

JENNIFER YORKE
ARTIST

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PUBLIC COLLECTIONS

Amity Art Foundation, Woodbridge CT
Art Gallery of New South Wales, Sydney Australia
Art Museum of Estonia, Tallinn Estonia
Arthur & Janet C. Ross Library, The American Academy in Rome
Auckland Gallery of Art, Auckland New Zealand
Bainbridge Island (WA) Museum of Art, Cynthia Sears Collection
Bryn Mawr College, Canaday Library Special Collections, Bryn Mawr PA
Carleton College, Gould Library Special Collections, Northfield MN
Center for the Book Arts, New York City
Emory University, Woodruff Library Special Collections, Atlanta GA
Greenhills School Library, Ann Arbor MI
Huntsville Museum of Art, Huntsville AL
Indiana University, Wells Library, Art and Architecture Special Collections, Bloomington
Jingdezhen Ceramic Institute, Jingdezhen City, China
Joan Flasch Artist's Book Collection, The School of the Art Institute of Chicago
Kleefeld Contemporary Art Museum, California State University, Long Beach
Knight Library, University of Oregon, Eugene OR
Kohler Art Library, University of Wisconsin, Madison
Museum of Modern Art/Franklin Furnace/Artist Book Collection, New York City
Nelson-Atkins Museum of Art, Kansas City MO
Perc Tucker Regional Gallery, Townsville Australia
Perlman Teaching Museum, Carleton College, Northfield MN
Southern Graphics Council Archives, The University of Mississippi Museum, Oxford

RESIDENCIES

2025 The International Museum of Surgical Science, Chicago IL
2024 l'Arte Studio Ginestrelle, Assisi Italy
The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
2019 The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
2017 The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
2016 The American Academy in Rome, Rome Italy
2015 La Porte Peinte Centre pour les Arts, Noyers-sur-Serein France
The Ragdale Foundation, Lake Forest IL
2014 Madroño Ranch: A Center for Writing, Art & the Environment, Medina TX
2013 The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA

RESIDENCIES, continued

- 2012** The Millay Colony for the Arts, Austerlitz NY
 The Brush Creek Foundation for the Arts, Saratoga WY
 The Ragdale Foundation, Lake Forest IL
 The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
- 2011** The Jentel Artist Residency Program, Banner WY
 The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
 Anchor Graphics, Columbia College Chicago
- 2010** The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
 The Ragdale Foundation, Lake Forest IL
- 2008** The Ucross Foundation, Clearmont WY
- 2005** Vermont Studio Center, Johnson VT; partially funded by an Artist's Grant
- 2004** *Perpetual Portfolio Digital Residency*, The Centre for Fine Print Research, University of the West of England, Bristol

SELECTED BIBLIOGRAPHY

- 2022** Lauren Guilmette, "In Praise of Experimental Workshops, Part I: Encouraging Generative Practices", *APA Online* June 29, 2022; mention
<https://blog.apaonline.org/2022/06/29/in-praise-of-experimental-workshops/>
- 2021** Aron Fine, *Color Theory: A Critical Introduction* (NY and Dublin: Bloomsbury, 2021); image and discussion in textbook
- 2015** Maria Girgenti, "Recommended: Evanston Biennial Solo Shows/Evanston Art Center", *Newcity* April 5, 2015; review & image:
<http://art.newcity.com/2015/04/05/review-evanston-biennial-solo-showsevanston-art-center/>
 E. Ashley Rooney & Stephanie Standish, *Contemporary American Print Makers* (Atglen PA: Schiffer Publishing, 2013); feature
- 2013** Maisie Skidmore, "Art: Jennifer Yorke's Collages are Beautiful & Strange in Equal Measure", *It's Nice That*, July 1 2013; review & images in London-based online arts & culture magazine: <http://www.itsnicethat.com/articles/jennifer-yorke>
 Lynne Huffer, *Are the Lips a Grave? A Queer Feminist on the Ethics of Sex* (NY: Columbia University Press, 2013); cover image
- 2011** Brian Hiegelke, "Art Break: Shop Open", *New City*; mention
<https://art.newcity.com/2011/10/04/art-break-shop-open/>
- 2009** Joann Moser, "Digital Déjà Vu", *Printed on Paper: The Techniques, History & Conservation of Printed Media* (Newcastle: Northumbria University, 2009); image & discussion in paper
 William Fick & Elizabeth Grabowski, *Printmaking* (Upper Saddle River NJ & London: Prentice Hall & Laurence King, 2009); image & caption in textbook
 Dr. Stephen Perkins, *Art of the Fold: Accordion Publications* (Green Bay, Wisconsin: Lawton Gallery, University of Wisconsin-Green Bay, 2009); image & discussion in exhibition catalog

