

**JENNIFER YORKE
ARTIST**

www.jenniferyorkeartist.com

PUBLIC COLLECTIONS

Amity Art Foundation, Woodbridge CT
Art Gallery of New South Wales, Sydney Australia
Art Museum of Estonia, Tallinn Estonia
Auckland Gallery of Art, Auckland New Zealand
Bainbridge Island (WA) Museum of Art, Cynthia Sears Collection
Bryn Mawr College, Canaday Library Special Collections, Bryn Mawr PA
Carleton College, Northfield MN
Center for the Book Arts, New York City
Emory University, Woodruff Library Special Collections, Atlanta GA
Greenhills School Library, Ann Arbor MI
Huntsville Museum of Art, Huntsville AL
Indiana University, Wells Library, Art and Architecture Special Collections, Bloomington
Jingdezhen Ceramic Institute, Jingdezhen City, China
Joan Flasch Artist's Book Collection, The School of the Art Institute of Chicago
Kleefeld Contemporary Art Museum, California State University, Long Beach
Knight Library, University of Oregon, Eugene OR
Kohler Art Library, University of Wisconsin, Madison
Museum of Modern Art/Franklin Furnace/Artist Book Collection, New York City
Nelson-Atkins Museum of Art, Kansas City MO
Perc Tucker Regional Gallery, Townsville Australia
Southern Graphics Council Archives, The University of Mississippi Museum, Oxford

RESIDENCIES

2025 The International Museum of Surgical Science, Chicago IL
2024 The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
2019 The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
2017 The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
2016 The American Academy in Rome, Rome Italy
2015 La Porte Peinte Centre pour les Arts, Noyers-sur-Serein France
The Ragdale Foundation, Lake Forest IL
2014 Madroño Ranch: A Center for Writing, Art & the Environment, Medina TX
2013 The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
2012 The Millay Colony for the Arts, Austerlitz NY
The Brush Creek Foundation for the Arts, Saratoga WY
The Ragdale Foundation, Lake Forest IL
The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
2011 The Jentel Artist Residency Program, Banner WY
The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
Anchor Graphics, Columbia College Chicago

RESIDENCIES, continued

- 2010** The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
The Ragdale Foundation, Lake Forest IL
- 2008** The Ucross Foundation, Clearmont WY
- 2005** Vermont Studio Center, Johnson VT; partially funded by an Artist's Grant
- 2004** *Perpetual Portfolio Digital Residency*, The Centre for Fine Print Research, University of the West of England, Bristol

SELECTED BIBLIOGRAPHY

- 2022** Lauren Guilmette, "In Praise of Experimental Workshops, Part I: Encouraging Generative Practices", *APA Online* June 29, 2022; mention
<https://blog.apaonline.org/2022/06/29/in-praise-of-experimental-workshops/>
- 2021** Aron Fine, *Color Theory: A Critical Introduction* (NY and Dublin: Bloomsbury, 2021); image and discussion in textbook
- 2015** Maria Girgenti, "Recommended: Evanston Biennial Solo Shows/Evanston Art Center", *Newcity* April 5, 2015; review & image:
<http://art.newcity.com/2015/04/05/review-evanston-biennial-solo-showsevanston-art-center/>
- E. Ashley Rooney & Stephanie Standish, *Contemporary American Print Makers* (Atglen PA: Schiffer Publishing, 2013); feature
- 2013** Maisie Skidmore, "Art: Jennifer Yorke's Collages are Beautiful & Strange in Equal Measure", *It's Nice That*, July 1 2013; review & images in London-based online arts & culture magazine: <http://www.itsnicethat.com/articles/jennifer-yorke>
- Lynne Huffer, *Are the Lips a Grave? A Queer Feminist on the Ethics of Sex* (NY: Columbia University Press, 2013); cover image
- 2011** Brian Hieggelke, "Art Break: Shop Open", *New City*; mention
<https://art.newcity.com/2011/10/04/art-break-shop-open/>
- 2009** Joann Moser, "Digital Déjà Vu", *Printed on Paper: The Techniques, History & Conservation of Printed Media* (Newcastle: Northumbria University, 2009); image & discussion in paper
- William Fick & Elizabeth Grabowski, *Printmaking* (Upper Saddle River NJ & London: Prentice Hall & Laurence King, 2009); image & caption in textbook

