

Adam Holland

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203 Washington Ave 3, Kingston NY 12401

EDUCATION

2026 (projected) - Master of Fine Arts in Sculpture, State University of New York, New Paltz, NY
2021 - Bachelor of Liberal Arts in Architectural Studies and Studio Art, cum laude, University of Massachusetts, Lowell, MA

PROFESSIONAL EXPERIENCE

TEACHING

2025, 2026 - Teacher of Record in Introduction to Sculpture, State University of New York, New Paltz, NY
2025 - Teaching Assistant in Basic Sculpture, State University of New York, New Paltz, NY

STONEMASONRY

2024, 2025 - Stone Mason (contracted) for Hudson Hardscapes, Hudson, NY
2024 - Stone Mason (contracted) for Kraftwerk, Red Hook, NY
2021 to 2024 - Stone Mason (full-time) for Stonescapes, Hadley, MA
2019 to 2021 - Mason Tender (part-time) for Craftsman Masonry, Westminster, MA

STEWARDSHIP

2025 - Land Steward at Hortus Arboretum, Stone Ridge, NY

EXHIBITIONS

2025 - *Omnium Gatherum*, WAAM, Woodstock, NY
2025 - *Careful Parsing*, curated by Michael Asbill and Adam Holland, Unison Arts Center, New Paltz, NY
2024 - *After-Life*, curated by Risa O'Shinsky, Unison Arts Center, New Paltz, NY

PUBLIC LECTURES

2020 - Presenter (Virtual), International Sculpture Center Art Slam, International Sculpture Center

COLLABORATIVE PROJECTS

2025 - Performer, SLAPDOWN, Bacchus Billiards, New Paltz, NY

2024 - Collaborator for the Ecological Living Learning Lab Project, State University of New York, New Paltz, NY

CURATORIAL PROJECTS

2025 - Co-curator, *Careful Parsing*, Unison Arts Center, New Paltz NY

SCULPTURAL/ART-RELATED INSTALLATION

2024 to present - Assistant Preparator, Samuel Dorsky Museum of Art, New Paltz, NY

2023 - Art Handling & Installation for Yuko Oda's *Entering, Arriving, Departing*, Boston Sculptors Gallery, Boston, MA

2021 - Art Handling & Installation for Yuko Oda's *Evolution*, Boston Sculptors Gallery, Boston, MA

AWARDS AND SCHOLARSHIPS

2024 - Master of Fine Arts Scholarship, State University of New York, New Paltz, NY

2024 - Ashokan Scholarship, State University of New York, New Paltz, NY

2021 - Painting Award of Excellence, University of Massachusetts, Lowell, MA

TECHNICAL SKILLS

- Proficient in stoneworking processes utilizing hammers, chisels, feathers-and-wedges, demolition saws, angle grinders, and hammer drills.
- Milling and processing trees into dimensional lumber construction and/or sculptural application using axes, chainsaws, and a portable sawmill.
- Proficient in all hand and power woodworking tools.
- Proficient in plaster casting and mold-making, including preparation for lost-wax process
- Skilled in MIG welding process for non-structural fabrication.
- Ability to convey spatial design through architectural drawings, 3D models, and strong understanding of scale.
- Highly capable heavy-machinery operator (excavation, drainage, and grading)
- College-level teaching skills (curriculum design, skill-sharing, learning outcomes)
- 3D animation software (Autodesk MAYA and Blender)
- Adobe Suite and Microsoft Programs