

BROOK CONNOLLY

ARTIST, PRINTMAKER, TEACHER

330 Shoreline Dr, Princeton, NC | brookconnolly@outlook.com | brookconnolly.com

SUMMARY

Printmaker and educator drawn to the step-by-step process of printmaking as both a reflective and problem-solving practice. Working primarily in etching and lithography, I value process, experimentation, and trust in materials as ways to embed personal narrative into my work. Equally committed to teaching and community, I strive to create inclusive learning environments that encourage curiosity, collaboration, and confidence through art.

EDUCATION

East Carolina University: School of Art and Design | Greenville, NC **2021-2025**
Bachelors of Fine Arts- Concentration in Printmaking
Graduated with Honors

Princeton High School | Princeton, NC **2017-2021**
High School Diploma.
Graduated with Honors while being in the National Beta Club

PROFESSIONAL WORK

Brogden Primary School | Goldsboro, NC **August 2025- Current**

Position: Art Teacher

Elementary Art Teacher (K-4) who designs engaging, studio-based lessons that emphasize creative exploration, collaboration, and artistic growth. Committed to building strong classroom routines while nurturing student voice and confidence.

East Carolina University: School of Art and Design | Greenville, NC

Position: Federal Work Study- Studio Assistant in Printmaking Department **August 2023-May 2025**

Maintained a clean, organized, and fully stocked printshop to ensure a safe and functional workspace for students. Responsibilities included daily cleaning, chemical replenishment, and equipment upkeep. Additionally, I supervised student use of the space and occasionally led demonstrations for emerging printmakers and visiting high school students during open house events

Position: President of Printmaking Guild **August 2024-May 2025**

As Guild President, I led efforts to foster community, professional growth, and creative collaboration among members. I organized events such as carving parties, potlucks, t-shirt printing sales, and other activities to strengthen engagement within the printmaking community. I successfully fundraised and coordinated travel for seven guild members to attend the SGCI Printmaking Conference in Puerto Rico. I also managed inventory and sales of studio materials, including paper and photo plates, to support both student access and guild funding. This leadership role was a meaningful and rewarding part of my artistic journey.

Position: Vice President of Printmaking Guild **August 2023-May 2024**

As Vice President I would help schedule guild meetings and events, budget for visiting artists, and help sell guild printmaking supplies to our members.

Arts Council of Wayne County | Goldsboro, NC **2022- Present**

North Drive Elementary | Goldsboro, NC **July- August 2024**

Position: Summer School Tutor

Teach first graders in small groups to help prepare them for second grade

AWARDS

Undergraduate Open Portfolio Award | Southern Graphics Council International **August 2025**

In April of 2025 I participated in the juried open portfolio at the SGCI printmaking conference in Puerto Rico. Out of the 3 different rounds of open portfolio reviews from printmakers from around the world, my portfolio stood out and I was awarded the undergraduate award.

Self Portrait Exhibition- Ghost Fleet Gallery | Nags Head, NC **April 2025**

Honorable mention by Juror for my piece "Is this good enough for you"

URCA Research Grant- Printmaking | East Carolina University **March 2025**

Outstanding Achievement Recognition- Printmaking | East Carolina University **March 2025**

Awarded "*It Flatters the Crotchal Region*" print by Satan's Camaro
Selected by faculty and peers in recognition of exceptional dedication to studio practice and significant contributions to fundraising efforts that supported guild members' travel to Puerto Rico.

CFAC Scholarship | East Carolina University **2024**

Undergrad Juried Exhibition- Gray Gallery | Greenville, NC **October 2024**

Third Place Award by Juror for "Endless Gallop"
Friends of School of Art and Design Award by Juror for "I Spy"

The Taeylor Art Supply Award | East Carolina University **2024**

Art Scholarship | Princeton High School- Princeton, NC **2021**

JURIED EXHIBITIONS

A State of Printmaking- Gray Gallery | Greenville, NC **March 2026**

Self Portrait Exhibiton- Ghost Fleet Gallery | Nags Head, NC **April 2025**

Undergrad Juried Exhibiton- Gray Gallery | Greenville, NC **October 2024**

Self Portrait Exhibiton- Ghost Fleet Gallery | Nags Head, NC **April 2024**

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Self Portrait Exhibiton- Ghost Fleet Gallery | Nags Head, NC **April 2023**

SOLO EXHIBITONS

"Welcome Home" | Burroughs Welcome Gallery | Greenville, NC **April 16-25th 2025**

Senior Thesis Showcase

Exhibited a year-long thesis project consisting of a series of 12 original prints exploring various lithographic and etching techniques. The installation included a table and chairs, rug, empty frames, a custom-designed board game, lamp, and a banner—creating an immersive, home-like environment that reflects the themes central to my work.