SELECTED BIBLIOGRAPHY, continued

- 2005** Sarah Bodman et al, *A Perpetual Portfolio* (Bristol: Impact Press, 2005); catalog for an exhibit at the Museo Nacional Del Grabado, Buenos Aires, Argentina
 Agnieszka Matejko, "Bombs Away", *Vue Weekly: Edmonton's 100% Independent News & Entertainment Weekly*, August 11 2005; review & image
 Michael Workman, "Eye Exam", *New City Chicago*, August 9 2005; mention
 Gilbert A. Bouchard, "Blond Ambition: Artist Explores Cultural Icon", *Edmonton Journal*, August 5 2005, p. 72; review & image
 Mari Sasano, "The Burden of Being Beautifully, Perfectly Blond", *Edmonton Journal*, August 5 2005, p. 90; interview, review & image
 Bradley Lincoln, "Insider Art", *Chicago Visitor*, Winter/Spring 2005, p. 18-21; image
 Gillian Greenhill Hannum, "Print Week Party at the International Print Center New York", *The Print Club of New York, Inc.*, Winter 2005, p. 2-3; describes & reviews work in *New Prints 2004/Autumn* & artist's talk
- 2004** Molly Carter et al., *A6* (Chicago: Jet Litho, Firebelly Designs & Anchor Graphics, 2004); work by six printmakers; full-color catalog & exhibition at Anchor Graphics
 Anna Poplawska, "What's in a Smile?", *Footlights*, April 2004, p. 11; review & image

GRANTS & AWARDS

- 2014** Jurors' Award, *Evanston & Vicinity Biennial*, Evanston (IL) Art Center
2007 Community Arts Assistance Program Grant, the City of Chicago
2005 Juror's Award, Los Angeles Printmaking Society 18th National Exhibition
 Judge's Award, Quad-State Juried Exhibition, Quincy Art Center, Quincy IL
 Artist's Grant, Vermont Studio Center, Johnson VT
- 2003** Community Arts Assistance Program Grant, the City of Chicago
2001 Community Arts Assistance Program Grant, the City of Chicago
1999 Research Advisory Committee Grant, the University of Alabama
1996-1998 Graduate Trustee Fellowship, the School of the Art Institute of Chicago
1994-1995 Larsen Award in the Creative & Performing Arts, Carleton College
1993-1994 Ursula Hemingway Jepson Memorial Award, Carleton College
1994 Richter Undergraduate Research Fellowship, Carleton College
1993 Blandin Foundation Fellow, the Blandin Foundation & Carleton College

ONE-PERSON EXHIBITIONS

- 2026** **The International Museum of Surgical Science**, Chicago IL
- 2016** ***Savage Breast***, **Northeastern Illinois University Fine Arts Gallery**, Chicago IL
- 2015** ***Pink on Pink***, **Evanston Art Center**, Evanston IL; awarded by the jurors of the 2014 Evanston & Vicinity Biennial at the Evanston Art Center; recommended by Newcity: <http://art.newcity.com/2015/04/05/review-evanston-biennial-solo-showsevanston-art-center/>
- 2014** ***Twerts on Paper***, **Packer Schopf Gallery**, Chicago IL
A College Art Association Committee on Women in the Arts “must see”: <http://www.collegeart.org/news/2014/01/10/committee-on-women-in-the-arts-picks-for-january-2014/>
- 2013** ***Sieve***, **Weyers-Sampson Art Gallery**, Thiel College, Greenville PA
- 2010** **Chicago Public Library, Lincoln-Belmont Branch**; Women’s History Month exhibition selected by a CPL system-wide jury
- 2006** **Project Room**, **Phoenix Gallery**, Chelsea, New York City; awarded by 2006 *National Juried Exhibition* juror Tricia Yunjoo Paik, Curatorial Assistant, Drawings, MoMA
- 2005** ***Bombshell***, **SNAP Gallery**, Edmonton, Alberta Canada; juried solo exhibition
- 2003** **Solo Exhibition, Talk & Workshop**, **Boliou Gallery**, Carleton College, Northfield MN
- 2001** ***Memento***, **Anchor Graphics**, Chicago IL; juried solo exhibition

