

**Hail Holtzclaw — CV**

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[www.hailholtzclaw.com](http://www.hailholtzclaw.com)

**Education**

2024 MFA Studio Art candidate, University of Georgia  
2023 BFA Drawing, Painting, Printmaking, Georgia State University, *summa cum laude*  
B.A. Art History, Georgia State University, *summa cum laude*

**Academic Experience**

2025 Franklin College Research Assistantship – University of Georgia  
2024 Graduate Assistant – University of Georgia  
2021-2023 Research Fellow - Humanities Inclusivity Program funded by The Mellon Foundation,  
Georgia State University

**Work Experience**

2025 Gallery Assistant - Athenaeum, Athens, GA  
Assistant Muralist to Jill Biskin  
2024-2025 Figure Model Coordinator, University of Georgia, Athens, GA  
2024 Temporary Assistant - Wolfgang Gallery, Atlanta, GA  
2022 Intern - Atlanta Contemporary Art Center, Atlanta, GA

**Awards and Honors**

2025 Graduate Research Award Grant - Willson Center for Humanities and Arts  
Franklin College Research Assistantship  
Tom Hollingsworth Art Scholarship  
Merit Award, Lyndon House Arts Foundation and curator Michael Rooks  
2024 Graduate Assistantship, University of Georgia  
2023 George M. Sparks Scholarship, Georgia State University  
Award of Excellence – Center for the Advancement of Students and Alumni, Georgia  
State University  
Thomasine Bradford Award, Georgia State University  
Studio Noize Podcast Award, awarded by Printmaker Jamaal Barber  
Honorable Mention by juror Hannah Israel for the GSU Juried Student Exhibition  
2022 1<sup>st</sup> Place for Best Oral Presentation, 2022 Summer Research Symposium, Georgia State  
University  
Marion B. Davis Scholarship, Georgia State University  
Director's Choice Award, Juried Student Exhibition, Georgia State University  
2016 AIGA ATL "Type Fight" Typeface Design 1<sup>st</sup> Place, Museum of Design Atlanta, GA

**Solo Exhibitions**

2024 *GLOSS*, The End Project Space, Atlanta, GA November 8th – January 10th

**Group Exhibitions**

2025 *Little Things*, Swan Coach House Gallery, Atlanta, GA, Nov. 13<sup>th</sup> – Jan 8<sup>th</sup>  
*Grit*, Echo Contemporary, Atlanta, GA, Oct 14<sup>th</sup> – 18<sup>th</sup>  
*Atlanta Art Fair*, Alday Hunken Gallery at Pullman Yards, Atlanta, GA, Sept 25<sup>th</sup> – 28<sup>th</sup>  
*Melt*, Hambidge Hive, Atlanta, GA, Sept. 25<sup>th</sup> – Oct. 25<sup>th</sup>  
*Leisure*, Kai Lin Art Gallery, Atlanta, GA, May 9<sup>th</sup> – June 6<sup>th</sup>  
*Lyndon House Arts Foundation 2025 Juried Exhibition*, Merit Award, Lyndon House Arts Center, Athens, GA March 13<sup>th</sup> – May 10<sup>th</sup>  
*The New South 6*, Kai Lin Art Gallery, Atlanta, GA, January 31<sup>st</sup> – March 7<sup>th</sup>

2024 *MFA Open Studio Night*, Lamar Dodd School of Art, University of Georgia, August 29<sup>th</sup>  
*Metro Montage XXIV*, Marietta Cobb Museum of Art, Marietta, GA, July 6<sup>th</sup> – September 8<sup>th</sup>  
*ATL Imported: A Showcase of Atlanta Art*, Creative Arts Guild, Dalton, GA, April 12<sup>th</sup> – May 31<sup>st</sup>

2023 *Offerings Opening Reception*, Offerings Gallery, Atlanta, GA, Nov. 17<sup>th</sup> – Jan. 1<sup>st</sup>  
*Little Things*, Swan Coach House Gallery, Atlanta, GA, Nov. 9<sup>th</sup> – Jan. 4<sup>th</sup>  
*Artist Forum Atlanta: Urban Mosaic*, Studio W.I.P, Atlanta, GA, Nov. 25<sup>th</sup>  
*Artist Forum Atlanta: October Exhibition*, Echo Contemporary Gallery, Atlanta, GA, Oct. 29<sup>th</sup>  
*Artist Forum Atlanta: Celebrating One Year*, Studio House, Atlanta, GA, Aug. 26<sup>th</sup>  
*All the Fixins: Artists from the South*, Reeves House Gallery, Woodstock, GA, Jun. 29<sup>th</sup>-Aug. 6<sup>th</sup>  
*Midnight*, Mint Gallery, Atlanta, GA, Apr. 1<sup>st</sup>-29<sup>th</sup>  
*Artist Forum Atlanta: Women's History Month Exhibition*, Studio House, Atlanta, GA, Mar. 31<sup>st</sup>  
*GSU Juried Student Exhibition*, Ernest G. Welch Gallery, Atlanta, GA, Feb.23<sup>rd</sup>- Mar. 1<sup>st</sup>

