wood*, Signature Shop and Gallery, Atlanta, GA
Nothing is Just Black & White, Nina-Bliese Gallery, Minneapolis, MN
Be Our Guest: A Progressive Invitational, Ohio Craft Museum, Columbus,
OH
- 2009 *Turned and Sculptured Wood*, del Mano Gallery, Los Angeles, CA
Craft in America, Focus on Wood, Society of Arts and Crafts, Boston, MA
Form and Content: Beyond the Empty Vessel, Craft Alliance, St. Louis, MO

- 2008 *Turned and Sculptured Wood*, del Mano Gallery, Los Angeles, CA
Wood Takes Root, St. George Art Museum, St. George, UT
- 2007 *Woodturning in Basic Black*, AAW, SOFA Chicago
Turning Green, AAW, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR
- 2005 *Connections: International Turning Exchange 1995-2005*, Wood Turning Center, Philadelphia, PA
Wood Sculpture: A Rhythmical Weave of the Elements, The Upstairs Gallery, Tryon, NC
Masters of Wood Art III, Finer Things Gallery, Nashville, TN
- 2004 *The Language of Wood*, WDO, Charlotte, NC
Works by Mark Gardner / Eric Volken, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
Turned Wood 2004, del Mano Gallery, Los Angeles, California
Small Treasures, del Mano Gallery, Los Angeles, California
Celebrating Contemporary Craft, Arkansas Art Center, Little Rock, Arkansas
- 2003 *Wood Currents*, Andora Gallery, Carefree, Arizona
Turned Wood 2003, del Mano Gallery, Los Angeles, California
Small Treasures, del Mano Gallery, Los Angeles, California
A Way With Nature, Blue Spiral 1, Asheville, North Carolina
Masters of Wood Art II, Finer Things Gallery, Nashville, Tennessee
- 2002 *Contemporary Works in Wood*, The Ironwood Gallery, Ridgefield, Connecticut
Contemporary Wood Turning, Wave Gallery, New Haven, Connecticut
New Talents in Craft, Wustum Museum, Racine, Wisconsin
Yale Collects Wood: Gifts from the Collection of John and Robyn Horn, Yale University Art Gallery, New Haven Connecticut
Branching Out, Ellipse Arts Center, Arlington, Virginia
Small Treasures, del Mano Gallery, Los Angeles, California
New 3, Blue Spiral 1, Asheville, North Carolina
- 2001 *allTURNatives Exhibition*, Wood Turning Center, Philadelphia, Pennsylvania
Summer Invitational, Avante Gallery, Cleveland, Ohio
A Way With Wood, The Signature Shop and Gallery, Atlanta, Georgia
Turned Multiples II, Wood Turning Center, Philadelphia, Pennsylvania

2000 *National Woodturning Show*, Euro Galleries, Minneapolis, Minnesota
Hot Tea! 2000, del Mano Gallery, Los Angeles, California
Horizons 2000, Lynn Tandler Bignell Gallery at Brookfield Craft Center,
Brookfield, Connecticut
Studio Wood/The New Frontier, Patina Gallery, Santa Fe, New Mexico

Teaching

2012 SUNY Purchase, Design master class
Penland School for Crafts, Wood sculpture concentration

2011 John C Campbell Folk School, Woodturning workshop
Arrowmont School of Arts and Crafts, Woodcarving workshop

2010 John C Campbell Folk School, Woodturning workshop
Penland School for Crafts, Wood Sculpture workshop

2009 Center for Furniture Craftsmanship, Woodturning workshop

2008 Arrowmont School of Arts and Crafts, Woodturning workshops

2007 Anderson Ranch Arts Center, Woodturning workshops

2006 Anderson Ranch Arts Center, Woodturning workshops
Arrowmont School of Arts and Crafts, Woodturning workshops

2005 Arrowmont School of Arts and Crafts, Woodturning workshops

2003 Arrowmont School of Arts and Crafts, Woodturning workshops

2002 Arrowmont School of Arts and Crafts, Woodturning workshops

2000 Appalachian Center for Crafts, Woodturning workshop

Public Collections

Museum of Fine Art, Houston, Houston, Texas
Columbus Museum, Columbus, Georgia
Asheville Art Museum, Asheville, North Carolina
Fuller Craft Museum, Brockton, Maine
Ogden Museum of Southern Art, New Orleans, Louisiana
Museum of Art and Design, New York, New York
Arkansas Art Center, Little Rock, Arkansas
Long Beach Museum of Art, Long Beach, California

Minneapolis Institute of Art, Minneapolis, Minnesota
Wood Turning Center, Philadelphia, Pennsylvania
Yale University Art Gallery, New Haven, Connecticut

Residencys

Windgate Artist-in-residency. State University of New York Purchase.2012
International Turning Exchange Residency, Wood Turning Center, 2001

Awards

Bronze Award, Smithsonian Craft Show 2004
Award for Excellence in Wood, Washington Craft Show 2003
Artistic Expression Award, American Craft Exposition 2003
Award of Achievement, American Craft Council Baltimore Winter 2003
First Place, Wood Category, Cincinnati Summer Fair, 1999.
Robert H. Skinner Memorial Scholarship, Gatlinburg Rotary Club.

Bibliography (Selected)

A Gathering of Spoons, Norman D. Stevens, Linden Publishing, 2012
Turning to Art in Wood, Center for Art in Wood, Philadelphia, PA, 2012
Conversations with Wood, Minneapolis Institute of Arts, Minneapolis, MN, 2011
New Masters of Woodturning, Kevin Wallace and Terry Martin, Fox Chapel Publishing, East Petersburg, PA, 2008
Connections: International Turning Exchange 1995-2005, Wood Turning Center, Philadelphia, PA, 2005.
American Art Collector; Volume 1, Book 4, Alcove Books, Berkley, CA, 2005.
500 Wood Bowls, Lark Books, New York, NY, 2004.
Scratching the Surface: Art and Content in Contemporary Wood, Michael Hosaluk, Guild Publishing, Madison, WI, 2002.