

Hail Holtzclaw — CV

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www.hailholtzclaw.com

Education

- 2024 MFA Studio Art candidate, University of Georgia
- 2023 BFA Drawing, Painting, Printmaking, Georgia State University, *summa cum laude*
B.A. Art History, Georgia State University, *summa cum laude*

Academic Experience

- 2025 Franklin College Research Assistantship – University of Georgia
- 2024 Graduate Assistant – University of Georgia
- 2021-2023 Research Fellow - Humanities Inclusivity Program funded by The Mellon Foundation, Georgia State University

Work Experience

- 2025 Gallery Assistant - Athenaeum, Athens, GA
Assistant Muralist to Jill Biskin
- 2024-2025 Figure Model Coordinator, University of Georgia, Athens, GA
- 2024 Temporary Assistant - Wolfgang Gallery, Atlanta, GA
- 2022 Intern - Atlanta Contemporary Art Center, Atlanta, GA

Awards and Honors

- 2025 Graduate Research Award Grant - Willson Center for Humanities and Arts
Franklin College Research Assistantship
Tom Hollingsworth Art Scholarship
Merit Award, Lyndon House Arts Foundation and curator Michael Rooks
- 2024 Graduate Assistantship, University of Georgia
- 2023 George M. Sparks Scholarship, Georgia State University
Award of Excellence – Center for the Advancement of Students and Alumni, Georgia State University
Thomasine Bradford Award, Georgia State University
Studio Noize Podcast Award, awarded by Printmaker Jamaal Barber

- Honorable Mention by juror Hannah Israel for the GSU Juried Student Exhibition
- 2022 1st Place for Best Oral Presentation, 2022 Summer Research Symposium, Georgia State University
- Marion B. Davis Scholarship, Georgia State University
- Director's Choice Award, Juried Student Exhibition, Georgia State University
- 2016 AIGA ATL "Type Fight" Typeface Design 1st Place, Museum of Design Atlanta, GA

Solo Exhibitions

- 2024 *GLOSS*, The End Project Space, Atlanta, GA November 8th – January 10th.

Group Exhibitions

- 2025 *Grit*, Echo Contemporary, Atlanta, GA, Oct 14th – 18th.
- Alday Hunken Gallery at the Atlanta Art Fair, Pullman Yards, Atlanta, GA, Sept 25th – 28th.
- Melt*, Hambidge Hive, Atlanta, GA, Sept. 25th – Oct. 25th.
- Leisure*, Kai Lin Art Gallery, Atlanta, GA, May 9th – June 6th.
- Lyndon House Arts Foundation 2025 Juried Exhibition*, Merit Award, Lyndon House Arts Center, Athens, GA March 13th – May 10th.
- The New South 6*, Kai Lin Art Gallery, Atlanta, GA, January 31st – March 7th.
- 2024 *MFA Open Studio Night*, Lamar Dodd School of Art, University of Georgia, August 29th.
- Metro Montage XXIV*, Marietta Cobb Museum of Art, Marietta, GA, July 6th – September 8th.
- ATL Imported: A Showcase of Atlanta Art*, Creative Arts Guild, Dalton, GA, April 12th – May 31st.
- 2023 *Offerings Opening Reception*, Offerings Gallery, Atlanta, GA, Nov. 17th – Jan. 1st.
- Little Things*, Swan Coach House Gallery, Atlanta, GA, Nov. 9th – Jan. 4th.
- Artist Forum Atlanta: Urban Mosaic*, Studio W.I.P, Atlanta, GA, Nov. 25th.
- Artist Forum Atlanta: October Exhibition*, Echo Contemporary Gallery, Atlanta, GA, Oct. 29th.
- Artist Forum Atlanta: Celebrating One Year*, Studio House, Atlanta, GA, Aug. 26th.
- All the Fixins: Artists from the South*, Reeves House Gallery, Woodstock, GA, Jun. 29th-Aug. 6th.
- Midnight*, Mint Gallery, Atlanta, GA, Apr. 1st-29th
- Artist Forum Atlanta: Women's History Month Exhibition*, Studio House, Atlanta, GA, Mar. 31st.
- GSU Juried Student Exhibition*, Ernest G. Welch Gallery, Atlanta, GA, Feb. 23rd- Mar. 1st.
- 2022 *Presque Vu*, Gallery 650, Atlanta, GA, Nov. 28th-Dec. 12th.
- Year of the Tiger*, Bread and Circus Art Gallery, Fort Wayne, IN, Nov. 17th- Dec. 31st.
- MFA Open Studio Night*, Georgia State University, Arts Building, Atlanta, GA, Nov. 4th.

Georgia State University Juried Student Exhibition, Directors Choice Award, Ernest G. Welch Gallery, Atlanta, GA, Apr. 14th- 21st.

LUNA: Lost Memories and Phases, Carol Street Café, Atlanta, GA, July 1st- August 1st.

2021 *CRASH*, Ernest G. Welch Gallery, Atlanta, GA, November 1st-17th.

Georgia State University Juried Student Exhibition, Ernest G. Welch Gallery, Atlanta, GA.

Curatorial Work

2025 *Not Here/Not Now*, Lamar Dodd School of Art, Athens, GA, October 9th – November 14th.

Bibliography

2025 Feaster, Felicia. "Pulp and Parody Collide in Hail Holtzclaw's Incisive Paintings." *The Atlanta Journal Constitution*. January 2nd, 2025. <https://www.ajc.com/things-to-do/pulp-and-parody-collide-in-hail-holtzclaws-incisive-paintings/QTHZR3Z56RB4LHMGUUIINY62HE/>.

Speaking Appearances

2025 Artist Talk, Kai Lin Gallery, Atlanta, GA

2024 Artist Talk, The End Project Space, Atlanta, GA

Conferences & Presentations

2023 "Examining the Absence of Albrecht Dürer's Woodcuts in Maximilian I's *Theuerdank*," Georgia State Undergraduate Research Conference, Atlanta, GA, April 11th, 2023.

2022 "The Acceptance of Commercial Brands as High Art," Summer 2022 Research Symposium, Georgia State University, Atlanta, GA, August 3rd, 2022.

"Anything Goes: The Acceptance of Commercial Brands in High Art," Georgia State Undergraduate Research Conference, Atlanta, GA, April 14th, 2022.

Lead Presenter, Artist Talk with Jerushia Graham, Print Club of Georgia, Atlanta, GA, April 15th, 2022.

Lead Presenter, Artist Talk "Silent Moments: A World in Aquatint" with Art Werger, Print Club of Georgia, Atlanta, GA, April 8th, 2022.

2021 "Intellect and Intuition: Feminist Art of the 1970s," Humanities Inclusivity Program Summer Symposium, Atlanta, GA, August 12th, 2021.

Guest Lectures

2025 "Surface and Depth," Guest Lecture for ARTS2000 Art Appreciation (Lindsey Kennedy), University of Georgia, Athens, GA, February 12th, 2025.

2021 "Feminist Interventions: Feminist Artistic Contribution and Legacy of the 1970s," Guest lecture for ART1750 Survey (Dr. Grace Harpster), Georgia State University, Atlanta, GA, November 17th, 2021.

Academic and Community Engagement

- 2025 Visiting Artist and Scholar Committee, University of Georgia
Graduate Arts Community Council (President), University of Georgia
- 2024 Bigger Vision of Athens Community Shelter Mural Project

Graduate Teaching Experience

- 2025 ARST2100 – Introduction to Painting and Visuality
ARST2100 - Intro to Oil Painting
- 2024 ARST1050 – Drawing I