- 2005 Sarah Bodman et al, *A Perpetual Portfolio*** (Bristol: Impact Press, 2005); catalog for an exhibit at the Museo Nacional Del Grabado, Buenos Aires, Argentina
Agnieszka Matejko, “Bombs Away”, *Vue Weekly: Edmonton’s 100% Independent News & Entertainment Weekly*, August 11 2005; review & image
Michael Workman, “Eye Exam”, *New City Chicago*, August 9 2005; mention
Gilbert A. Bouchard, “Blond Ambition: Artist Explores Cultural Icon”, *Edmonton Journal*, August 5 2005, p. 72; review & image
Mari Sasano, “The Burden of Being Beautifully, Perfectly Blond”, *Edmonton Journal*, August 5 2005, p. 90; interview, review & image
Bradley Lincoln, “Insider Art”, *Chicago Visitor*, Winter/Spring 2005, p. 18-21; image
Gillian Greenhill Hannum, “Print Week Party at the International Print Center New York”, *The Print Club of New York, Inc.*, Winter 2005, p. 2-3; describes & reviews work in *New Prints 2004/Autumn* & artist’s talk
- 2004 Molly Carter et al., *A6*** (Chicago: Jet Litho, Firebelly Designs & Anchor Graphics, 2004); work by six printmakers; full-color catalog & exhibition at Anchor Graphics
Anna Poplawska, “What’s in a Smile?”, *Footlights*, April 2004, p. 11; review & image

ONE-PERSON EXHIBITIONS

- 2026 The International Museum of Surgical Science**, Chicago IL
- 2016 *Savage Breast***, Northeastern Illinois University Fine Arts Gallery, Chicago IL
 Curated by Heather Weber
- 2015 *Pink on Pink***, Evanston Art Center, Evanston IL; awarded by the jurors of the 2014 Evanston & Vicinity Biennial at the Evanston Art Center; recommended by Newcity: <http://art.newcity.com/2015/04/05/review-evanston-biennial-solo-showsevanston-art-center/>
- 2014 *Twerks on Paper***, Packer Schopf Gallery, Chicago IL
 A College Art Association Committee on Women in the Arts “must see”:
<http://www.collegeart.org/news/2014/01/10/committee-on-women-in-the-arts-picks-for-january-2014/>
- 2013 *Sieve***, Weyers-Sampson Art Gallery, Thiel College, Greenville PA
- 2010 Chicago Public Library, Lincoln-Belmont Branch**; Women’s History Month exhibition selected by a CPL system-wide jury
- 2006 Project Room**, Phoenix Gallery, Chelsea, New York City; awarded by *2006 National Juried Exhibition* juror Tricia Yunjoo Paik, Curatorial Assistant, Drawings, MoMA
- 2005 *Bombshell***, SNAP Gallery, Edmonton, Alberta Canada; juried solo exhibition
- 2003 Solo Exhibition, Talk & Workshop**, Boliou Gallery, Carleton College, Northfield MN
- 2001 *Memento***, Anchor Graphics, Chicago IL; juried solo exhibition

