

PUBLIC COLLECTIONS

Amity Art Foundation, Woodbridge CT
Art Gallery of New South Wales, Sydney Australia
Art Museum of Estonia, Tallinn Estonia
Auckland Gallery of Art, Auckland New Zealand
Bainbridge Island (WA) Museum of Art, Cynthia Sears Collection
Bryn Mawr College, Canaday Library Special Collections, Bryn Mawr PA
Carleton College, Northfield MN
Center for the Book Arts, New York City
Emory University, Woodruff Library Special Collections, Atlanta GA
Greenhills School Library, Ann Arbor MI
Huntsville Museum of Art, Huntsville AL
Indiana University, Wells Library, Art and Architecture Special Collections, Bloomington
Jingdezhen Ceramic Institute, Jingdezhen City, China
Joan Flasch Artist's Book Collection, The School of the Art Institute of Chicago
Kleefeld Contemporary Art Museum, California State University, Long Beach
Knight Library, University of Oregon, Eugene OR
Kohler Art Library, University of Wisconsin, Madison
Museum of Modern Art/Franklin Furnace/Artist Book Collection, New York City
Nelson-Atkins Museum of Art, Kansas City MO
Perc Tucker Regional Gallery, Townsville Australia
Southern Graphics Council Archives, The University of Mississippi Museum, Oxford

RESIDENCIES

2025 **The International Museum of Surgical Science**, Chicago IL
2024 **The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA
2019 **The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA
2017 **The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA
2016 **The American Academy in Rome**, Rome Italy
2015 **La Porte Peinte Centre pour les Arts**, Noyers-sur-Serein France
The Ragdale Foundation, Lake Forest IL
2014 **Madroño Ranch: A Center for Writing, Art & the Environment**, Medina TX
2013 **The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA
2012 **The Millay Colony for the Arts**, Austerlitz NY
The Brush Creek Foundation for the Arts, Saratoga WY
The Ragdale Foundation, Lake Forest IL
The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
2011 **The Jentel Artist Residency Program**, Banner WY
The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
Anchor Graphics, Columbia College Chicago

RESIDENCIES, continued

2010 **The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA
The Ragdale Foundation, Lake Forest IL

2008 **The Ucross Foundation**, Clearmont WY

2005 **Vermont Studio Center**, Johnson VT; partially funded by an **Artist's Grant**

2004 **Perpetual Portfolio Digital Residency**, **The Centre for Fine Print Research**, University of the West of England, Bristol

SELECTED BIBLIOGRAPHY

2025 **Studio Visit**, Volume 53 (Boston, MA: The Open Studio Press, 2025); juried by Sarah Montross, Senior Curator, deCordova Sculpture Park and Museum, Lincoln MA; image & artist's statement

2022 **Lauren Guilmette**, “**In Praise of Experimental Workshops, Part I: Encouraging Generative Practices**”, **APA Online** June 29, 2022; mention <https://blog.apaonline.org/2022/06/29/in-praise-of-experimental-workshops/>

2021 **Aron Fine**, **Color Theory: A Critical Introduction** (NY and Dublin: Bloomsbury, 2021); image and discussion in textbook

2015 **Maria Girgenti**, “**Recommended: Evanston Biennial Solo Shows/Evanston Art Center**”, **Newcity** April 5, 2015; review & image: <http://art.newcity.com/2015/04/05/review-evanston-biennial-solo-showsevanston-art-center/>
E. Ashley Rooney & Stephanie Standish, **Contemporary American Print Makers** (Atglen PA: Schiffer Publishing, 2013); feature

2013 **Maisie Skidmore**, “**Art: Jennifer Yorke's Collages are Beautiful & Strange in Equal Measure**”, **It's Nice That**, July 1 2013; review & images in London-based online arts & culture magazine: <http://www.itsnicethat.com/articles/jennifer-yorke>
Lynne Huffer, **Are the Lips a Grave? A Queer Feminist on the Ethics of Sex** (NY: Columbia University Press, 2013); cover image