SELECTED GROUP EXHIBITIONS

Ongoing Artist’s Books Available at **Printed Matter & Vamp and Tramp**

- 2024** ***91st Exhibition of Professional Members***, the Arts Club of Chicago
Hambidge Center Benefit Auction, Atlanta GA
- 2023** **Hambidge Center Benefit Auction**, Atlanta GA
- 2022** ***Hurry Slowly***, **Kleefeld Museum**, California State University at Long Beach
Eyelash Flutter, **Hawthorn Contemporary**, Milwaukee WI; curated by Melissa Mursch-Rodriguez
Hambidge Center Benefit Auction, Atlanta GA
90th Exhibition of Professional Visual Artist Members, the Arts Club of Chicago
- 2021** **Hambidge Center Benefit Auction**, Atlanta GA
Alumni Showcase, **Carleton College**, Northfield MN; online exhibition <https://www.carleton.edu/museum/alumni-2021/>
- 2020** ***89th Exhibition of Professional Members***, the Arts Club of Chicago
- 2019-** ***Full Steam Ahead!***, **Huntsville Museum of Art**, Huntsville AL;
- 2020** curated from the permanent collection by the Docent Association
- 2019** ***Pushing Paper***, **Indianapolis Art Center**; juried by Kyle Harrington
- 2018** ***Evanston & Vicinity Biennial***, **Evanston Art Center**, Evanston IL; juried by Sergio Gomez, Curator & Director of Exhibitions, Zhou B Art Center; Aron Packer, Owner & Director, Aron Packer Projects; & Therese Quinn, Associate Professor of Art History & Director of Museum and Exhibition Studies at the University of Illinois at Chicago
88th Exhibition of Professional Members, the Arts Club of Chicago
- 2017** ***Buoyancy***, **Strauss Gallery**, **Dartmouth College**, Hanover NH; invitational

SELECTED GROUP EXHIBITIONS, continued

- 2016** ***POP UP! An Aron Packer Project***, Mars Gallery, Chicago IL; four-person show
Evanston & Vicinity Biennial, Evanston Art Center, Evanston IL; juried by Lela Hersh, President of Museum & Fine Arts Consulting; Monique Meloche, owner of Monique Meloche Gallery; & Lorelei Stewart, Director, Gallery 400
PULL, Weems Gallery, Meredith College, Raleigh NC; international invitational exhibition celebrating the 2nd edition of Bill Fick & Beth Grabowski's *Printmaking 86th Exhibition of Professional Members*, the Arts Club of Chicago
- 2015** ***The Return of the Exquisite Corpse***, Printworks Gallery, Chicago IL; invitational
Moist, The Orange County Center for Contemporary Art, Santa Ana CA; juried by Ginger Shulick Porcella, Executive Director, San Diego Art Institute
A Collection Embodied, Perlman Teaching Museum, Carleton, Northfield MN
- 2014** ***Evanston & Vicinity Biennial, Evanston Art Center***, Evanston IL; juried by Allison Peters Quinn, Director of Exhibitions, Hyde Park Art Center; & Sergio Gomez, Director of 33 Contemporary, & Curator/Director of Exhibitions, Zhou B. Art Center
Quotidian/Elements of the Everyday: Water, CelerySpace, Berkeley CA &
La Porte Peinte Centre pour les Arts, Noyers France; curated by Rod DeWeese & Michelle Binczak; collaborative artists' books based on the poetry of Valerie Witte
Art from the Heartland, Indianapolis Art Center; biennial regional survey juried by Sarah Green, former Curator of Contemporary Art, Indianapolis Museum of Art
French Neon/Neonpolitik, Songzhuang Arts District, Beijing; curated by Donald Cameron
- 2013** ***CONTEXT Art Miami***, December 3-8, work shown by Packer Schopf Gallery
Fountain Art Fair, Chicago, September 20-22, work shown by Packer Schopf Gallery
8-Hour Projects, Bowman~Penelec~Megahan Art Galleries, Allegheny College, Meadville, PA; performative event & exhibit curated by Darren Lee Miller, Director
- 2012** ***Right Here Over There, Lexington Art League***, Lexington KY; curated by Becky Alley, Exhibitions & Programs Director, LAL; site-specific installation
Body/Figure/Nude, Lexington Art League, Lexington KY; curated by Professor Anna Brzyski, University of Kentucky; & Becky Alley, Exhibitions & Programs Director, LAL
Headshot, Lightwell Gallery, University of Oklahoma, Norman OK; portfolio organized by Tim Dooley & Bill Fick
- 2011** ***It is What it is, Southside Hub of Production***, Chicago IL; curated by Laura Shaeffer & John Preus
Headshot, Gallery 214, Northern Illinois University, DeKalb IL; portfolio organized by Tim Dooley & Bill Fick
Love & Things Like Love, Lexington Art League, Lexington KY; curated by Becky Alley, Exhibitions & Programs Director, Lexington Art League
Anchor Graphics: Surveying the Collection, Riverside Arts Center, Riverside IL; curated by Garry Henderson
Paper in Particular, Columbia College, Columbia MO; juried by April Katz