SELECTED GROUP EXHIBITIONS

- Ongoing Artist's Books Available at: **Printed Matter**, New York City
Vamp and Tramp, Birmingham AL
- 2024** *91st Exhibition of Professional Members*, the Arts Club of Chicago
Hambidge Center Benefit Auction, Atlanta GA
- 2023** **Hambidge Center Benefit Auction**, Atlanta GA
- 2022** *Hurry Slowly*, Kleefeld Museum, California State University at Long Beach
Eyelash Flutter, Hawthorn Contemporary, Milwaukee WI; thematic exhibition curated by Melissa Mursch-Rodriguez
Hambidge Center Benefit Auction, Atlanta GA
90th Exhibition of Professional Visual Artist Members, the Arts Club of Chicago
- 2021** **Hambidge Center Benefit Auction**, Atlanta GA
Alumni Showcase, Carleton College, Northfield MN; online exhibition
<https://www.carleton.edu/museum/alumni-2021/>
- 2020** *89th Exhibition of Professional Members*, the Arts Club of Chicago
- 2019-** *Full Steam Ahead!*, Huntsville Museum of Art, Huntsville AL;
2020 curated from the permanent collection by the Docent Association
- 2019** *Pushing Paper*, Indianapolis Art Center; juried by Kyle Harrington, Director of Exhibitions and Events
- 2018** *Evanston & Vicinity Biennial*, Evanston Art Center, Evanston IL; juried by Sergio Gomez, Curator & Director of Exhibitions, Zhou B Art Center; Aron Packer, Owner & Director, Aron Packer Projects; & Therese Quinn, Associate Professor of Art History & Director of Museum and Exhibition Studies at the University of Illinois at Chicago
88th Exhibition of Professional Members, the Arts Club of Chicago
- 2017** *Buoyancy*, Strauss Gallery, Dartmouth College, Hanover NH; invitational
- 2016** *POP UP! An Aron Packer Project*, Mars Gallery, Chicago IL; four-person show curated by Aron Packer
Evanston & Vicinity Biennial, Evanston Art Center, Evanston IL; juried by Lela Hersh, President of Museum & Fine Arts Consulting; Monique Meloche, owner of Monique Meloche Gallery; & Lorelei Stewart, Director of Gallery 400 at the University of Illinois at Chicago
PULL, Weems Gallery, Meredith College, Raleigh NC; international invitational exhibition celebrating the 2nd edition of Bill Fick & Beth Grabowski's *Printmaking*
86th Exhibition of Professional Members, the Arts Club of Chicago
- 2015** *The Return of the Exquisite Corpse*, Printworks Gallery, Chicago IL; invitational
Moist, The Orange County Center for Contemporary Art, Santa Ana CA; juried by Ginger Shulick Porcella, Executive Director, San Diego Art Institute
A Collection Embodied, Perlman Teaching Museum, Carleton, Northfield MN
- 2014** *Evanston & Vicinity Biennial*, Evanston Art Center, Evanston IL; juried by Allison Peters Quinn, Director of Exhibitions at the Hyde Park Art Center; & Sergio Gomez, Director of 33 Contemporary Gallery & Curator/Director of Exhibitions, Zhou B. Art Center
French Neon/Neonpolitik, Songzhuang Arts District, Beijing; curated by Don Cameron

SELECTED GROUP EXHIBITIONS, continued

- Source Spotlight: Texture and Collage Month, Tate Britain***, London; Images displayed on digital screens alongside works from the collection; juried by Leyla Tahir, Assistant Curator, Young People's Programmes, Tate Britain/Modern
- Quotidian/Elements of the Everyday: Water, CelerySpace***, Berkeley CA & ***La Porte Peinte Centre pour les Arts***, Noyers France; curated by Rod DeWeese & Michelle Binczak; collaborative artists' books based on the poetry of Valerie Witte
- Art from the Heartland, Indianapolis Art Center***; biennial regional survey juried by Sarah Green, former Curator of Contemporary Art, Indianapolis Museum of Art
- 2013** ***CONTEXT Art Miami***, December 3-8, work shown by Packer Schopf Gallery
Fountain Art Fair, Chicago, September 20-22, work shown by Packer Schopf Gallery
8-Hour Projects, Bowman~Penelec~Megahan Art Galleries, Allegheny College, Meadville, PA; performative event & exhibit curated by Darren Lee Miller, Director
- 2012** ***Right Here Over There, Lexington Art League***, Lexington KY; Becky Alley, Exhibitions & Programs Director, LAL; site-specific installation
Body/Figure/Nude, Lexington Art League, Lexington KY; curated by Professor Anna Brzyski, University of Kentucky; & Becky Alley, Exhibitions & Programs Director, LAL
Headshot, Lightwell Gallery, University of Oklahoma, Norman OK; portfolio organized by Tim Dooley & Bill Fick
- 2011** ***It is What it is, Southside Hub of Production***, Chicago IL; curated by Laura Shaeffer & John Preus
Paper in Particular, Columbia College, Columbia MO; juried by April Katz
Headshot, Gallery 214, Northern Illinois University, DeKalb IL; portfolio organized by Tim Dooley & Bill Fick
Love & Things Like Love, Lexington Art League, Lexington KY; curated by Becky Alley, Exhibitions & Programs Director, Lexington Art League
Anchor Graphics: Surveying the Collection, Riverside Arts Center, Riverside IL; curated by Garry Henderson
- 2010** ***Ucross: 26 Years of Visual Art, the Nicolaysen Art Museum***, Casper WY; curated by Lisa Hatchadoorian, Curator, the Nicolaysen Art Museum
Pieces of 9: Reframing the Collection, California State University-Long Beach Art Museum; selected by Brian Trimble
Emerging Artists Auction, Daniel Cooney Fine Art & iGavel Auctions; lots on view at Daniel Cooney Fine Art, New York City, April 22 – May 13
Dreams, Patterns, Tests, Washington State University, Pullman WA; curated by Kevin Haas, Associate Professor & Printmaking Area Coordinator
Headshot, Mid-America Print Council Conference, Minneapolis MN; portfolio organized by Tim Dooley & Bill Fick
Artist-Made Books, the Dittmar Memorial Gallery, Northwestern University, Evanston IL; juried exhibition of work by Chicago-area book artists
Testing, Testing One Two, Southern Graphics Council Conference, Philadelphia PA; invitational portfolio organized by Andrea Schumacher, Columbia College Chicago & Natasha Pestich, Minneapolis College of Art & Design