2011 **Brian Hiegelke**, “**Art Break: Shop Open**”, **New City**; mention <https://art.newcity.com/2011/10/04/art-break-shop-open/>

2009 **Joann Moser**, “**Digital Déjà Vu**”, **Printed on Paper: The Techniques, History & Conservation of Printed Media** (Newcastle: Northumbria University, 2009); image & discussion in paper
William Fick & Elizabeth Grabowski, **Printmaking** (Upper Saddle River NJ & London: Prentice Hall & Laurence King, 2009); image & caption in textbook

2005 Sarah Bodman et al, *A Perpetual Portfolio* (Bristol: Impact Press, 2005); catalog for an exhibit at the Museo Nacional Del Grabado, Buenos Aires, Argentina
Agnieszka Matejko, “**Bombs Away**”, *Vue Weekly: Edmonton’s 100% Independent News & Entertainment Weekly*, August 11 2005; review & image
Michael Workman, “**Eye Exam**”, *New City Chicago*, August 9 2005; mention
Gilbert A. Bouchard, “**Blond Ambition: Artist Explores Cultural Icon**”, *Edmonton Journal*, August 5 2005, p. 72; review & image
Mari Sasano, “**The Burden of Being Beautifully, Perfectly Blond**”, *Edmonton Journal*, August 5 2005, p. 90; interview, review & image
Bradley Lincoln, “**Insider Art**”, *Chicago Visitor*, Winter/Spring 2005, p. 18-21; image
Gillian Greenhill Hannum, “**Print Week Party at the International Print Center New York**”, *The Print Club of New York, Inc.*, Winter 2005, p. 2-3; describes & reviews work in *New Prints 2004/Autumn* & artist’s talk

2004 **Molly Carter et al.**, *A6* (Chicago: Jet Litho, Firebelly Designs & Anchor Graphics, 2004); work by six printmakers; full-color catalog & exhibition at Anchor Graphics
Anna Poplawska, “**What’s in a Smile?**”, *Footlights*, April 2004, p. 11; review & image

ONE-PERSON EXHIBITIONS

2026 **The International Museum of Surgical Science**, Chicago IL
2016 **Savage Breast**, **Northeastern Illinois University Fine Arts Gallery**, Chicago IL
Curated by Heather Weber
2015 **Pink on Pink**, **Evanston Art Center**, Evanston IL; awarded by the jurors of the 2014 Evanston & Vicinity Biennial at the Evanston Art Center; recommended by Newcity: <http://art.newcity.com/2015/04/05/review-evanston-biennial-solo-showsevanston-art-center/>
2014 **Twerks on Paper**, **Packer Schopf Gallery**, Chicago IL
A College Art Association Committee on Women in the Arts “must see”: <http://www.collegeart.org/news/2014/01/10/committee-on-women-in-the-arts-picks-for-january-2014/>
2013 **Sieve**, **Weyers-Sampson Art Gallery**, Thiel College, Greenville PA
2010 **Chicago Public Library, Lincoln-Belmont Branch**; Women’s History Month exhibition selected by a CPL system-wide jury
2006 **Project Room, Phoenix Gallery**, Chelsea, New York City; awarded by *2006 National Juried Exhibition* juror Tricia Yunjoo Paik, Curatorial Assistant, Drawings, MoMA
2005 **Bombshell**, **SNAP Gallery**, Edmonton, Alberta Canada; juried solo exhibition
2003 **Solo Exhibition, Talk & Workshop, Boliou Gallery**, Carleton College, Northfield MN
2001 **Memento**, Anchor Graphics, Chicago IL; juried solo exhibition

SELECTED GROUP EXHIBITIONS

Ongoing Artist's Books Available at: **Printed Matter**, New York City
Vamp and Tramp, Birmingham AL; through 6/25 closure