2022 *Presque Vu*, Gallery 650, Atlanta, GA, Nov. 28<sup>th</sup>-Dec. 12<sup>th</sup>  
*Year of the Tiger*, Bread and Circus Art Gallery, Fort Wayne, IN, Nov. 17<sup>th</sup>- Dec. 31<sup>st</sup>  
*MFA Open Studio Night*, Georgia State University, Arts Building, Atlanta, GA, Nov.4<sup>th</sup>  
*Georgia State University Juried Student Exhibition*, Directors Choice Award, Ernest G. Welch Gallery, Atlanta, GA, Apr. 14<sup>th</sup>- 21<sup>st</sup>  
*LUNA: Lost Memories and Phases*, Carol Street Café, Atlanta, GA, July 1<sup>st</sup>- August 1<sup>st</sup>.

2021 *CRASH*, Ernest G. Welch Gallery, Atlanta, GA, November 1<sup>st</sup>-17<sup>th</sup>  
*Georgia State University Juried Student Exhibition*, Ernest G. Welch Gallery, Atlanta, GA

### Curatorial Projects

2025 *Not Here/Not Now*, Lamar Dodd School of Art, Athens, GA, October 9<sup>th</sup> – November 14<sup>th</sup>

### Residencies

2025 Vermont Studio Center, Johnson, VT

### Bibliography

2025 Feaster, Felicia. "Pulp and Parody Collide in Hail Holtzclaw's Incisive Paintings." *The Atlanta Journal Constitution*. January 2<sup>nd</sup>, 2025. <https://www.ajc.com/things-to-do/pulp-and-parody-collide-in-hail-holtzclaws-incisive-paintings/QTHZR3Z56RB4LHMGUUINIY62HE/>.

### Speaking Appearances

2025 Artist Talk, Kai Lin Gallery, Atlanta, GA  
2024 Artist Talk, The End Project Space, Atlanta, GA

### Conferences & Presentations

2023 "Examining the Absence of Albrecht Dürer's Woodcuts in Maximilian I's *Theuerdank*," Georgia State Undergraduate Research Conference, Atlanta, GA, April 11<sup>th</sup>, 2023.

2022 "The Acceptance of Commercial Brands as High Art," Summer 2022 Research Symposium, Georgia State University, Atlanta, GA, August 3<sup>rd</sup>, 2022.

"Anything Goes: The Acceptance of Commercial Brands in High Art," Georgia State Undergraduate Research Conference, Atlanta, GA, April 14<sup>th</sup>, 2022.

Lead Presenter, Artist Talk with Jerushia Graham, Print Club of Georgia, Atlanta, GA, April 15<sup>th</sup>, 2022.

Lead Presenter, Artist Talk "Silent Moments: A World in Aquatint" with Art Weger, Print Club of Georgia, Atlanta, GA, April 8<sup>th</sup>, 2022.

2021 "Intellect and Intuition: Feminist Art of the 1970s," Humanities Inclusivity Program Summer Symposium, Atlanta, GA, August 12<sup>th</sup>, 2021.

### **Guest Lectures**

2025 "Surface and Depth," Guest Lecture for ARTS2000 Art Appreciation (Lindsey Kennedy), University of Georgia, Athens, GA, February 12<sup>th</sup>, 2025.

2021 "Feminist Interventions: Feminist Artistic Contribution and Legacy of the 1970s," Guest lecture for ART1750 Survey (Dr. Grace Harpster), Georgia State University, Atlanta, GA, November 17<sup>th</sup>, 2021.

### **Academic and Community Engagement**

2025 Visiting Artists and Scholars Committee, University of Georgia  
Graduate Arts Community Council (President), University of Georgia

2024 Bigger Vision of Athens Community Shelter Mural Project

### **Graduate Teaching Experience**

2025 ARST2100 – Introduction to Painting and Visuality  
ARST2100 - Intro to Oil Painting

2024 ARST1050 – Drawing I