SELECTED GROUP EXHIBITIONS, continued

- 2009** *Multiplo_7 "Security Through Obscurity"*, N.O. Gallery, Milan, Italy; artists' multiples
China Sanbao International Printmaking Exhibition, Jingdezhen Ceramic Institute, Jingdezhen City, China; curated by Minna Resnick; the exhibition traveled to
Shanxi University, Taiyuan, China
SGC Conference Coordinators Exhibition, Southern Graphics Council Conference, Columbia College Chicago; organized by Stephanie Standish
Global Impact: Printmaking by International Artists, Bing-Davis Memorial Gallery, Upper Iowa University, Fayette; *Time Sensitive Material?* Portfolio
The Op Shop, Chicago IL; pop-up gallery organized by Laura Shaeffer
- 2008** *Event Horizon, Union Square & Project Space Gallery, the School of Museum of Fine Arts, Boston MA*; public art project organized by Jennifer Schmidt, Faculty, SMFA
22nd International Juried Show, Visual Arts Center of New Jersey, Summit NJ; juried by Carter Foster, Curator, Whitney Museum of American Art
- 2007** *Body Politic, Northern Illinois University Art Museum, Dekalb IL*; group exhibition
- 2006** *NOVA Art Fair, Chicago IL*; juried window installation
The Graphic Environment: Contemporary Print Installations by Four Artists, Truman State University Art Gallery, Kirksville MO
- 2005** *Hand to Mouse: Images from the University of the West of England Digital Laboratory Selected from the Perpetual Portfolio, The Royal West of England Academy, Bristol Perpetual Portfolio, Museo Nacional del Grabado, Buenos Aires Argentina*
25th Anniversary Show, Printworks Gallery, Chicago IL; invitational
University of Northern Iowa Gallery of Art, Cedar Falls IA; three-person exhibition
Convergence of Factors, Suburban Fine Arts Center, Highland Park IL; invitational
Two-Person Exhibition, Street Level Gallery, Highwood IL
- 2004** *New Prints 2004/Autumn, International Print Center New York, New York City*; juried exhibition of newly created prints; an official Print Week event
New Prints 2004/Summer, International Print Center New York, New York City
Lancaster Museum of Art Print National, Lancaster PA; juried by Mark Pascale, Associate Curator, Department of Prints & Drawings, The Art Institute of Chicago
4th Minnesota National Print Biennial, Kathryn E. Nash Gallery, University of Minnesota, Minneapolis; juried by Siri Engberg, Associate Curator, Walker Art Center; Marjorie Devon, Director, Tamarind Institute; & Professor John Scott, Xavier University
Personality Crisis, Ukrainian Institute of Modern Art, Chicago IL; invitational
- 2003** *Tracing Times, Iziko-South African Museum, Cape Town South Africa*; invitational portfolio organized by Professor Justin Diggle, University of Utah; also exhibited at the
Gittens Gallery, Department of Art & Art History, University of Utah, Salt Lake City
National Spring Open Juried Exhibition, Wayne Art Center, Wayne PA; juried by Jeffery Carr, Dean, Pennsylvania Academy of Fine Arts
Curtains, Manhattan Graphics Center, New York City; international print portfolio organized by Justin Diggle, Marina Tsesarskaya & Michael Connor