2026 *Artlink Midwest Regional*, Auer Center for Arts and Culture, Fort Wayne IN;
juried by Dominic Mangila
92nd Exhibition of Visual Artist Members, the Arts Club of Chicago
Hambidge Center Benefit Auction, Atlanta GA

2025 *Assisi International Contemporary Art Exhibition*, Art Gallery Le Logge,
Palazzo dei Priori, Assisi, Italy; curated by Marina Merli, Director, Arte Studio
Ginestrelle Artists' Residency (catalog)
27th Evanston & Vicinity Biennial, Evanston Art Center, Evanston IL; juried by
Chanelle Lacy, Director of Initiatives, Gertie; Joe Lanana, Director/Founder, Fulton
Street Collective; & Courtney Lederer, Public Art Consultant
8th Midwest Open, Woman Made Gallery, Chicago IL, juried by Kimberly Oliva of
Oliva Gallery, Chicago
Hive, **Hambidge Center Benefit Auction**, Atlanta GA
Compound Yellow Art Auction 2025, Oak Park IL

2024 *91st Exhibition of Professional Members*, the Arts Club of Chicago
Hambidge Center Benefit Auction, Atlanta GA

2023 **Hambidge Center Benefit Auction**, Atlanta GA

2022 *Hurry Slowly*, Kleefeld Museum, California State University at Long Beach
Eyelash Flutter, Hawthorn Contemporary, Milwaukee WI; thematic exhibition curated
by Melissa Mursch-Rodriguez
Hambidge Center Benefit Auction, Atlanta GA
90th Exhibition of Professional Visual Artist Members, the Arts Club of Chicago

2021 **Hambidge Center Benefit Auction**, Atlanta GA
Alumni Showcase, Carleton College, Northfield MN; online exhibition
<https://www.carleton.edu/museum/alumni-2021/>

2020 *89th Exhibition of Professional Members*, the Arts Club of Chicago

2019- *Full Steam Ahead!*, Huntsville Museum of Art, Huntsville AL;

2020 curated from the permanent collection by the Docent Association

2019 *Pushing Paper*, Indianapolis Art Center; juried by Kyle Harrington,
Director of Exhibitions and Events

2018 *Evanston & Vicinity Biennial*, Evanston Art Center, Evanston IL; juried by Sergio
Gomez, Curator & Director of Exhibitions, Zhou B Art Center; Aron Packer, Owner &
Director, Aron Packer Projects; & Therese Quinn, Associate Professor of Art History &
Director of Museum and Exhibition Studies at the University of Illinois at Chicago
88th Exhibition of Professional Members, the Arts Club of Chicago

2017 *Buoyancy*, Strauss Gallery, Dartmouth College, Hanover NH; invitational

SELECTED GROUP EXHIBITIONS, continued

2016 ***POP UP! An Aron Packer Project***, Mars Gallery, Chicago IL; four-person show curated by Aron Packer

Evanston & Vicinity Biennial, Evanston Art Center, Evanston IL; juried by Lela Hersh, President of Museum & Fine Arts Consulting; Monique Meloche, owner of Monique Meloche Gallery; & Lorelei Stewart, Director of Gallery 400 at the University of Illinois at Chicago

PULL, Weems Gallery, Meredith College, Raleigh NC; international invitational exhibition celebrating the 2nd edition of Bill Fick & Beth Grabowski's *Printmaking 86th Exhibition of Professional Members*, the Arts Club of Chicago

2015 ***The Return of the Exquisite Corpse, Printworks Gallery***, Chicago IL; invitational ***Moist, The Orange County Center for Contemporary Art***, Santa Ana CA; juried by Ginger Shulick Porcella, Executive Director, San Diego Art Institute

A Collection Embodied, Perlman Teaching Museum, Carleton, Northfield MN

2014 ***Evanston & Vicinity Biennial, Evanston Art Center***, Evanston IL; juried by Allison Peters Quinn, Director of Exhibitions at the Hyde Park Art Center; & Sergio Gomez, Director of 33 Contemporary Gallery & Curator/Director of Exhibitions, Zhou B. Art Center