SELECTED GROUP EXHIBITIONS, continued

- 2010** *Ucross: 26 Years of Visual Art, the Nicolaysen Art Museum*, Casper WY; curated by Lisa Hatchadoorian, Curator, the Nicolaysen Art Museum
Pieces of 9: Reframing the Collection, California State University-Long Beach Art Museum; selected by Brian Trimble for an exhibition of works from the permanent collection & installed opposite Robert Rauschenberg's *Preview* from the *Hoarfrost* series
Emerging Artists Auction, Daniel Cooney Fine Art & iGavel Auctions; lots on view at Daniel Cooney Fine Art, New York City, April 22 – May 13
Dreams, Patterns, Tests, Washington State University, Pullman WA; curated by Kevin Haas, Associate Professor & Printmaking Area Coordinator
Headshot, Mid-America Print Council Conference, Minneapolis MN; portfolio organized by Tim Dooley & Bill Fick
Artist-Made Books, the Dittmar Memorial Gallery, Northwestern University, Evanston IL; juried exhibition of work by Chicago-area book artists
Testing, Testing One Two, Southern Graphics Council Conference, Philadelphia PA; invitational portfolio organized by Andrea Schumacher, Columbia College Chicago & Natasha Pestich, Minneapolis College of Art & Design
- 2009** *Multiplo_7 "Security Through Obscurity", N.O. Gallery*, Milan, Italy; artists' multiples
China Sanbao International Printmaking Exhibition, Jingdezhen Ceramic Institute, Jingdezhen City, China; curated by Minna Resnick; the exhibition traveled to Shanxi University, Taiyuan, China
SGC Conference Coordinators Exhibition, Southern Graphics Council Conference, Columbia College Chicago
Global Impact: Printmaking by International Artists, Bing-Davis Memorial Gallery, Upper Iowa University, Fayette, IA; *Time Sensitive Material?* Portfolio
Fred Fete: Eight Carleton Alums Honor Fred Hagstrom, Huling Hall, Carleton College, Northfield MN; curated by Laurel Bradley
Beverly Art Center Competition, Chicago IL; juried by Tim Anderson & Aron Packer
The Op Shop, Chicago IL; pop-up gallery organized by Laura Shaeffer
Art of the Fold: Accordion Publications, Lawton Gallery, University of Wisconsin-Green Bay; exhibition catalog essay by curator Dr. Stephen Perkins
- 2008** *Event Horizon, Union Square & Project Space Gallery, the School of Museum of Fine Arts*, Boston MA; public art project organized by Jennifer Schmidt, Faculty, SMFA
22nd International Juried Show, Visual Arts Center of New Jersey, Summit NJ; juried by Carter Foster, Curator, Whitney Museum of American Art
- 2007** *Body Politic, Northern Illinois University Art Museum*, DeKalb IL; group exhibition curated by Peter Olson, Assistant Director, NIU Art Museum
Time Sensitive Material?, IMPACT Conference, Tallinn, Estonia; international group portfolio organized with Professor Justin Diggle, University of Utah; accessioned by the Art Museum of Estonia & the University of Utah-Salt Lake