SELECTED GROUP EXHIBITIONS, continued

- Two Countries Separated by a Common Language*, Boston MA; invitational portfolio organized by Justin Diggie, Assistant Professor of Art, University of Utah; exhibited at the Southern Graphics Council Conference
- 2002** *Quad-State Juried Exhibition*, Quincy Art Center, Quincy IL; juried by John Begley, Gallery Director, Hite Art Institute, University of Louisville
Pandora's Box, Epicenter Press, Columbia College Center for the Book & Paper Arts, Chicago IL; invitational portfolio & exhibition
Long Beach Island Foundation of the Arts & Sciences 2002 National Juried Competition, Loveladies NJ; juried by Maria-Christina Villasenor, Associate Curator, Guggenheim Museum
- 2001** *Boundless*, The Northwest Print Council, Portland OR; curated by Kevin Haas in conjunction with the East/West Print Symposium
On/Off/Over the Edge, American Print Alliance Juried Traveling Exhibition
International Miniprint, Jack S. Blanton Museum, University of Texas at Austin; invitational portfolio organized by the Centre for Fine Print Research, University of the West of England, Bristol
Curtains, University of Texas at Austin; invitational portfolio exhibited at the Southern Graphics Council Conference; organized by Professor Justin Diggie, University of Utah
- 2000** *2000-2002 Southern Graphics Council Traveling Exhibition*; juried by Ken Kerlake, Distinguished Professor Emeritus, University of Florida at Gainesville
 Venues include: **Las Cruces Museum of Fine Art & Culture**, Las Cruces NM; **University of Miami**, Miami FL; **Yeiser Art Center**, Paducah KY; **Furman University**, Greenville SC & other institutions
University of the West of England, Bristol; invitational portfolio & exhibition
Quad-State Juried Exhibition, Quincy Art Center, Quincy IL; juried by Mary Ann Wilkinson, Curator of Modern & Contemporary Art, the Detroit Institute of Arts
- 1999** *Southeastern Juried Exhibition*, Mobile Museum of Art, Mobile AL; juried by James Rondeau, Associate Curator of Contemporary Art, the Art Institute of Chicago
Envisioning Space Technology: Ten Alabama Printmakers, Huntsville Museum of Art, Huntsville AL; curated by Peter Baldaia, Chief Curator, Huntsville Museum of Art
Archill Gallery, Auckland New Zealand; invitational portfolio organized by Fred Hagstrom, Professor of Art in Printmaking, Carleton College
- 1998** **Gallery 2**, the School of the Art Institute of Chicago, Chicago IL
Book/Art/Book National Invitational, **Artists' Bookworks Houston**, Houston TX
The School of the Art Institute of Chicago MFA Thesis Exhibition
- 1997** **Tokyo University of the Arts**, Tokyo Japan; graduate student exchange
Pressed & Pulled IV National Juried Printmaking Exhibition, **Georgia College & State University**, Milledgeville GA; juried by Rudy Pozzatti, Distinguished Professor Emeritus, Indiana University, Bloomington IN
Seoul National University, Seoul South Korea; graduate student exchange

SELECTED GROUP EXHIBITIONS, continued

- 1996** **1996-8 Southern Graphics Council Traveling Exhibition**
LaGrange National XIX Biennial, Chatahoochee Valley Art Museum, LaGrange GA
Pacific States Biennial National Print Exhibition, University of Hawaii-Hilo
Arena Gallery, Carleton College, Northfield MN; two-person show
Bridge Square Gallery, Northfield MN; four-person show
- 1995** **Senior Thesis Show, Carleton College Art Gallery, Northfield MN**
National Works on Paper Juried Student Exhibition, Southern Graphics Council
Conference, University of Tennessee-Knoxville

GRANTS & AWARDS

- 2014** **Jurors' Award, *Evanston & Vicinity Biennial, Evanston (IL) Art Center***
- 2007, '03, '01** **Community Arts Assistance Program Grant, the City of Chicago**
- 2005** **Juror's Award, Los Angeles Printmaking Society 18th National Exhibition**
Judge's Award, Quad-State Juried Exhibition, Quincy Art Center, Quincy IL
Artist's Grant, Vermont Studio Center, Johnson VT
- 1999** **Research Advisory Committee Grant, the University of Alabama**
- 1996-1998** **Graduate Trustee Fellowship, the School of the Art Institute of Chicago**
- 1994-1995** **Larsen Award in the Creative & Performing Arts, Carleton College**
- 1993-1994** **Ursula Hemingway Jepson Memorial Award, Carleton College**
- 1994** **Richter Undergraduate Research Fellowship, Carleton College**
- 1993** **Blandin Foundation Fellow, the Blandin Foundation & Carleton College**

EDUCATION

- 1998** **Master of Fine Arts, the School of the Art Institute of Chicago, Chicago IL**
Graduate Trustee Fellowship (full-tuition fellowship)
- 1995** **Bachelor of Arts *cum laude*, with Distinction (honors) in Studio Art major,**
Carleton College, Northfield MN