French Neon/Neonpolitik, Songzhuang Arts District, Beijing; curated by Don Cameron

Source Spotlight: Texture and Collage Month, Tate Britain, London; Images displayed on digital screens alongside works from the collection; juried by Leyla Tahir, Assistant Curator, Young People's Programmes, Tate Britain/Modern

Quotidian/Elements of the Everyday: Water, CelerySpace, Berkeley CA & ***La Porte Peinte Centre pour les Arts***, Noyers France; curated by Rod DeWeese & Michelle Binczak; collaborative artists' books based on the poetry of Valerie Witte

Art from the Heartland, Indianapolis Art Center; biennial regional survey juried by Sarah Green, former Curator of Contemporary Art, Indianapolis Museum of Art

2013 ***CONTEXT Art Miami***, December 3-8, work shown by Packer Schopf Gallery

Fountain Art Fair, Chicago, September 20-22, work shown by Packer Schopf Gallery

8-Hour Projects, Bowman~Penelec~Megahan Art Galleries, Allegheny College, Meadville, PA; performative event & exhibit curated by Darren Lee Miller, Director

2012 ***Right Here Over There, Lexington Art League***, Lexington KY; Becky Alley, Exhibitions & Programs Director, LAL; site-specific installation

Body/Figure/Nude, Lexington Art League, Lexington KY; curated by Professor Anna Brzyski, University of Kentucky; & Becky Alley, Exhibitions & Programs Director, LAL

Headshot, Lightwell Gallery, University of Oklahoma, Norman OK; portfolio organized by Tim Dooley & Bill Fick

2011 ***It is What it is, Southside Hub of Production***, Chicago IL; curated by Laura Shaeffer & John Preus

Paper in Particular, Columbia College, Columbia MO; juried by April Katz

Headshot, Gallery 214, Northern Illinois University, DeKalb IL; portfolio organized by Tim Dooley & Bill Fick

SELECTED GROUP EXHIBITIONS, continued

Love & Things Like Love, Lexington Art League, Lexington KY; curated by Becky Alley, Exhibitions & Programs Director, Lexington Art League

Anchor Graphics: Surveying the Collection, Riverside Arts Center, Riverside IL; curated by Garry Henderson

2010 ***Ucross: 26 Years of Visual Art***, the Nicolaysen Art Museum, Casper WY; curated by Lisa Hatchadoorian, Curator, the Nicolaysen Art Museum

Pieces of 9: Reframing the Collection, California State University-Long Beach Art Museum; selected by Brian Trimble

Emerging Artists Auction, Daniel Cooney Fine Art & iGavel Auctions; lots on view at Daniel Cooney Fine Art, New York City, April 22 – May 13

Dreams, Patterns, Tests, Washington State University, Pullman WA; curated by Kevin Haas, Associate Professor & Printmaking Area Coordinator

Headshot, Mid-America Print Council Conference, Minneapolis MN; portfolio organized by Tim Dooley & Bill Fick

Artist-Made Books, the Dittmar Memorial Gallery, Northwestern University, Evanston IL; juried exhibition of work by Chicago-area book artists

Testing, Testing One Two, Southern Graphics Council Conference, Philadelphia PA; invitational portfolio organized by Andrea Schumacher, Columbia College Chicago & Natasha Pestich, Minneapolis College of Art & Design

2009 ***Multiplo_7 “Security Through Obscurity”***, N.O. Gallery, Milan, Italy; artists' multiples

China Sanbao International Printmaking Exhibition, Jingdezhen Ceramic Institute, Jingdezhen City, China; curated by Minna Resnick; the exhibition traveled to Shanxi University, Taiyuan, China

SGC Conference Coordinators Exhibition, Southern Graphics Council Conference, Columbia College Chicago; organized by Stephanie Standish