SELECTED GROUP EXHIBITIONS, continued

- 2006** *Mid-America Print Council Members' Exhibition*, The Dairy Barn Art Center, Athens OH; juried exhibition in conjunction with the MAPC Conference
Many Many, The Majestic Gallery, Nelsonville OH; juried exhibition in conjunction with the Mid-America Print Council Conference
NOVA Art Fair, Chicago IL; juried window installation
The Graphic Environment: Contemporary Print Installations by Four Artists, Truman State University Art Gallery, Kirksville MO
A Mammalian Future?, Madison WI; invitational portfolio organized by Professor Justin Diggle, University of Utah, for exhibition at the **Southern Graphics Council Conference**, Madison WI; the portfolio will also be exhibited at the **University of Utah**, Salt Lake, & at two campuses of **Zayed University, Abu Dhabi & Dubai**
Waterfall, Mahan Gallery, Columbus OH; invitational exhibition of work by June 2005 Vermont Studio Center alumni
Opt Art '06, Chicago IL; invitational art fair
New Prints 2000-2006: A Benefit Exhibition, International Print Center New York, New York City; invitational benefit exhibition
New Art, New Ideas: Students Curate the Collection, Carleton College, Northfield MN
- 2005** *Hand to Mouse: Images from the University of the West of England Digital Laboratory Selected from the Perpetual Portfolio*, The Royal West of England Academy, Bristol
Perpetual Portfolio, Museo Nacional del Grabado, Buenos Aires Argentina; invitational portfolio made by artists-in-residence at the Centre for Fine Print Research, the University of the West of England, Bristol; catalog
Convergence of Factors, Suburban Fine Arts Center, Highland Park IL; invitational four-person exhibition
Everybody Paints!, Parlour, Chicago IL; invitational group exhibition organized by Larry Lee & Molar Productions
2005 National Juried Competition: Photography & Digital Images, Long Beach Island Foundation of the Arts & Sciences, Loveladies NJ; juried by Darsie Alexander, Curator of Prints, Drawings & Photographs, Baltimore Museum of Art
18th National Exhibition, Los Angeles Printmaking Society, Los Angeles CA; juried by Ruth Weisburg, Dean, School of Fine Arts, University of Southern California
Three Squared, Street Level Gallery, Highwood IL; invitational group exhibition
Quad-State Exhibition, Quincy Art Center, Quincy IL; juried by Dr. Russell Panczenko, Director, Elvehjem Museum, University of Wisconsin-Madison
25th Anniversary Show, Printworks Gallery, Chicago IL; invitational exhibition
Coordinates: Three Directions in Printmaking, University of Northern Iowa Gallery of Art, Cedar Falls IA; three-person exhibition; public lecture & critiques
Bridge Magazine Benefit Auction, Chicago IL; invitational charity auction
Anchor Graphics, Chicago IL; invitational exhibition & benefit auction

SELECTED GROUP EXHIBITIONS, continued

- 2004** *New Prints 2004/Autumn, International Print Center New York*, New York City; juried exhibition of newly created prints; an official Print Week event
A6, Anchor Graphics, Chicago IL; invitational group exhibition
Lancaster Museum of Art Print National, Lancaster PA; juried by Mark Pascale, Associate Curator, Department of Prints & Drawings, the Art Institute of Chicago
New Prints 2004/Summer, International Print Center New York, New York City
Accessories, Street Level Gallery, Highwood IL; two-person show
Anchor Graphics, Chicago IL; invitational exhibition & benefit auction
Personality Crisis, Ukrainian Institute of Modern Art, Chicago IL; group show
4th Minnesota National Print Biennial, Kathryn E. Nash Gallery, University of Minnesota, Minneapolis; juried by Siri Engberg, Associate Curator, Walker Art Center; Marjorie Devon, Director, Tamarind Institute; & Professor John Scott, Xavier University
- 2003** *Tracing Times, Iziko-South African Museum*, Cape Town South Africa; invitational portfolio organized by Professor Justin Diggle, University of Utah; exhibited at the *Impact International Print Conference* & at the *Gittens Gallery*, Department of Art & Art History, University of Utah, Salt Lake City
National Spring Open Juried Exhibition, Wayne Art Center, Wayne PA; juried by Jeffery Carr, Dean, Pennsylvania Academy of Fine Arts
Curtains, Manhattan Graphics Center, New York City; international print portfolio organized by Justin Diggle, Marina Tsesarskaya & Michael Connor
Two Countries Separated by a Common Language, Boston MA; invitational portfolio organized by Justin Diggle, Assistant Professor of Art, University of Utah; exhibited at the Southern Graphics Council Conference
Do-Don't/Can-Can't, Impact International Print Conference, Capetown South Africa; invitational portfolio organized by Carinna Parraman, Research Fellow, Centre for Fine Print Research, the University of the West of England
Columbia College Chicago President's Mansion, Chicago IL
- 2002** *Quad-State Juried Exhibition*, Quincy Art Center, Quincy IL; juried by John Begley, Gallery Director, Hite Art Institute, University of Louisville
Pandora's Box, Epicenter Press, Columbia College Center for the Book & Paper Arts, Chicago IL; invitational portfolio & exhibition
Long Beach Island Foundation of the Arts & Sciences 2002 National Juried Competition, Loveladies NJ; juried by Maria-Christina Villaseñor, Associate Curator, Guggenheim Museum

