

## **Adam Holland**

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[www.ajholland.com](http://www.ajholland.com)

2 Applewood Rd, West Boylston MA 01583 (**Permanent**)

315 Harwich Rd, Brewster MA 02631 (**Seasonal**)

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### **EDUCATION**

2026 - Master of Fine Arts in Sculpture, State University of New York, New Paltz, NY

2021 - Bachelor of Liberal Arts in Architectural Studies and Studio Art, cum laude, University of Massachusetts, Lowell, MA

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### **PROFESSIONAL EXPERIENCE**

#### **TEACHING**

2025, 2026 - Teacher of Record in Introduction to Sculpture, State University of New York, New Paltz, NY

2025 - Teaching Assistant in Basic Sculpture, State University of New York, New Paltz, NY

#### **ART HANDLING & INSTALLATION / TECHNICAL PROFICIENCY**

2025 to 2026 - Graduate Assistant Technician, State University of New York, New Paltz, NY

2024 to 2026 - Assistant Preparator, Samuel Dorsky Museum of Art, New Paltz, NY

2023 - Art Handling & Installation for Yuko Oda's *Entering, Arriving, Departing*, Boston Sculptors Gallery, Boston, MA

2021 - Art Handling & Installation for Yuko Oda's *Evolution*, Boston Sculptors Gallery, Boston, MA

#### **CONSTRUCTION**

2026 - Mason and Equipment Operator, Elemental Stone and Design, Cape Cod, MA

2024, 2025 - Mason and Equipment Operator, Hudson Hardscapes, Hudson, NY

2021 to 2024 - Mason and Equipment Operator, Stonescapes, Hadley, MA

2019 to 2021 - Mason Tender, Craftsman Masonry, Westminster, MA

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### **EXHIBITIONS**

2026 (upcoming) - *Art of the Book and Paper*, Rochester Public Library, Rochester NY

2026 - *Under 30, Under Pressure*, curated by Carrie Patterson, The Painting Center, New York, NY

2025 - *Omnium Gatherum*, WAAM, Woodstock, NY

2025 - *The Longest Day*, curated by Alexander Lyle, Kornell Drive, Haines Falls, NY

2025 - *Careful Parsing*, curated by Michael Asbill and Adam Holland, Unison Arts Center, New Paltz, NY

2024 - *After-Life*, curated by Risa O'Shinsky, Unison Arts Center, New Paltz, NY

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## **PUBLIC LECTURES**

2020 - Presenter (Virtual), International Sculpture Center Art Slam, International Sculpture Center

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## **COLLABORATIVE PROJECTS**

2025 - Performer, SLAPDOWN, Bacchus Billiards, New Paltz, NY

2024 - Collaborator for the Ecological Living Learning Lab Project, State University of New York, New Paltz, NY

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## **CURATORIAL PROJECTS**

2025 - Co-curator, *Careful Parsing*, Unison Arts Center, New Paltz NY

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## **AWARDS AND SCHOLARSHIPS**

2026 - Outstanding Graduate Award, State University of New Paltz, New Paltz, NY

2024 - Master of Fine Arts Scholarship, State University of New York, New Paltz, NY

2024 - Ashokan Scholarship, State University of New York, New Paltz, NY

2021 - Painting Award of Excellence, University of Massachusetts, Lowell, MA

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## **TECHNICAL SKILLS**

- Proficient in stoneworking processes utilizing hammers, chisels, feathers-and-wedges, demolition saws, angle grinders, and hammer drills.
- Milling trees into dimensional lumber construction and/or sculptural application using axes, chainsaws, and a portable sawmill.
- Comfortable, safe, and confident in basic and advanced woodshop as woodworker and instructor. Proficient in all hand and power woodworking tools, including wood preparation on jointers and planers.
- Expertise in plaster casting and mold-making, including preparation for lost-wax processes.
- Skilled in MIG welding process for non-structural fabrication.
- Ability to convey spatial design through architectural drawings, 3D models, and strong understanding of scale.
- College-level teaching skills (curriculum design, skill-sharing, learning outcomes)

- CAD/3D animation software (Autodesk MAYA and Blender)
- Maintenance of 3-D printers (Formlabs and UltiMaker)
- Experience designing in Oculus Medium for VR installation
- Adobe Suite and Microsoft Programs.
- Papermaking techniques, including traditional Kozo production.