Global Impact: Printmaking by International Artists, Bing-Davis Memorial Gallery, Upper Iowa University, Fayette; *Time Sensitive Material?* Portfolio

The Op Shop, Chicago IL; pop-up gallery organized by Laura Shaeffer

2008 ***Event Horizon***, Union Square & Project Space Gallery, the School of Museum of Fine Arts, Boston MA; public art project organized by Jennifer Schmidt, Faculty, SMFA

22nd International Juried Show, Visual Arts Center of New Jersey, Summit NJ; juried by Carter Foster, Curator, Whitney Museum of American Art

2007 ***Body Politic***, Northern Illinois University Art Museum, Dekalb IL; group exhibition

2006 ***NOVA Art Fair***, Chicago IL; juried window installation

The Graphic Environment: Contemporary Print Installations by Four Artists, Truman State University Art Gallery, Kirksville MO

2005 ***Hand to Mouse: Images from the University of the West of England Digital Laboratory Selected from the Perpetual Portfolio***, The Royal West of England Academy, Bristol

Perpetual Portfolio, Museo Nacional del Grabado, Buenos Aires Argentina

25th Anniversary Show, Printworks Gallery, Chicago IL; invitational

University of Northern Iowa Gallery of Art, Cedar Falls IA; three-person exhibition

Convergence of Factors, Suburban Fine Arts Center, Highland Park IL; invitational

SELECTED GROUP EXHIBITIONS, continued

2004 **Two-Person Exhibition, Street Level Gallery, Highwood IL**
New Prints 2004/Autumn, International Print Center New York, New York City; juried exhibition of newly created prints; an official Print Week event
New Prints 2004/Summer, International Print Center New York, New York City
Lancaster Museum of Art Print National, Lancaster PA; juried by Mark Pascale, Associate Curator, Department of Prints & Drawings, The Art Institute of Chicago
4th Minnesota National Print Biennial, Katheryn E. Nash Gallery, University of Minnesota, Minneapolis; juried by Siri Engberg, Associate Curator, Walker Art Center; Marjorie Devon, Director, Tamarind Institute; & Professor John Scott, Xavier University
Personality Crisis, Ukrainian Institute of Modern Art, Chicago IL; invitational

2003 **Tracing Times, Iziko-South African Museum**, Cape Town South Africa; invitational portfolio organized by Professor Justin Diggle, University of Utah; also exhibited at the **Gittens Gallery**, Department of Art & Art History, University of Utah, Salt Lake City
National Spring Open Juried Exhibition, Wayne Art Center, Wayne PA; juried by Jeffery Carr, Dean, Pennsylvania Academy of Fine Arts
Curtains, Manhattan Graphics Center, New York City; international print portfolio organized by Justin Diggle, Marina Tsesarskaya & Michael Connor
Two Countries Separated by a Common Language, Boston MA; invitational portfolio organized by Justin Diggle, Assistant Professor of Art, University of Utah; exhibited at the Southern Graphics Council Conference

2002 **Quad-State Juried Exhibition**, Quincy Art Center, Quincy IL; juried by John Begley, Gallery Director, Hite Art Institute, University of Louisville
Pandora's Box, Epicenter Press, Columbia College Center for the Book & Paper Arts, Chicago IL; invitational portfolio & exhibition
Long Beach Island Foundation of the Arts & Sciences 2002 National Juried Competition, Loveladies NJ; juried by Maria-Christina Villasenor, Associate Curator, Guggenheim Museum

2001 **Boundless**, The Northwest Print Council, Portland OR; curated by Kevin Haas in conjunction with the East/West Print Symposium
On/Off/Over the Edge, American Print Alliance Juried Traveling Exhibition
International Miniprint, Jack S. Blanton Museum, University of Texas at Austin; invitational portfolio organized by the Centre for Fine Print Research, University of the West of England, Bristol
Curtains, University of Texas at Austin; invitational portfolio exhibited at the Southern Graphics Council Conference; organized by Professor Justin Diggle, University of Utah