SELECTED GROUP EXHIBITIONS, continued

- 2001** *Boundless*, The Northwest Print Council, Portland OR; curated by Kevin Haas in conjunction with the East/West Print Symposium
On/Off/Over the Edge, American Print Alliance Juried Traveling Exhibition
Curtains, University of Texas at Austin; invitational portfolio exhibited at the Southern Graphics Council Conference; organized by Justin Diggie, University of Utah
International Miniprint, **Jack S. Blanton Museum**, University of Texas at Austin; invitational portfolio organized by the Centre for Fine Print Research, University of the West of England, Bristol
Glasgow School of Art, Computers, Art & Design Conference, Glasgow, Scotland; curated by Carinna Parraman, University of the West of England
- 2000** *2000-2002 Southern Graphics Council Traveling Exhibition*; juried by Ken Kerslake, Distinguished Professor Emeritus, University of Florida at Gainesville
 Venues include: **Las Cruces Museum of Fine Art & Culture**, Las Cruces NM; **University of Miami**, Miami FL; **Yeiser Art Center**, Paducah KT; **Furman University**, Greenville SC & other institutions
University of the West of England, Bristol; invitational portfolio & exhibition
Quad-State Juried Exhibition, Quincy Art Center, Quincy IL; juried by Mary Ann Wilkinson, Curator of Modern & Contemporary Art, the Detroit Institute of Arts
- 1999** *Southeastern Juried Exhibition*, **Mobile Museum of Art**, Mobile AL; juried by James Rondeau, Associate Curator of Contemporary Art, the Art Institute of Chicago
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa; faculty exhibition
Envisioning Space Technology: Ten Alabama Printmakers, **Huntsville Museum of Art**, Huntsville AL; curated by Peter Baldaia, Chief Curator, Huntsville Museum of Art
Archill Gallery, Auckland New Zealand; invitational portfolio organized by Fred Hagstrom, Professor of Art in Printmaking, Carleton College
- 1998** **Gallery 2**, the School of the Art Institute of Chicago, Chicago IL
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa; faculty exhibition
Book/Art/Book National Invitational, **Artists' Bookworks Houston**, Houston TX
The School of the Art Institute of Chicago MFA Thesis Exhibition
ARC Regional V, **ARC Gallery**, Chicago IL; juried by Lisa Rundquist, Curator, South Bend Regional Museum of Art, South Bend IN
- 1997** **Tokyo University of the Arts**, Tokyo Japan; graduate student exchange
Pressed & Pulled IV National Juried Printmaking Exhibition, **Georgia College & State University**, Milledgeville GA; juried by Rudy Pozzatti, Distinguished Professor Emeritus, Indiana University, Bloomington IN
Seoul National University, Seoul South Korea; graduate student exchange
- 1996** *1996-8 Southern Graphics Council Traveling Exhibition*
LaGrange National XIX Biennial, **Chatahoochee Valley Art Museum**, LaGrange GA
Pacific States Biennial National Print Exhibition, **University of Hawaii-Hilo**
Arena Gallery, Carleton College, Northfield MN; two-person show
Bridge Square Gallery, Northfield MN; four-person show

SELECTED GROUP EXHIBITIONS, continued

- 1995** **Senior Thesis Show, Carleton College Art Gallery**, Northfield MN
National Works on Paper Juried Student Exhibition, Southern Graphics Council
Conference, University of Tennessee-Knoxville

EDUCATION

- 1998** **Master of Fine Arts**, the School of the Art Institute of Chicago, Chicago IL
Graduate Trustee Fellowship (full-tuition fellowship)
- 1995** **Bachelor of Arts *cum laude***, with Distinction (honors) in Studio Art major,
Carleton College, Northfield MN