DUO EXHIBITONS

"Layers of Becoming" | Proctor Yongue House | Greenville, NC **Sept. 5 - Oct. 5 2025**

A two person exhibition with artists Brook Connolly and Grace Scott

GROUP EXHIBITIONS

"Prints Charming" | Emerge Gallery | Greenville, NC **February 2025**

"An Exhibiton of Contemporary Art" | Goldsboro, NC **March 2024**

"Prints Charming" | Emerge Gallery | Greenville, NC **February 2024**

"Pieces of Us" | Messick Theater Arts Center | Greenville, NC **February 2023**

"Prints Charming" | Emerge Gallery | Greenville, NC **February 2023**

RESIDENCIES

In Cahoots Artist Residency- Printmaking | Petaluma, CA **July 21- August 1st 2026**

PUBLICATIONS

"Bessie and The Pizza Farm"- Childrens Book **[Publication coming soon]**

Written by Julie Johnson, Illustrated by Brook Connolly

Graphic Impressions | Southern Grahpic Council International **2025**

Rebel Magazine | Pirate Media One, Greenville, NC **2024**

SPECIAL PROJECTS

Print Kite Exhibiton in the Sky | SGCI Conference | Old San Juan, Puerto Rico **April 3-5th 2025**

A collaborative project that brings together the creativity and vision of 40 talented artists from around the world. Together, we installed all of the kites in a dynamic outdoor environment, transforming the space into a vibrant and inspiring display of creativity and collaboration. We displayed the beautiful print kites 3 days at the SGCI conference in Puerto Rico

Childrens Mural | Medow Lane Elementary School | Goldsboro, NC **October 5-6 2024**

Painted an outside play area for a Speical Needs Pre-K Class

"Tri" | East Carolina University School of Art and Design- Print Studio | Greenville, NC **Sept. 2024**

A linoluim block carved by Steve Prince; I printed an edition of 40 for him of the block titled "Tri"

"Umoja: Baldwin" | East Carolina University School of Art and Design- Print Studio | Greenville, NC

A linoluim block carved by Steve Prince; I printed an edition of 20 for him of the block titled "Umoja:Baldwin"

"Dancers in Motion" is a collaboration between students in dance and printmaking. This print is composed of 16 individual etching plates of 16 superimposed dance positions performed by George Okokoth and Shamick Otieno and printed in an edition of 16 created primarily by Grace Scott, Melanie Macias, Brook Connolly and Marshall Adams assisted by Lily Jarrell and Heather Muise, printed on BFA cream archival rag paper. An artist proof of this print hangs in the Dance Center Kenya in Nairobi where George and Shamick began their dance journey as scholarship students from an arts outreach program in the Kibera slums where they grew up. The print edition is intended to raise funds to support Dance Center Kenya students to pursue their education in Greenville.

COLLABORATIVE PRINTING

Steve Prince- Helped print an edition of 40 large scale relief prints. The block itself was 2ft by 7ft East Carolina University School of Art and Design- Print Studio Greenville, NC	2024
Art Werger- Helped print an edition of 30 intaglio etchings East Carolina University School of Art and Design- Print Studio Greenville, NC	2023
Brian Richie- Helped print an edition of 40 colored lithographs East Carolina University School of Art and Design- Print Studio Greenville, NC	2023

EVENTS/ PRESENTATIONS

Print Winston NC Museum of Art Winston- Salem NC	September 7, 2025
Print Stars at Starlight Starlight Cafe Greenville, NC	February 2025
Steamroller Event Muscarelle Museum of Art Williamsburg, VA	February 2025
First Friday Art Walk Holistico Greenville, NC	December 2024
Holiday Sale Gray Gallery Greenville, NC	December 2024
First Friday Art Walk Emerge Gallery Greenville, NC	October 2024
Halloweeni Jamboreeni Greenville Museum of Art Greenville, NC	October 2024
GMOA Steamroller Event Greenville Museum of Art Greenville, NC	April 2023
Book Arts Festival North Carolina Museum of Art Raleigh, NC	September 2023
Art Auction for Cancer Messick Theater Arts Center Greenville, NC	February 2023

WORKSHOPS

Zinc Plate Etching I taught a group of high school students Greenville, NC	2025
Photo Litho Plate reuse Attended workshop at SGCI Conference San Juan, Puerto Rico	2025
Paper Marbling Held by Cidney Cher Greenville, NC	2024
Mezzotint Workshop Held by Art Werger Greenville, NC	2023

PRINT EXCHANGES

CCU/ECU Print Exchange- A collaborative exchange of prints between the print students at CCU and ECU. One copy of this master edition is currently in the archives at ECU.

2024