2000 **2000-2002 Southern Graphics Council Traveling Exhibition**; juried by Ken Kerslake, Distinguished Professor Emeritus, University of Florida at Gainesville
Venues include: **Las Cruces Museum of Fine Art & Culture**, Las Cruces NM; **University of Miami**, Miami FL; **Yeiser Art Center**, Paducah KT; **Furman University**, Greenville SC & other institutions
University of the West of England, Bristol; invitational portfolio & exhibition

SELECTED GROUP EXHIBITIONS, continued

1999 *Quad-State Juried Exhibition*, Quincy Art Center, Quincy IL; juried by Mary Ann Wilkinson, Curator of Modern & Contemporary Art, the Detroit Institute of Arts

1999 *Southeastern Juried Exhibition, Mobile Museum of Art*, Mobile AL; juried by James Rondeau, Associate Curator of Contemporary Art, the Art Institute of Chicago

1999 *Envisioning Space Technology: Ten Alabama Printmakers*, Huntsville Museum of Art, Huntsville AL; curated by Peter Baldaia, Chief Curator, Huntsville Museum of Art

1998 *Archill Gallery*, Auckland New Zealand; invitational portfolio organized by Fred Hagstrom, Professor of Art in Printmaking, Carleton College

1998 **Gallery 2**, the School of the Art Institute of Chicago, Chicago IL

1998 *Book/Art/Book National Invitational, Artists' Bookworks Houston*, Houston TX

1997 **The School of the Art Institute of Chicago MFA Thesis Exhibition**

1997 **Tokyo University of the Arts**, Tokyo Japan; graduate student exchange

1996 *Pressed & Pulled IV National Juried Printmaking Exhibition, Georgia College & State University*, Milledgeville GA; juried by Rudy Pozzatti, Distinguished Professor Emeritus, Indiana University, Bloomington IN

1996 **Seoul National University**, Seoul South Korea; graduate student exchange

1996 **1996-8 Southern Graphics Council Traveling Exhibition**

1996 *LaGrange National XIX Biennial, Chatahoochee Valley Art Museum*, LaGrange GA

1996 *Pacific States Biennial National Print Exhibition, University of Hawaii-Hilo Arena Gallery*, Carleton College, Northfield MN; two-person show

1996 *Bridge Square Gallery*, Northfield MN; four-person show

1995 **Senior Thesis Show, Carleton College Art Gallery**, Northfield MN

1995 *National Works on Paper Juried Student Exhibition*, Southern Graphics Council Conference, University of Tennessee-Knoxville

GRANTS & AWARDS

2014 **Jurors' Award, Evanston & Vicinity Biennial**, Evanston (IL) Art Center

2007, '03, '01 **Community Arts Assistance Program Grant**, the City of Chicago

2005 **Juror's Award, Los Angeles Printmaking Society 18th National Exhibition**

2005 **Judge's Award, Quad-State Juried Exhibition, Quincy Art Center**, Quincy IL

2005 **Artist's Grant, Vermont Studio Center**, Johnson VT

1999 **Research Advisory Committee Grant**, the University of Alabama

1996-1998 **Graduate Trustee Fellowship**, the School of the Art Institute of Chicago

1994-1995 **Larsen Award in the Creative & Performing Arts**, Carleton College

1993-1994 **Ursula Hemingway Jepson Memorial Award**, Carleton College

1994 **Richter Undergraduate Research Fellowship**, Carleton College

1993 **Blandin Foundation Fellow**, the Blandin Foundation & Carleton College

EDUCATION

1998 **Master of Fine Arts**, the School of the Art Institute of Chicago, Chicago IL
Graduate Trustee Fellowship (full-tuition fellowship)

1995 **Bachelor of Arts *cum laude***, with Distinction (honors) in Studio Art major,
Carleton College, Northfield MN